

HERITAGE BOOK SHOP

A Selection of Items on Display
at the New York Antiquarian Book Fair

Booth A11

April 3rd - April 6th, 2014

One Of Thirty Printed Copies

1. **ARISTOTLE. CLARENDON PRESS.** *Poetica Liber. Textum Recensuit, Versionem Refinxit, Et Animadversionibus Illustravit, Thomas Tyrwhitt.* E Typographeo Clarendoniano [Clarendon Press] One of thirty printed copies which were reserved by the delegates of the University press as presents to eminent persons. Quarto on large paper (11 1/2 x 9 inches; 292 x 230 mm). xx, 219, [1 errata] pp. Text in Greek and Latin with notes in Latin by Thomas Tyrwhitt. Engraved vignettes. Contemporary straight-grained red morocco. Gilt triple-ruled borders with small corner ornaments. Spine ruled and lettered in gilt. Board edges gilt. Gilt dentelles. Some very light wear to covers. Previous owner Charles Hoare's bookplate on front pastedown. Overall a very good, and internally very clean copy. HBS 66731 **\$2,000**

One of the Last Books Issued by the Ashendene Press

2. **[ASHENDENE PRESS]. THUCYDIDES.** [*The History of the Peloponnesian War*]. Chelsea: 1930. One of 260 copies on paper. Large folio. Original white pigskin. Spine lettered and dated in gilt in compartments. Spine very slightly darkened. Overall very good. HBS 65519. **\$3,500**

One of 200 copies

3. **[ASHENDENE PRESS]. Spenser's Minor Poems.** [Chelsea]: 1925. One of 200 paper copies. Large folio. Printed in red, blue, and black. Quarter brown calf over vellum boards, gilt-stamped spine with 7 raised bands. Vellum a bit soiled and extremities lightly rubbed. Very good. HBS 66706. **\$3,000**

First Edition of "Northanger Abbey and Persuasion" Bound with the Half-Titles

4. **[AUSTEN, Jane]. Northanger Abbey: and Persuasion.** London: 1818. First edition. Four twelvemo volumes. Full tan calf, ruled in gilt on covers and decoratively gilt-stamped on spines. All edges gilt. Bookplates. Near fine. HBS 66875. **\$10,000**

First Edition Of "Emma" Uncut In A Contemporary Binding

5. **[AUSTEN, Jane]. Emma: A Novel.** In Three Volumes. By the Author of "Pride and Prejudice," Printed for John Murray 1816. First edition. Three twelvemo volumes. Contemporary and almost certainly Continental, possibly German original quarter red paper spines over marbled boards, gilt-stamped on spines in Gothic style. Overall, a fine, fresh and entirely uncut copy in a contemporary binding, Housed in a red morocco backed clamshell. HBS 67001 **\$45,000**

First Edition of Bacon's "Novum Organum"

6. **BACON, Sir Francis.** [*Novum Organum*] *Instauratio Magna.* London: 1620. First edition, second issue with errata. Small folio. Engraved title. Contemporary vellum over later vellum boards, retaining most of original vellum. HBS 66509. **\$20,000**

Bacon's Philosophy Of Scientific Method

7. **BACON, Sir Francis.** *Two Bookes of Francis Bacon.* Of the proficience and advancement of Learning, divine and humane. London: Printed for Henrie Comes, 1605. First edition. Nineteenth-century quarter brown morocco over brown cloth, spine decoratively stamped and lettered in gilt. Overall, a very good copy. HBS66433. **\$6,000**

Accounts Of Early Missionaries In Baja California

8. **BALCHASAR, Juan Antonio.** *Carta del D. Provincial Juan Antonio Balthasar,* Mexico, [1752]. First edition. Small quarto. Contemporary full limp vellum. Small marginal paper repair to outer margin of leaf Δ, not affecting text. Overall a very good copy. HBS 66949. **\$8,500**

With 116 Woodcuts

9. **BARCLAY, Alexander.** [*Ship of Fooles*]. London in Paules Church: 1570. Second edition. Second edition, the first obtainable (No complete copy of the first edition has been at auction in the past 75 years). Folio in sixes. Full seventeenth century calf, rebaked with original spine laid down. Overall a very good copy. HBS 66565. **\$40,000**

The Third Textbook of Physiocrat Orthodoxy

10. **BAUDEAU, Nicholas, Abbé.** *Premiere Introduction a la Philosophie économique ou Analyse des États policés.* Paris: Chez Didot; Delalain; Lacombe, 1771. First edition. Octavo. 8, ix-xii, 497, [3, privilege] pp. Contemporary marbled sheep. Δ couple of small, widely-spaced foxing spots. Δ fine copy. Housed in a custom quarter brown morocco clamshell. HBS66815 **\$11,500**

First Edition Of Baudelaire's "Les Fleurs Du Mal" In the Original Wrappers

11. **BAUDELAIRE, Charles.** *Les Fleurs du Mal.* Paris: 1857. First edition, first printing. Second state of wrappers. Original light yellow printed wrappers. Uncut. Some professional restoration to spine. Front wrapper and half-title slightly creased. Δ beautiful copy. With a full morocco clamshell. HBS65197. **\$35,000**

First Edition of "The Wonderful Wizard of Oz"

12. **BAUM, L. Frank.** *The Wonderful Wizard of Oz.* Chicago: Geo. M. Hill Co., [1900]. First edition, second state. Original light green cloth pictorially stamped and lettered in red and a darker green. Previous owner's old ink signature on copyright page. Professional restoration to front inner hinge. Overall, a very good or better copy of a book usually found in poor condition. Housed in a custom full green morocco clamshell. HBS 66954. **\$16,500**

First Complete Edition With 18 Additional Plays

13. **BEAUMONT, Francis and John Fletcher.** *Fifty Comedies and Tragedies.* Second folio edition but first complete edition. Folio. Old calf, rebaked. HBS66417. **\$3,750**

Captain Bligh's Own Account Of The Mutiny On The Bounty With A Contemporary Manuscript Account Of The Court-Martial Of Bligh

14. **BLIGH, William.** *A Narrative of the Mutiny, on Board His Majesty's Ship Bounty...* London: Printed for George Nicol, 1790. First edition. Quarto. Contemporary quarter calf over marbled boards with edges tipped in vellum. Expertly rebaked, with original spine laid down. Δ near fine, tall copy. Housed in a quarter tan morocco case. HBS 67010 **\$13,500**

An Unknown Manuscript by an Illuminator in the Close Circle of The Duke of Berry

15. **BOOK OF HOURS.** *Book of Hours.* Paris: [ca. 1400]. 161 x 116 mm. With 15 large miniatures by the Master of the Bible Historiale. Nineteenth-century dark brown morocco over boards. HBS 66569. **\$400,000**

The Deluxe Edition on Large Paper and Highly Finished Plates

16. **BOOTH, William Beattie.** *Illustrations and Descriptions of the Plants which Compose the Natural Order Camelliaæ.* London: 1831. With 40 hand-colored plates. Half black morocco over brown cloth. Cloth sunned. Gilt lettering on spine. Red endpapers. HBS 66733. **\$35,000**

Boyle's Seminal Work Comprising A Series Of Essays Presenting A Very Subtle View Of Experiment, First Enlarged Edition.

17. **BOYLE, Robert.** *Certain Physiological Essays And Other Tracts; Written at different Times, and on Several Occasions. The Second Edition.* London: Henry Herringman, 1669. Second edition, first enlarged edition. Small quarto. Contemporary paneled calf, rebaked and recorned to style. Overall a very good copy. HBS 65500 **\$2,850**

“The Ship of Fools” Illustrated by Durer and Others

18. **BRANT, Sebastian.** *Stultifera navis*. Second enlarged Latin edition (first published in German in 1494 by the same printer). Small quarto. Nineteenth-century brown morocco. An exceptionally fresh and bright copy of this extremely rare and very early edition. Housed in a cloth clamshell case. HBS 66885. **\$70,000**

“The First Comprehensive Description of Depression in English”

19. **BRIGHT, Timothy.** *A Treatise of Melancholic*. London: 1586. First edition. Small octavo. Modern antique-style calf by the Lakeside Bindery. Lower margin of title and following leaf renewed. Housed in a custom brown cloth clamshell. HBS 66452. **\$25,000**

First Edition “Jane Eyre”

20. **[BRONTË, Charlotte.]** *Jane Eyre. An Autobiography. Edited by Currer Bell*. London: 1847. First edition. Three octavo volumes. All half titles present. Early 20th-century half morocco and blue cloth boards. HBS 65653. **\$30,000**

The First Edition of Brontë's First Novel

21. **BRONTË, Charlotte.** *The Professor*. London: 1857. First edition. Two 8vo volumes. With 16 pages of ads at the end of vol. II, as called for by Sadlier. Original dark grayish purple cloth elaborately stamped in blind in a floral pattern. Very good, housed in a gilt quarter maroon morocco over marbled paper box. HBS 66276. **\$7,500**

With Eighteen Plates of Nineteenth-Century Mexican Views and Costumes

22. **BULLOCK, William.** *Mexique en 1823*. Paris: 1824. First edition in French. Two octavo text volumes and one oblong quarto atlas volume. Contemporary quarter calf over marbled boards, gilt-stamped spines. Atlas with engraved frontispiece portrait, two folding maps, and eighteen lithographic plates. HBS 66817. **\$3,000**

With Twenty-Four Chromolithographed Views of the Mexican Railway

23. **CASTRO, Casimiro.** *Album del Ferrocarril Mexicano*. Mexico: 1877. First edition. Oblong folio. Publisher's deluxe binding of red morocco by A. Lenegre, Paris. Occasional foxing and offsetting. Tissue guards slightly browned (and a few torn). Overall, an exceptional copy of this extremely rare work. HBS 66942. **\$17,500**

Rare First Issue with Twenty-Two Woodcuts in “The Prologues”

24. **CHAUCER, Geoffrey.** *The works of Geoffrey Chaucer*. London: [1561]. Fifth collected edition, first issue. Folio. Late nineteenth-century crimson morocco by Rivière. HBS. 66503 **\$65,000**

First Edition of This Classic Work on Military Strategy

25. **CLAUSEWITZ, Karl von.** *Vom Kriege... [in:] Hinterlassene Werke...* Berlin: 1832-37. First Edition. Three octavo volumes. Later half black morocco over green speckled paper boards. Red paper spine labels. Spines ruled and lettered in gilt. Two stamps on title-page of volume I, and three on other 3 vols. HBS 65450. **\$6,000**

“The First Large-Scale Attempt to Apply Mathematics to Knowledge of Human Phenomena”

26. **CONDORCET, [Marie Jean Antoine Nicolas Caritat], Marquis de.** *Essai sur l'application de l'analyse à la probabilité des décisions rendues à la pluralité des voix*. Paris: De l'Imprimerie Royale, 1785. First edition. Quarto. Contemporary French mottled calf, spine decorated in gilt with five raised bands. A very good copy of a very scarce work. HBS 66958. **\$7,500**

The Important Third Edition of “De Revolutionibus” and the First with Commentary

27. **COPERNICUS, Nicolaus.** *Astronomia instaurata libris sex comprehensa qui de revolutionibus orbium caelestium inscribuntur*. Amsterdam: Wilhelm Janson, 1617. The important third edition, and the first to contain commentary by Nicolaus Muller. Bound to style in modern speckled calf. Overall a very good, extremely clean copy. HBS 65532. **\$38,500**

“A Highly Esteemed Work”-Sabin

28. CORTÉS, Hernan. LORENZANA, Francisco Antonio. *Historia de Nueva-Espana.* Mexico: Joseph Antonio de Hogel, 1770. First edition of one of the seminal works on the early civilization of Mexico and its conquest. Folio. Contemporary vellum with brown morocco spine label, lettered in gilt. Overall, a very good copy; exceptionally clean, well-margined and in a contemporary binding. HBS 65456. **\$22,500**

First Edition of the Eccentric Travels of Coryate

29. CORYATE, Thomas. *Coryats Crudities. Hastily gobled up in five Moneths travells in France...* London: 1611. First edition. Engraved title and 4 engraved plates. Late 18th-century red straight-grain morocco. Covers stamped in gilt. Overall very good. HBS 66493. **\$25,000**

First Edition of Cutbush’s Rare Work on Poisons in Original Boards

30. CUTBUSH, James. *Lectures on the Adulteration of Food and Culinary Poisons.* Delivered in the United States Military Academy. N.Y.: Printed by Ward M. Gazlay, 1823. First edition. Twelvemo. In original drab paper boards. Pages uncut. Overall a very good copy. Housed in a custom linen clamshell. HBS 66716. **\$1,500**

First Edition, First Issue Of Dana’s “Two Years Before The Mast”

31. DANA, Richard Henry, Jr. *Two Years Before the Mast.* New York: 1840. First edition, first issue. Twelvemo. Original tan muslin printed boards. Some light toning. Very good. HBS 66362. **\$7,500**

First Edition, First Issue of Darwin's "The Descent of Man"

32. DARWIN, Charles. *The Descent of Man and Selection in Relation to Sex.* London: 1871. First edition, first issue. Two octavo volumes. Numerous woodcut text illustrations. Original green cloth. Slightly rubbed, otherwise near fine in a green cloth slipcase. HBS 66448. **\$8,500**

Exceptionally Rare In Parts

33. DICKENS, Charles. *Oliver Twist.* London: January-October 1846. Ten monthly parts. First octavo edition. Twenty-four engraved plates by George Cruikshank. Original wrappers. A handsome set, housed in a blue quarter morocco slipcase and chemise. HBS 65570. **\$30,000**

A Christmas Carol

34. DICKENS, Charles. *A Christmas Carol.* In Prose. Being a Ghost Story of Christmas. With Illustrations by John Leech. London: Chapman & Hall, 1843. First edition, first issue: i.e., “Stave 1”; text entirely uncorrected; green-coated endpapers; blue half-title; red and blue title. Foolscap octavo. A good, clean copy. HBS 66876. **\$12,500**

The First "Conclusion" to "Edwin Drood" Very Rare in Original Parts

35. DICKENS, Charles. *John Jasper’s Secret. Being a Narrative of Certain Events Following and Explaining “The Mystery of Edwin Drood.”* London: 1872. First edition. In original eight monthly parts, as issued. Original blue-green printed wrappers. Some restoration to part V. Very good in custom clamshell. HBS 66295. **\$4,000**

Beautiful First Issue in the Original Red Cloth

36. DICKENS, Charles. *Tale of Two Cities.* London: 1859. First edition, first issue. Octavo. Page 213 with first issue mispagination of 113. Original red cloth, spine lettered in gilt. Red cloth clamshell. Inner hinges neatly repaired. Previous owner's signature on title page. An excellent copy. HBS 65107. **\$22,500**

The Two Greatest Medieval Histories of Troy

37. DICTYS CRETENSIS. *Historia Troiana.* [with:] **DARES PHRYGIUS,** *De excidio Troiae historiae.* Messina: May, 1498. First combined printing. Quarto. 19th C. Calf. Near fine in a full calf clamshell, gilt-stamped on spine. HBS 66436. **\$28,500**

First Edition of Principes de la philosophie moral

38. DIDEROT, Denis. *Principes de la philosophie morale ou essai de M. S...sur le mérite et la vertu. Avec réflexions.* Amsterdam: chez Zacharie Chatelain, 1745. First edition. Citron morocco, gilt back with raised bands, gilt triple-rule border on sides with gilt stamped floral ornament in corners, inner gilt-dentelles, all edges gilt. Lower cover slightly discolored, otherwise a beautiful copy. Housed in a custom brown cloth clamshell. HBS 66927. **\$5,000**

"Self-homicide is not so Naturally Sinne"

39. **DONNE, John.** *Biathanatos* [in Greek]. London: [1644]. First edition, first issue. Small quarto. Contemporary calf, rebacked. The Pirie copy. HBS 66463. **\$8,500**

The First Edition of Donne's "Poems" and "Juvenilia"

40. **DONNE, John.** *Poems...With Elegies on the Authors Death.* [with] *Juvenilia, or Certaine Paradoxes and Problemes.* London: 1633. First edition. Small quarto. 19th century full brown calf, rebacked with spine laid down. HBS 65464. **\$30,000**

First Appearance of Dostoevsky's First Novel "Poor Folk"

41. **DOSTOEVSKY, Fyodor.** *Petersburg Collection.* St. Petersburg: 1846. First edition. Octavo. 560 pp. First appearance of Dostoevsky's first novel "Poor Folk" in Russian. Half brown calf over marbled boards. Rebacked. In leather tipped slipcase. A very good copy. HBS 66595. **\$22,500**

The Fine "Ellery Queen" Copy

42. **DOYLE, A. Conan.** *The Adventures of Sherlock Holmes.* London: 1892. First edition, first issue. The "Ellery Queen" copy. Large octavo. Original light blue pictorial cloth over beveled boards. Grey floral endpapers. All edges gilt. Slight shelf wear to top and bottom of the spine. Very good. HBS 64961. **\$17,500**

The Most Famous Poem of the Twentieth Century

43. **ELIOT, T.S..** *The Waste Land.* New York: Boni and Liveright, 1922. First edition, first issue. Limited to 1,000 numbered copies, this being number 134. With the limitation number in the colophon on page. Original flexible black cloth boards, Uncut. Spine very lightly sunned. Some very light rubbing to boards. Overall a very nice copy. HBS 65471. **\$8,500**

The First Mention in Print of Gutenberg as the Inventor of Printing

44. **EUSEBIUS.** *Chronicon.* [Venice: Erhard Ratdolt, 13 September 1483]. Second edition (after the undated first edition printed in Milan ca. 1475) and the first edition to mention Gutenberg as the inventor of printing. In a near contemporary binding of limp vellum lettered in manuscript on spine. An exceptionally nice copy, very fine and bright. Housed in a custom green cloth clamshell case. HBS 66478. **\$15,000**

A Complete Set of First Edition James Bond Novels in Original Cloth and Jackets; One Volume Signed by Fleming

45. **FLEMING, Ian.** [A Complete Set of First Edition James Bond Novels in Original Cloth and Dust Jackets.] London: 1953-1966. First editions. Fourteen volumes. First issue jacket for *Casino Royale*, and signed by Fleming in *For Your Eyes Only*. All volumes Very good to near fine. HBS 66746. **\$67,500**

Second English Edition of Both Volumes

46. **FROISSART, Jean.** *Here Begynnith...the Cronycles of Englande, Fraunce, Spayne, Portyngale.* [London: 1563]. Second English edition of both volumes. Full late 18th-century, or early 19th-century calf, expertly rebacked to style. Boards double-ruled in gilt. Spine lettered and ruled in gilt. Gilt dentelles and board edges. All edges gilt. A bit of toning throughout. Overall a very good copy. HBS 66831. **\$25,000**

Underwater Warfare

47. **FULTON, Robert.** *Corpedo War, and Submarine Explosions.* New York: William Elliott, 1810. First edition of the first book on underwater warfare. Oblong folio. As issued in marbled wrappers. Old, faint crease to center. Some occasional light foxing but overall, a very good and clean copy. HBS 65261. **\$12,500**

A Very Tall Copy of Galileo's Proof of the Copernican System

48. **GALILEI, Galileo.** *Dialogo...sopra i due massimi sistemi del mondo Colemaico, e Copernicano.* Florence: 1632. First edition. Quarto. Engraved frontispiece. Woodcut diagrams in the text. Early nineteenth-century quarter dark red roan over marbled boards. An excellent and very tall copy. HBS 66501. **\$95,000**

An Extremely Rare Work and the Source for the Subplot of Shakespeare's "The Taming of the Shrew"

49. **GASCOIGNE, George.** *The Pleasauntest Workes...* London: 1587. First edition with this title. With scarce variant title. Small quarto. Early twentieth-century mottled calf by W. Pratt. Quarter brown calf clamshell case. HBS 66561. **\$30,000**

The Great Arthurian Book and First Printed Reference to Robin Hood

50. **GEOFFREY OF MONMOUTH.** *Britanniae utriusque regum et principum origo. et gesta insignia ab Galfrido Monemutensi ex antiquissimis Britannici sermonis monumentis in Latinum traducta; & ab Ascensio cura & impedio magistri Iuonis Cauellatiini lucem edita; pstant in eiusdemcaedibus.* [Paris: 1508]. First edition of this most significant work. HBS66807. **\$17,500**

The Standard Textbook on Anatomy for the English-Speaking World

51. **GRAY, Henry.** *Anatomy Descriptive and Surgical.* London: 1858. First edition. Large octavo. With 363 wood-engraved text illustrations. Original green pebble-grain cloth, gilt-stamped on spine. Previous owner's bookplate and signature. Very good in a custom green cloth clamshell, lined in velvet. HBS 66423. **\$6,500**

One of a Small Number of Copies on Thick Paper, Published for Presentation. With the First Printing of the Numbers 78-85

52. **HAMILTON, James; JAY, John; MADISON, James.** *The Federalist.* New York: 1788. First edition. Volume II only (of two). Contemporary tree calf, rebacked with original spine. HBS 66063. **\$25,000**

First Edition of Hardy's Scarce Third Novel

53. **HARDY, Thomas.** *A Pair of Blue Eyes.* London: 1873. First edition of Hardy's rare third novel. Three octavo volumes. Late nineteenth-century half blue morocco over marbled boards. Boards ruled in gilt. Occasional light staining. Overall a very nice set in a handsome binding. HBS 66828. **\$4,500**

First Edition in the Original Cloth

54. **HARDY, Thomas.** *The Trumpet-Major. A Tale. In Three Volumes.* London: Smith, Elder, & Co., 1880. First edition in book form. Publisher's primary binding of volume I and secondary binding of volumes II and III all of red diagonal-fine-ribbed cloth. Overall a good set housed in a quarter morocco drop-down clamshell and chemise. HBS 65765. **\$7,500**

Rare First Edition of Hardy's Second Novel in the Original Cloth

55. **[HARDY, Thomas].** *Under the Greenwood Tree. A Rural Painting of the Dutch School. By the Author of 'Desperate Remedies.' In Two Volumes.* London: Tinsley Brothers, 1872. Overall, an very good copy, in the scarce original cloth. Housed in slipcase. HBS 65702. **\$17,500**

With Thirty Original Photographs

56. **HAYDEN, F.V..** *Sun Pictures of Rocky Mountain Scenery.* New York: 1870. First edition. With 30 black and white photographs. Half dark green morocco over green morocco. Rebacked preserving original spine. Spine stamped and lettered in gilt. All edges gilt. Some wear along bottom edge of boards. Very good. HBS 64868 **\$9,500**

The State as Perfect Organization

57. **HEGEL, Georg Wilhelm Friedrich.** *Grundlinien der Philosophie des Rechts.* Berlin: Buchhandlung, 1821. First edition. Octavo. Contemporary marbled paper over boards. Overall, an excellent, clean copy. HBS64424. **\$6,000**

Man is a Purely Sentient Animal

58. **HELVECIUS, Claude Adrian.** *De L'Esprit: or, Essays on the Mind and Its Several Faculties. Translated from the edition printed under the author's inspection.* London: Printed for the Translator, 1759. First edition in English (published one year after the first edition in France). Quarto. Contemporary calf, expertly rebacked to style, spine bands ruled in gilt, red gilt morocco spine label, gilt board edges. A very clean copy with wide margins and virtually no foxing. HBS66818. **\$2,000**

First Edition, and with the First View Ever Made of Niagara Falls

59. **HENNEDIN, Louis.** *Nouvelle Decouverte D'un Tres Grand Pays.* Autrecht: 1697. First edition. Twelvemo. With engraved title-page, two folding maps and two folding plates (the first ever view made of Niagara Falls, the other of one of the earliest pictures of an American bison). Contemporary vellum. HBS 66730. **\$22,500**

"Hesperides" in a Contemporary Binding

60. **HERRICK, Robert.** *Hesperides...* London: 1648. First edition. Small octavo. Engraved frontispiece portrait. Contemporary English blind ruled sheep. Scarce in original binding. Housed in a custom quarter brown morocco clamshell. HBS 66810. **\$45,000**

"The Greatest, Perhaps The Sole, Masterpiece Of Political Philosophy In The English Language" - Oakeshott 1955

61. **HOBBS, Thomas.** *Leviathan...* London: 1651. First issue, with "winged-head" ornament on title-page. Small folio. Engraved title-page and folding table. Contemporary mottled calf, neatly rebacked. Some staining at beginning and end, still fine. HBS 66464. **\$18,500**

**First Edition Of Holinshed's Chronicles, an Important Shakespeare Source Book;
With the Folding Map of Edinburgh**

62.HOLINSHED, Raphael. *The First [-Last] Volumes of the Chronicles. of England, Scotlande, and Irelande.* London: John Hunne [and] Lucas Harison, 1577. First edition. Four parts in two. Two folio volumes. Eighteenth-century full brown calf, very expertly rebacked preserving original spines. Overall, an excellent and quite large copy. HBS 65751. **\$45,000**

Second Edition Of Ogilby's Translation and Second Illustrated Edition.

63.HOMER. *His Illiads [with] His Odysseys.* London: 1669. Second edition. Two large folio volumes. Illustrated with 48 engravings in the Illiad and 26 in the Odyssey. Full modern mottled calf, panelled in gilt on spines and covers. HBS 66712. **\$7,500**

First Aldine Edition of Homer's "Iliad"

64.HOMER. *Homeri Ilias*[in Greek. Edited by Aldus Manutius]. [Venice: Aldus Manutius, not before 31 October 1504]. First Aldine edition and second edition in Greek of the *Iliad*. Nineteenth-century vellum over boards. HBS 66538. **\$20,000**

An Excellent Copy of David Hume's "Essays on Suicide"

65.HUME, David. *Essays on Suicide...* London: 1783. Second edition, the first (in pamphlet form) being unobtainable. Contemporary mottled calf, red gilt morocco onlay over entire spine. Some rubbing, minor wear, one binder blank missing upper corner. Bookplate of historian Hugh Trevor-Roper. Excellent copy. HBS 66438. **\$15,000**

Rare First Edition of Hume's "An Enquiry Concerning Human Understanding"

66.HUME, David. *Philosophical Essays Concerning Human Understanding. By the Author of the Essays Moral and Political.* London: Printed for A. Millar, 1748. First edition. Twelvemo. Contemporary brown calf, expertly rebacked to style, spine gilt-stamped with black and red morocco labels, marbled endpapers, all edges red. Very good. 66959. **\$11,000**

One of Dard Hunter's Greatest Works:

The Last Book from the Mountain Horse Press

67.HUNTER, Dard. *Papermaking by Hand in America.* Chillicothe, Ohio: Mountain House Press, 1950. First edition, limited to 210 copies signed by Hunter, of which this is number 180. Large folio. Publisher's half buckram over patterned paper boards, printed paper label on spine. Housed in a quarter red morocco clamshell case. An excellent copy of this unique, important work. HBS 66704. **\$9,500**

First Edition in Original Cloth

68.JAMES, Henry. *Confidence.* London: 1880. First edition, published 10 December 1879 in an edition of only 500 copies. Two octavo volumes (7 1/4 x 5 inches; 184 x 125 mm).[4], 309, [3]; [4], 253, [3], [32, publisher's ads] pp. With half-titles in both volumes. Publisher's ads on thinner stock dated December 1879. HBS 65568. **\$10,500**

Second Edition, With Two Additional Sections not in the First Edition.

"One of the Great Triumphs in the History of Medicine"

69.JENNER, Edward. *An Inquiry into the Causes and Effects of the Variolæ Vaccinæ. A Disease Discovered in Some of the Western Counties of England, Particularly Gloucestershire, and known by the name of Cow Pox.* London: Printed for the Author, by Sampson Low, 1800. Bound simply in full modern brown cloth. New endpapers. Tissue guards with some dampstaining, otherwise a very clean copy. Previous owners small ink stamp on title-page, not affecting text. HBS 66793. **\$4,000**

The First Folio Edition of Ben Jonson's Works

70.JONSON, Ben. *The Workes...*London: 1616. [Together with:] *The Workes.* The second volumes. London: [1631-]1640[-1641]. First collected edition. Three volumes in two, folio. Contemporary calf. Vol. 1 with rare front blank. Full contemporary calf, expertly rebacked to style. A very good copy. HBS 64464. **\$30,000**

Rossetti's "Ballads and Narrative Poems"

71.[KELMSCOTT PRESS]. ROSSETTI, Dante Gabriel. *Ballads and Narrative Poems.* [Hammersmith: 1893]. One of 310 paper copies out of an edition of 316. Octavo. Full limp vellum, spine lettered in gilt, silk ties. HBS 65743. **\$3,000**

One of 500 Copies

72.[KELMSCOTT PRESS]. VORAGINE, Jacobus de. *The Golden Legend.* [London: 1892]. Limited to 500 paper copies. Three large quarto volumes. Original quarter holland over blue boards. An excellent copy. HBS 65758. **\$7,500**

One of 1,500 Copies

73.[KELMSCOTT PRESS]. MORRIS, William. *Gothic Architecture* Hammersmith: Sold by William Morris, Kelmscott Press, 1893. One of 1,500 paper copies, out of a total edition of 1,545 copies. Sixteenmo. Original quarter holland over blue gray boards. Housed in a custom quarter brown calf slipcase. A very good copy. HBS 66955. **\$950**

The Doheny Copy, With Two Illustrations by Sir Edward Burne-Jones

74.[KELMSCOTT PRESS]. MORRIS, William. *Love is Enough*. [Hammersmith: 1897]. One of 300 paper copies. Large quarto. Full limp vellum with green silk ties. Spine lettered in gilt. An excellent copy. HBS 65752. **\$6,000**

The Kelmscott "Poems of William Shakespeare"

75.[KELMSCOTT PRESS]. SHAKESPEARE, William. *The Poems of William Shakespeare*. [London: 1893]. One of 500 copies on paper, out of a total edition of 510 copies. Decorative woodcut borders and initials. Printed in red and black. Original full limp vellum. Spine lettered in gilt. HBS 66799. **\$4,000**

One Of The Scarcest Kelmscott Titles

76.[KELMSCOTT PRESS]. MORRIS, William. *The Story of Sigurd the Volsung and the Fall of the Niblungs*. [Hammersmith: 1898]. One of 160 paper copies of an edition of 166. Small folio. Original limp vellum, silk ties. Some foxing to foredge, as usual. Else, a very fine copy. Housed in a custom green cloth slipcase. HBS 66508. **\$12,500**

The Kelmscott Press "Utopia"

77.[KELMSCOTT PRESS]. MORE, Sir Thomas. *Utopia*. [London: 1893]. One of 300 copies on paper, out of a total edition of 308 copies. Octavo. Full limp vellum with silk ties. Spine lettered in gilt. HBS 65744. **\$6,500**

First Edition of George Sale's Translation of the Koran

78.KORAN. SALE, George. *The Koran*. First edition of Sale's English translation. London: 1734. Quarto. Contemporary speckled calf, rebacked. HBS 66775. **\$3,000**

"A Very Important and Much-Prized Work"

79.KOTZEBUE, Otto von. *Entdeckungs-Reise in die Sued-See und nach der Berings-Strasse*. Weimar: 1821. First edition. First edition, regular issue, with the portraits colored and the folding plates in sepia aquatint. HBS 66840 **\$10,000**

With Two Original Leaves from the "Catholicon"

80.[LEAF BOOK]. STILLWELL, Margaret Bingham. *Gutenberg and the Catholicon of 1460*. New York: 1936. Large folio. With two original leaves from the Catholicon. Original maroon cloth, dust wrapper, and slipcase. Slipcase with wear, otherwise fine. HBS 66200. **\$7,500**

The Caxton Recueil Des Histoires De Troyes

The Duke of Roxburghe- John Pierpont Morgan Copy

81.LEFEVRE, Raoul. *Le recueil des histoires de troyes*. Bruges: Caxton, 1473/74-76. Small folio (267 x 196 mm). Lettre batarde. 31 lines. 252 [of 286] ff., lacking 32 printed leaves and two blanks: d-f10, C1, C10, and blanks a1 and m10. Early nineteenth-century brown straight grain morocco by Charles Lewis: gilt- and blind-ruled in geometric patterns, gilt inner dentelles, gilt edges. Fine condition, unrestored. This copy is notable in that the missing leaves are internal, and the first and last printed leaves are present. HBS 66439. **\$950,000**

Extremely Rare 1510 Illustrated Edition of Lefevre's Famous "Recueil des Hystoires Troyennes."

The Fairfax Murray Copy

82.LEFEVRE, Raoul. *Le recueil des hystoires troyennes*. Lyon: Jacques Sacon, 17 September 1510. Small folio. (298 x 196 mm. 161 leaves (of 162); lacks final blank G8. a8 b-t6 A-E6 F8 G7 (of 8). Gothic type. 43 long lines to a page. 98 woodcuts, only a few, repeated; six full page cuts. Nineteenth-century crimson morocco, gilt extra, by A. Motte, successor to Crautz-Bauzonnet. Gilt dentelles. Morocco doublures. Gilt interlacements. Gilt edges. A clean and fresh, nicely margined, copy in a fine binding, from the renowned Fairfax Murray collection of early French books. HBS 66481. **\$85,000**

The First Edition of Leibniz's "Nouveaux essais sur l'entendement humain"

83.LEIBNIZ, Gottfried Wilhelm von. *Oeuvres philosophiques...* Amsterdam: 1765. First collected edition of Leibniz's works and first edition of his "Nouveaux essais sur l'entendement humain." Quarto. Contemporary half sheep over sprinkled boards. HBS 66779. **\$3,750**

First Edition In Publisher's Original Tree Sheep of

"The Definitive Account of the Most Important Exploration of the North American Continent"

84.LEWIS, Meriwether, and William Clark. *History of the Expedition under the Command of Captains Lewis and Clark...* Philadelphia: 1814. First edition. Two octavo volumes in original boards. Publisher's tree sheep, spine with original red morocco labels, gilt-stamped. Engraved maps (one folding) and plates. HBS 66749. **\$185,000**

Profusely Illustrated with Woodcuts

85.[LIVY]. CARBACH, N.F., [translator]. *[Romische Historie] Citi Livii deß aller redsprechsten und hochberümpsten geschi...* Mainz: Johannes Schoeffer, 1533. Fourth German edition. Four parts in one folio volume. Contemporary pigskin over beveled wooden boards. Boards are ruled and stamped in blind. Overall a very good copy. HBS 66909. **\$6,000**

A Founding Document of Democracy

The First of John Locke's Works to be Translated from His Native English

86.[LOCKE, John]. *Du gouvernement civil, ou l'on traite de l'origine, des fondemens, de la nature, du pouvoir et des fins des societe politiques. Traduit de l'Anglois.* Amsterdam: Chez Abraham Wolfgang, 1691. Contemporary light salmon paper over boards, rebaked at a very early date in similar paper, manuscript spine lettering, red speckled edges. Small number of upper blank of title and front endpaper. Housed in a quarter morocco clamshell case. Overall, an excellent copy; very clean and in a contemporary binding. HBS 66937. **\$6,000**

First Collected Edition of Locke's Writings on the Fundamentals of Economics

87.LOCKE, John. *Several Papers Relating to Money, Interest and Trade, &c.. Writ upon several Occasions, and Published at different Times.* London: Printed for A. and J. Churchill, 1696. Contemporary full speckled calf, rebaked to style. Boards a bit chipped chipped and bumped. Overall a very good copy. HBS 66981. **\$11,000**

Some Thoughts Concerning Education

88.LOCKE, John. *Some Thoughts Concerning Education.* London: Printed for A. and J. Churchill, at the Black Swan in Paternoster Row, 1693. First edition. Octavo. Contemporary calf, expertly rebaked at an early date preserving the original spine. Very good. HBS 66451. **\$9,000**

The First Edition of Jack London's Greatest Novel, In Un-restored Dust Jacket

89.LONDON, Jack. *The Call of the Wild.* New York: 1903. First edition. Original green cloth, front cover and spine decoratively stamped in white, red, black, and gilt. In the original unrestored dust jacket. Cloth rubbed along extremities, jacket with "er!" after "Wild" in black ink. Otherwise, fine. HBS 66717. **\$10,000**

"Happy is the scholar who possesses this treasure of learning!"

90.Lycophron. *Alexandra, sive Cassandra: poema quidem obscurum etiam doctis appellatum, sed ita eruditissimis Isacii Cretensis Grammatici commentariis...* Basel: [Ex officina Joannis Oporini, 1546]. Contemporary half blindstamped pigskin over wooden boards. Housed in a custom quarter brown morocco clamshell, gilt-stamped. HBS 66514. **\$25,000**

Scarce First English Edition

91.MALEBRANCHE, Father Nicolas. *A Treatise of Morality. In Two Parts. Written in French by F. Malbranch, author of The Search after Truth. And Translated into English, by James Shipton, M.A.* London: Printed for James Knapton, 1699. First English edition. Octavo. We could not find any other copies at auction in the past 50 years. Contemporary full calf. HBS67002. **\$2,000**

Earliest Obtainable Edition of Malory's Arthur

92.[MALORY, Sir Thomas.] *The Most Ancient and Famous History of the Renowned Prince Arthur King of Britainne.* London: 1634. Sixth edition of Malory, generally considered the first obtainable. 19th century brown morocco. A very good copy of an extremely rare and highly desirable book. HBS 66475. **\$40,000**

The Economics of Population

93.MALTHUS, T[homas] R[obert]. *An Essay on the Principle of Population.* London: 1803. Second edition. Quarto. Contemporary calf, skillfully rebaked. HBS 65276. **\$6,500**

Uncut in the Original Boards

94.MALTHUS, T[homas] R[obert]. *Principles of Political Economy. Considered with a View to Their Practical Application.* London: John Murray, 1820. First edition. Octavo. Original boards, uncut. With original paper label on spine. A very clean copy, internally fine. Very scarce in original boards. Housed in a custom quarter black morocco clamshell. HBS 66825. **\$7,500**

"Private Vices Publick Benefits"

95.[MANDEVILLE, Bernard]. *The Fable of the Bees: or, Private Vices Publick Benefits.* London: Printed for J. Roberts, 1714. First edition. Twelvemo. Housed in a custom quarter brown morocco clamshell. An excellent copy. HBS 66923. **\$20,000**

Constitucion Federal

96.[MEXICO.] *Constitucion Federal. De Los Estados Unidos Mexicanos. Sancionada por el Congreso General Constituyente, el 4 de Octubre de 1824.* [Mexico]: Imprenta del Supremo Gobierno de los Estados unidos mexicanos, en Palacio, 1824. Three old library stamps, one on the title-page, one on the index and one on the last leaf. Otherwise, near fine. HBS 66895. **\$4,000**

Women, Once Freed, Would Never Regret the Change

97. **MILL, John Stuart.** *The Subjection of Women.* London: 1869. First edition. Octavo. Original mustard cloth. Very good. HBS 66449. **\$4,500**

Exceptional First Edition of Milton's Paradise Lost, 1669, in Contemporary Calf

98. **MILTON, John.** *Paradise Lost.* London: 1669. First edition, fifth title. Small quarto. (184 130 mm). Contemporary gilt-ruled calf, rebaked preserving the original spine. Housed in a custom quarter speckled calf clamshell, gilt-stamped. HBS 66488 **\$37,500**

First Edition of Milton's Last Two Poems

99. **MILTON, John.** *Paradise Regain'd. A Poem. In IV Books. To Which is Added Samson Agonistes.* London: Printed for J.M. for John Starkey, 1671. First edition, first issue. Rebaked, preserving the original spine. A beautiful copy. HBS 64381. **\$10,000**

The Extremely Scarce First Edition of the First Dictionary Printed in America

100. **MOLINA, Alfonso de.** *Aqui comiencan vn vocabulario en la lengua Castellana y Mexicana. Compuesto por el muy reuerendo padre fray Alonso de Molina: Guardia d'l couento d' sant Antonio d' Tetzcuco d'la orde delos frayles Menores.* Mexico: Juan Pablos, 1555. First edition of the first dictionary printed in America and one of the earliest secular books printed in America. Complete. Quarto. This is an extremely scarce book, and even more scarce to find it complete as is the present copy. Only a handful of libraries house copies of this and of them, many are incomplete, lacking title-pages and colophons. In the past 100 years we could only locate three copies at auction, one of which is the present copy. Overall an extremely nice copy, internally very clean and complete. HBS 67017 **\$300,000**

The Definitive Edition and First Folio Edition

101. **MONTEAIGNE, Michel de.** *Les Essais...Edition nouvelle.* Paris: 1595. Folio. Modern maroon morocco, morocco label, raised bands, old gilt edges. A good copy. HBS 66552. **\$25,000**

"One of the Most Remarkable Works of the Eighteenth Century"

102. **[MONTESQUIEU, Charles de Secondat, Baron].** *De l'Esprit des Loix.* Geneva [i.e., Paris: 1748]. Second edition, first issue. Two quarto volumes. Contemporary calf, rebaked with original spines laid down. Very good. HBS 66821. **\$3,000**

Fourth Edition of Sir Thomas More's Utopia

103. **MORE, Sir Thomas.** *[Utopia] De optimo reip. statu, deque nova insula Utopia, libellus vere aureus...* [Basel: Apud Joannem Frobenium, November-December 1518]. Fourth edition of Thomas More's Utopia, the second edition corrected by More, and the second edition of More's Epigrammata. Three parts in one small quarto volume. Full eighteenth century English tree calf. A very clean copy overall. HBS 66906. **\$45,000**

A Superb Copy of the Definitive English Translation

104. **MORE, Sir Thomas. [ROBYNSON, Ralph, translator].** *A frutefull pleasaunt & wittie worke. . . of the newe yle, called Utopia. . .* London: [1556]. Second edition, second state. Sixteenmo. Red morocco gilt, spine ruled in gilt & blind in compartments, a.e.g. Foyle copy. Fine in black cloth clamshell. HBS 66394. **\$45,000**

The Balance of Power Between Church and State

105. **MORE, Sir Thomas.** *The Debellacyon of Salem and Bizance.* London: Printed by W. Rastell, 1533. First edition. Early twentieth-century brown crushed levan morocco by Riviere and Son. Housed in a custom quarter brown morocco clamshell. An excellent copy of this extremely rare work. HBS 66435. **\$12,500**

Newton's "Principia"- Large Paper Copy

106. **NEWTON, [Sir] Isaac.** *Philosophiæ naturalis principia mathematica.* London: 1726. Third edition. One of 200 Large-Paper copies on "General Royal paper. Quarto. Contemp. full vellum, front board expertly reattached. Black spine label, lettered in gilt. Dampstain at upper corner of initial leaves. Very good. HBS 64483 **\$55,000**

"The first example of French prose as we know it today"—PMM

107. **[PASCAL, Blaise].** *Les Provinciales...* London: Printed by J.G. for R. Royston, 1657. Beautifully bound by Joly Fils in full crushed burgundy morocco, covers panelled in a densely gilt pattern, spine compartments rich gilt in compartments, gilt spine lettering, gilt fillet board edges, wide and ornately gilt-tooled turn-ins, marbled endpapers, top edge gilt. A fine copy of a very rare and famous work. HBS. 66916. **\$2,250**

The Very Scarce First Edition of “Traité de la Circulation et du Crédit”

108. **PINCO, Isaac De.** *Traité de la Circulation et du Crédit.* Amsterdam: Chez Marc Michel Rey, 1771. First edition. Nineteenth-century half calf over marbled boards, Housed in a quarter brown morocco clamshell. HBS 66800. **\$8,500**

Second Edition of Plato's Opera and First Obtainable Edition

109. **PLATO.** Opera. [And:] **FICINO, Marsilio.** *Platonica theologia de immortalitate animorum.* Venice: 13 August 1491. Second edition of the works of Plato. Folio. 311 x 211 mm. Early 20th Century quarter speckled calf over marbled boards, red morocco label on spine, gilt-stamped. Very good copy. HBS 66374. **\$50,000**

All the Knowledge of the Ancients

110. **PLINY, the Elder.** *The Historie of the World.* London: 1601. First complete edition in English, with cancel title in Volume 1. Contemporary paneled calf, neatly rebacked to style, five raised bands, gilt spine lettering, decorative blind tooling in compartments. Dampstaining at head of first seventy leaves (heaviest on first thirty leaves). A few leaves slightly browned. Occasional minor staining. A few early ink marginalia. Overall, a very attractive copy. HBS 66500. **\$10,000**

Edgar Allan Poe's First Book of Tales Containing the First Appearances of “The Fall of the House of Usher” and “Ms. Found in a Bottle”

111. **POE, Edgar Allan.** *Tales of the Grotesque and Arabesque.* Philadelphia: 1840. First edition. Two twelvemo volumes. Bound to style in modern speckled calf, gilt-stamped on spines. HBS 66390 **\$13,500**

Photograph of Five Former Presidents Signed By George H. W. Bush, Ronald Reagan, Jimmy Carter, Gerald Ford, and Richard Nixon

112. **[PRESIDENTS OF THE UNITED STATES].** Color photograph of Five Former Presidents of the United States. Signed. Simi Valley: [November 4, 1991] HBS 66866. **\$7,500**

First Collected Edition of Ptolemy

113. **PTOLEMAEUS, Claudius.** *Omnia quae extant, Opera...* Basel: 1541. Folio. Two large double-page woodcut planispheres, two leaves of woodcut diagrams and numerous woodcuts in text. Contemporary vellum. Tips a bit bumped. Overall, a very good copy. HBS 66511. **\$15,000**

First Edition in English

114. **RABELAIS, François.** *The First Book of the Works of Mr. Francis Rabelais* London: 1653. First edition, first issue, without the additional preliminary matter. [With] *The Second Book of the Works of Mr. Francis Rabelais.* London: Printed for Richard Baddeley, 1653. First edition. HBS 66797. **\$7,500**

"The Allies' Fairy Book" With a Charming Original Sketch by Arthur Rackham

115. **[RACKHAM, Arthur, illustrator].** *Allies' Fairy Book.* London: [1916]. First trade edition. Octavo. With an original sketch of a fairy holding a book in black ink, inscribed by Rackham. “To Ruben + Andy/ With love from Edyth + Arthur Rackham/ Christmas 1916.” Full blue cloth, gilt-stamped. Near fine. HBS 66786. **\$4,000**

One of 250 Signed Copies

116. **[RACKHAM, Arthur, illustrator]. IRVING, Washington.** *Rip Van Winkle.* London: 1905. Original vellum over boards decoratively stamped and lettered in gilt on front cover and spine. Top edge gilt, others uncut. Silk ties. An extremely fine copy. HBS 67000. **\$6,500**

A Large Copy of the First Edition of Raleigh's Account of His Search for "El Dorado"

117. **RALEIGH, Sir Walter.** *Discoverie of the Large, Rich and Bewtiful Empyre of Guiana.* London: 1596. First edition, third issue. Large copy. Contemporary limp vellum. Blindstamped. HBS 66150. **\$25,000**

First Edition, First Printing Of “Atlas Shrugged”

118. **RAND, Ayn.** *Atlas Shrugged.* New York: Random House, 1957. Bound by Harcourt Bindery in modern full black morocco. Housed in a black cloth slipcase. A fine copy in a handsome binding. HBS 66288. **\$4,000**

Ricardo's Bullion Plan Inscribed by the Author

119. **RICARDO, David.** *Proposals for an Economical and Secure Currency; with Observations on the Profits of the Bank of England, as They Regard the Public and the Proprietors of Bank Stock.* London: Printed for John Murray, 1816. Modern antique-style calf. Occasional light foxing. Housed in a custom full brown morocco clamshell, gilt-stamped. HBS 66874. **\$15,000**

Ten Original Nina Ricci Watercolor, Pen and Ink Drawings

120.**RICCI, Nina.** Ten Original Nina Ricci Watercolor, Pen and Ink Drawings. [Paris: N.d., ca. 1960]. Each laid in separately, named and numbered along side corresponding fabric swatches. A fine collection. HBS 66989. **\$2,500**

Saint Albans Chronicles Printed by Wynkyn de Worde

121.**[SAINT ALBANS CHRONICLE].** *Chronicles of England. Description of Britain.* London: Wynkyn de Worde, 1515. Seventh edition, the third printed by Wynkyn de Worde. Folio. 172 leaves (of 192). Nineteenth-century embossed and blindstamped calf over beveled boards. Expertly rebaked, with original spine laid down. Spine decoratively tooled in blind and lettered in gilt in compartments, board edges decoratively tooled in blind, all edges gilt, marbled endpapers. HBS 66462. **\$42,500**

An Extremely Tall Copy of the Nuremberg Chronicle, the Most Extensively Illustrated Book of the Fifteenth Century

122.**[SCHEDEL, Hartmann.]** *Liber chronicarum.* Nuremberg: Anton Koberger, 12 July 1493]. First edition. Large folio. Woodcut title and 1,809 woodcut illustrations. Sixteenth-century calf over wooden boards, rebaked with original spine. An extremely tall copy. An unusually clean copy and an extremely tall copy of a book which is seldom found so close to its original uncut size. Housed in a custom clamshell, gilt-stamped. HBS 66592. **\$150,000**

Limited to 175 Copies, Signed by Schmied

123.**SCHMIED, François-Louis, [illustrator]. BARCHOU, Louis, [contributor]. ESTÈVE, Joseph, [translator]. SUÉTONE.** *Les Douze Césars.* Traduction inédite de Joseph Estève. Préface de Louis Barthou. De L'Académie Française. Paris: Chez F.-L. Schmied, [1928]. First edition, limited to 175 copies of which this number 160, signed by Schmied. Contents fine, spine a bit scuffed. HBS 66695. **\$4,000**

First Edition in Original Boards

124.**SCHOPENHAUER, Arthur.** *Die Welt als Wille und Vorstellung.* Leipzig: 1819. First edition, one of 750 copies. With folding table. Octavo. Publisher's grey-black boards. With red spine label and embellishment. Boards rubbed and bumped. Previous owners bookplates. Very good. HBS 65775. **\$28,500**

Shakespeare's Rare 'Pericles'

125.**SHAKESPEARE, William.** *The Late, and much admired Play, called Pericles, Prince of Cyre.* London: 1635. Sixth edition. Quarto. Twentieth century red morocco. HBS 65236. **\$60,000**

A Leaf from Each of Shakespeare's Four Folios

126.**SHAKESPEARE, William.** *Mr. William Shakespeares Comedies, Histories, & Tragedies: A Leaf from Each of the Four Folios.* London: 1623, 1632, 1664, 1685. Housed in a printed paper portfolio. Fine. HBS 66750. **\$2,850**

"The First and Greatest Classic of Modern Economic Thought" A Beautiful Clean Copy of Adam Smith's "Wealth of Nations"

127.**SMITH, Adam.** *An Inquiry into Nature and Causes of the Wealth of Nations.* London: 1776. First edition. Two quarto volumes. Complete with half-title in Vol. II. and final blank in vol. I. Bound in contemporary mottled calf. Boards tooled with gilt boarder, and gilt floral corner devices. Spine densely stamped in gilt in compartments. With blue and green morocco gilt lettering labels. Gilt dentelles. Edges speckled blue. Marbled endpapers. Overall a very clean, near fine set. Housed in a full tree calf clamshell, elaborately embellished in gilt. HBS 65988. **\$185,000**

The First Collected Edition of Spenser's Works and First Folio Edition

128.**SPENSER, Edmund.** *The Faerie Queen...* [London]: 1611-13. First collected edition, second issue of the 1609 edition. Folio. Five parts in one folio volume. Woodcut vignettes, decorative head- and tail-pieces, initials. Full straight-grain cherry morocco by Riviere, gilt. Very good. HBS 66412. **\$7,500**

Spinoza's Most Important Book: An Exploration of the Separation of Religion and Philosophy

129.**SPINOZA, Benedict de.** *Tractatus theologico-politicus.* Hamburg: 1670. First edition, fifth issue. [Bound together as the second work with:] *Renati Des Cartes Principiorum Philosophiæ...* Amsterdam: 1663. First edition. Overall a very good, unsophisticated copy, scarce in such a fragile and lovely contemporary binding. Housed in a custom quarter black morocco clamshell, gilt-stamped on spine. HBS 66473. **\$12,500**

A Wonderful Collection Original Drawings for Stanley's 'In Darkest Africa'

130.**STANLEY, Henry M. [association]. RIOU, Édouard [artist].** [*Collection of five original pencil, pen and ink and gray wash drawings on tinted paper or blocks, from In Darkest Africa.*] [circa 1890]. Each drawing measures 4 1/8 x 6 3/8 inches (105 x 162 mm.). All signed 'Riou'. An excellent collection. HBS 65227. **\$13,500**

First Edition of Stendhal's Most Celebrated Work

131.**STENDHAL (Marie Henri Beyle).** *Le Rouge et le noir.* Chronique du XIXe siècle. Paris: A. Levasseur, 1831. Extremely scarce first edition. Two octavo Volumes. Contemporary or early half green morocco over marbled endpapers. Brown reverse calf spine labels lettered in gilt. Spines stamped in gilt. Overall a nice copy. HBS 65501. **\$30,000**

The Most Important Work on the Subject of Economics Prior to Adam Smith

132.**STEUART, James, Sir.** *An Inquiry into the Principles of Political Economy...* London: 1767. First edition. Two quarto volumes. Two folding tables. Contemporary mottled calf, expertly rebounded. An attractive copy. HBS 66507. **\$11,000**

One of Stevenson's Most Popular Adventure Novels

133.**STEVENSON, Robert Louis.** *Kidnapped...*[London]: 1886. First edition, first issue. Octavo. Color folding frontispiece map. Original green cloth. Spine lettered in gilt. Mild rubbing to spine and corners, bookplate. Slightly skewed. Still, a bright, fine copy. HBS 66285. **\$3,750**

The 'Burger' Court,

Including the First Woman and First African-American On the Supreme Court

134.**[SUPREME COURT JUSTICES].** Signed Photograph, of the United States Supreme Court. [N.p. (Washington, DC): n.d., ca. 1981]. A full color photo measures 13 9/16 x 10 1/4 inches on a 15 x 18 mat. The photograph is in excellent condition. All the ink signatures are dark and clear. HBS 66729. **\$3,000**

First Edition of Gulliver's Travels

135.**[SWIFT, Jonathan].** *Travels into Several Remote Nations of the World.* London: 1726. First edition, Teerink's State A. Two octavo volumes. Modern antique-style mottled calf. Red morocco clamshell case. HBS. 66467. **\$45,000**

Limited Signed "Rufino Tamayo" With Two Original Aquatints, One Signed by Tamayo

136.**TAMAYO, Rufino, [artist]. GOLDWATER, Robert.** *Rufino Tamayo.* By Robert Goldwater. New York: Quadrangle Press, 1947. Limited to 75 copies, of which this is number 46, signed by Tamayo and Goldwater. Folio. With an original signed aquatint at rear and an additional unsigned aquatint as frontis. Quarter blue calf over crimson cloth, original publisher's slipcase. Very good. HBS 66880. **\$4,500**

First Edition 'Eloise' in Dust Jacket

137.**THOMPSON, Kay. [KNIGHT, Hilary, illustrator].** *Eloise.* Drawings By Hilary Knight. A Book For Precocious Grown Ups. New York, Simon and Schuster: 1955. First edition, first printing. Quarto. White cloth, pictorially stamped in black and lettered in red on front board. Overall a near fine copy of this children' classic. HBS 66103. **\$2,000**

"One of the Most Important Texts in Political Literature"

138.**TOCQUEVILLE, Alexis de.** *De la démocratie en Amérique.* Paris: 1835-1840. First editions of both parts. Four octavo volumes. Uniformly bound by De Vauchelle in modern antique-style quarter black calf gilt over marbled boards. HBS 66474. **\$40,000**

First Edition of "War and Peace"

139.**TOLSTOY, Leo.** *Voyna i Mir [War and Peace].* Moscow: 1868-1869. First edition. Seven parts in four octavo volumes. Contemporary green cloth rebounded with newer black morocco spines. Spine lettered and stamped in gilt. A very good set. HBS 66271. **\$37,500**

First Edition in English of "War and Peace"

140.**TOLSTOY, Leo.** *War and Peace.* New York: 1886. First edition in English. Six small octavo volumes. Original brown cloth decoratively stamped in black and gilt. A few hinges expertly and almost invisibly repaired. Otherwise an exceptionally fine and bright set. Housed in a cloth folding case. HBS 65785. **\$15,000**

Three Worthy Martyrs

141. **CYNDALE, William.** *Whole Works of W. Cyndall.* London: 1573. First edition. Three parts in one folio volume. Eighteenth-century calf, neatly rebacked to style. Small dampstain in the lower corner at the end of the second part and throughout the third part. Housed in a custom quarter brown morocco clamshell, gilt-stamped. HBS 66548. **\$35,000**

"One Of The Most Provocative Books Written By An American Intellectual": First Edition Of Veblen's Landmark Theory Of The Leisure Class

142. **VEBLEN, Thorstein.** *The Theory of the Leisure Class.* New York: 1899. First edition of the author's first book. Octavo. Original dark green cloth. Spine lettered and ruled in gilt. Front board ruled in blind. HBS 66008 **\$4,000**

Fourth Edition and Third Folio Edition

143. **VESALIUS, Andreas.** *De humani corporis fabrica libri septem.* Venice: 1568. Fourth edition, third folio edition. Illustrations are reduced from those of the blocks cut for the first edition. Full contemporary vellum, rebacked. A very good copy. HBS 66126 **\$18,500**

The Gorgeous Baskerville Virgil, Extra-Illustrated with the Ogilby Plates

144. **VIRGIL. [BASKERVILLE, John, printer.]** *Bucolica, Georgica, et Aeneis.* Birmingham: 1757. Quarto. First Baskerville Edition. Period straight-grain red morocco in the manner of Roger Payne with gilt-fillet bordering, gilt roll-tooling on spine, gilt inner dentelles, marbled endpapers. All edges gilt. Just the lightest of rubbing to binding extremities, else fine. HBS 66913. **\$5,000**

The English of America

145. **WEBSTER, Noah.** *An American Dictionary of the English Language...* New York: Published by S. Converse. Printed by Hezekiah Howe..., 1828. First edition. Two large quarto volumes. Contemporary tree calf, with outer hinges restored but not rebacked. Spines ruled in gilt in compartments with red and black morocco gilt lettering labels. Overall, an excellent copy of a book almost always found rebacked because of its size. HBS 64738. **\$27,500**

Intentions by Oscar Wilde

146. **WILDE, Oscar.** *Intentions by Oscar Wilde. The Decay of Lying; Pen Pencil and Poison; The Critic as Artist; The Truth of Masks.* London: James R. Osgood, McIlvaine and Co., 1891. First edition. Octavo. 258pp. One of 1,500 copies printed, this copy one of 900 for UK (600 printed for US). Original green cloth, gilt-stamped on front cover and spine. HBS 66387. **\$1,850**

First Edition, First Issue Signed by Wright

147. **WRIGHT, Richard.** *Native Son.* New York: 1940. First edition, first issue dark blue cloth and first issue dust jacket. Inscribed by the author. Octavo. Overall a near fine book in very good jacket. Housed in a custom full morocco clamshell. HBS 65762. **\$6,500**

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