

HERITAGE BOOK SHOP

RARE BOOKS ~ FIRST EDITIONS

Proudly presents a selection of books for

The 54th California International Antiquarian Book Fair

Oakland, California

Booth #510

February 2022

Friday 11th • Saturday 12th • Sunday 13th

Oakland Marriott City Center

Please enjoy this selection of books that will be on display in Booth #510. Complete descriptions and photographs are available on our website. We specialize in building world class collections and we look forward to speaking with you soon about your area of interest.



First Edition of a Rare Example of Early American Poetry

ADAMS, John. *Poems on Several Occasions...* Boston: Printed [by Rogers and Fowle] for D. Gookin, 1745. First edition, printed posthumously. Bound by the Adams Bindery in full red morocco. Overall about fine.

HBS 68573.

\$7,500

With An Original Etching, Signed by Jasper Johns

[ARION PRESS]. STEVENS, Wallace. [JOHNS, Jasper, artist]. *Poems.* Selected and With an Introduction by Helen Vendler. San Francisco: The Arion Press, 1985. Limited edition. One of 300 numbered copies for sale out of a total edition of 326 copies, this being number 230. With frontispiece which is an original etching by Jasper Johns, signed by the artist in pencil. Bound by the Schuberth Bookbindery of San Francisco in the publisher's half blue morocco over blue and white linen. Near fine.

HBS 68565.

\$5,500

**An Original Copy of Auerbach's Master's Thesis on the Arithmetic Circuits of BINAC,
the First Operational Stored-Program Computer in the United States**

AUERBACH, Albert. *The Arithmetic Circuits of the BINAC...* Philadelphia: By the Author, 1950. An original copy of Auerbach's Master's thesis on the Arithmetic Circuits of BINAC. With thirty-four block diagram figures all reproduced from Auerbach's own drawings, seven of which are full page, the others are tipped in. Of the full page figures, three are folding. With sixty-seven small (2 3/4 x 1 inch) black-and-white photographs of oscillograms taken at different points in the arithmetic process. With some minor of pen and ink corrections and notes throughout. Original carbon typescript. According to Jeremy Norman, most likely only one or two other copies of this exist.

HBS 68177.

\$7,500

Limited to 600 Copies, In Original Dust Jacket

BAKST, Léon. *Inedited Works of Leon Bakst...* New York: Brentano's, 1927. Limited to 600 copies of which this is number 11. Small folio (12 7/8 x 10 1/4 inches; 327 x 260 mm). 127, [5] pp. Illustrated with 30 hand-colored and black and white plates, many tipped-in and heightened with gilt and silver, each with a descriptive tissue guard. Original cream paper boards over cream cloth, illustrated on front cover. Book is about fine, and jacket is very good, but fragile.

HBS 68475.

\$4,500

First Edition, Presentation Copy, Of This Very Elusive Publication

BEECHEY, Frederick William. *The Zoology of Captain Beechey's Voyage...* London: Henry G. Bohn, 1839. First edition of this very elusive publication. Quarto. Complete with half-title and forty-four hand-colored engraved natural history plates. Four hand-colored engraved maps and plans (one folding). With presentation from Beechey on front free endpaper, and additional autographed signed letter from Beechey laid in. Original green textured cloth, rebacked preserving original spine. Overall very good.

HBS 67963.

\$35,000

The 1613 Folio Edition of the King James Bible

[BIBLE IN ENGLISH]. *The Holy Bible, Conteyning the Old Testament, and the New...* London: Imprinted...by Robert Barker, 1613. The 1613 folio edition of the King James Bible, distinguishable from the "He" and "She" Bibles that precede it by its smaller type size making it double columns, with seventy-two lines. The Authorised version. With the Apocrypha. Folio. Issued with "The genealogies recorded in the Sacred Scriptures" by John Speed, pages ([2], 34 pp.). Without double-page engraved map before text, which is often the case. Engraved general title, representing the twelve tribes. At foot of title-page woodcut: "Cum priuilegio". Engraved New Testament title dated 1613. Black letter. With the "Calendar" which is printed in red and black. Decorative woodcut head- and tail-pieces and initials. Contemporary reversed paneled calf. A very good copy.

HBS 67889.

\$27,500

First Edition in Contemporary Boards

BLIGH, William. *A Voyage to the South Sea...* London: Printed for George Nicol, 1792. First edition. Quarto. Engraved frontispiece portrait of Captain Bligh by J. Condé after J. Russell and seven engraved plates and charts (five of which are folding). Original half tan calf over contemporary marbled boards. Overall a very clean crisp copy. In a blue cloth clamshell.

HBS 68604.

\$12,500

With Numerous Woodcuts Inspired by Durer

[BOOK OF HOURS]. *Hore Deipare Virginis Marie secundum vsum Romanum.* Paris: Chielman Kerver, 1520. Printed book of hours, complete with numerous woodcuts inspired by Albrecht Dürer's "Small Passion." Octavo 132 leaves. With 46 large engravings and 32 smaller engravings. All pages printed within an elaborate thick woodcut border. Text printed in red and black. Contemporary calf over wood boards. Rebacked and corners renewed. Engraving on the verso of the title-page of an anatomical man has also been censored in ink. Very good.

HBS 68532.

\$15,000

Book of Hours with Four Full-Page Miniatures and Ten Smaller Miniatures, Manuscript Entirely Heightened in Burnished Gold

[BOOK OF HOURS]. ANONYMOUS GHENT ARTIST. *Book of Hours.* In Latin, illuminated manuscript on vellum [Ghent, c.1470s-1480s]. Illuminated in Ghent in the 1470s-1480s, bearing the stylistic features of works painted by the great illuminators active in the city such as the Vienna Master of Mary of Burgundy. (115 x 168mm). Apparently textually complete but likely lacking two full-page miniatures. With four full-page miniatures within full borders, and 10 small miniatures with partial borders. Numerous 6 and 7-line initials within full illuminated borders. Frames around all miniatures and initials are decorated with flowers, birds and mythical figures in reds, greens, blues, tans, burnished gold and gold tracery infill. 17th-century calf worn. Still a very good, beautifully illuminated book of hours.

HBS 68622

\$65,000

Rare Second American Edition and Earliest Attainable of the First Book Published that was Devoted to Women and Printed in the Colonies

[BOUDIER DE VILLEMERT, P.J.]. *The Ladies Friend; being a treatise on the virtues and qualifications which are the brightest ornaments of the fair sex, and render them most agreeable to the sensible part of mankind.* Philadelphia: Printed and Sold by R. Aitken 1781. Second American translation of Pierre-Joseph Boudier de Villemert's book "Ami des femmes" first published anonymously in Paris in 1758. And first Aitken edition, preceded by the 1771 John Dunlap issue. This current edition has 22 pages more than the Dunlap edition. This Aitken edition was printed the same year he began work on his bible. Twelvemo. Without front free-endpaper. Full contemporary calf. Overall a very good copy.

HBS 68539.

\$7,500

First Edition, The Bradley Martin Copy

BRACHWAIT, Richard. *The English Gentlewoman, Drawne Out to the Full Body...* London: Printed by B. Alsop and T. Fawcet, for Michael Sparke, 1631. First edition. The Bradley Martin copy. Small folio. With additional elaborately engraved title-page by William Marshall, and the rare folding plate of explanation for the engraved title. With the unpaginated leaves of Appendix and Errata at end. Bound by Wallis in full modern calf, boards double-ruled in blind. Front outer hinge, cracked but holding. Some professional repairs to the folding plate, with minor loss of text. Overall a very good copy.

HBS 68589.

\$6,000

The First U.S Edition of the Most Famous Book in the Annals of Gastronomy.

BRILLAT-SAVARIN, Jean Anthelme. ROBINSON, Fayette [translator]. *The Physiology of Taste or, Transcendental Gastronomy...* Philadelphia: Lindsay & Blakiston, 1854. First U.S. Edition and first printing of this translation. Translated from the original French "*Physiologie du Gout.*" Octavo. Collates complete and same as Lowenstein. Publisher's full brown cloth. Overall a very good copy of this important title.

HBS 68598.

\$2,500

First Edition of Bunny's Treaties on Divorce

BUNNY, Edmund. *On Divorce for Adulteric, and Marrying Again...* Oxford: Joseph Barnes, 1610. First edition. Small quarto. With a folding chart. Contemporary full calf. Overall very good. [with] **GACAKER, Thomas.** *Of the Nature and Use of Lots: A Treatise Historical and Theologicall...* London: John Haviland, 1627. Second edition, Reviewed, corrected, and enlarged; with addition of answer to some further arguments; by the author. With two final leaves of quotations and errata. [and] **GACAKER, Thomas.** *A Just Defence of Certain Passages in a Former Treatise Concerning the Nature and Use of Lots...* London: John Haviland for Robert Bird, 1623. First Edition. With "An advertisement to Mr. Balmford" on the final leaves.
HBS 68579. **\$5,500**

First Illustrated Edition in English

CERVANTES SAAVEDRA, Miguel de. *The History of the Most Renowned Don Quixote of Mancha. And his Trusty Squire Sancho Pancha...* London: Printed for Thomas Hodgkin and sold by William Whitwood, 1687. The first illustrated edition in English. Also the first Hodgkin printing and the first Edition of John Philips translation. Quarto. According to ESTC the Frontispiece, S3, and 2D3 are integral engravings. The catchwords on the proceeding leaves show this to be true. With seventeen engravings on nine plates, including the frontispiece. With the errata and 3 pages of poems which are often found lacking. Full contemporary calf, rebacked with original spine laid down. Overall a very good copy.
HBS 68456. **\$16,000**

Only the Second Children's Magazine Printed in the United States

[CHILDREN]. *The Juvenile Magazine; or, Miscellaneous Repository of Useful Information.* Volume II. Philadelphia: Benjamin Johnson, 1802. First edition. Volume II of four volumes. Twelvemo. Printing of this magazine began with vol. 1 in 1802 and ceased with volume 4 in 1803. With engraved frontispiece, vignette on the title-page, one engraved plate and two full page illustrations, included in pagination. This title is only the second Children's magazine to be printed in the United States, after The Children's Magazine of 1789. Publisher's full red calf, ruled in gilt. Overall a very good copy.
HBS 68551. **\$1,500**

First Edition

CLARKE, Samuel. *A True and Faithful Account of the Four Chiefest Plantations of the English in America, to wit: of Virginia, New-England, Bermudus, Barbados...* London: Printed for Robert Clavel, 1670. First edition. Quarto. Complete. With numerous mispaginated leaves. Bound together with an incomplete copy of "Examples of the Wonderful Works of God in the Creatures." [34]pp., which this is sometime bound with title. We could only find one copy of this at auction in the past thirty years. This is the separate issue of this work. In 1671, this title was also issued and as part of the later, augmented edition of Samuel Clarke's, 'Mirrou or looking-glasse both for saints, and sinners.' And with his "Geographical Description." Contemporary (?) quarter blue, over drab gray boards. Original printed paper label. Uncut. Overall very good copy.
HBS 68429. **\$3,500**

An Important Early Edition of Columbus' First Letter. The Original Printing of this Letter was the First Publication Concerning America

[COLUMBUS, Christopher]. *The Columbus Letter to Rafael Sanchez.* [pages 116-121]. Earliest printing in the sixteenth-century of Columbus's first letter. When this letter was first published in Barcelona, May, 1493 it was the first publication concerning America. [within] **[ROBERTUS MONACHUS.]** *Bellvm Christianorvm Principvm, Praecipve Gallorvm...* Basel: Henricus Petrus, [1533]. Folio. Woodcut historiated initials. Final leaf with woodcut printer's device. This copy has the original genuine blank at a4 and has a correction which does not appear to have been noticed by any of the bibliographers. [Bound After]: **[D. Erasmus Roterodamus], [Suetonius].** *Ex recognitione Des. Erasmi Roterodami.* C. Suetonius Tranquillus... Cologne: E. Cervicornus, April 1527. An early Cologne printing. These two volumes bound together in full contemporary vellum. Overall a very good copy of these interesting texts.
HBS 68298. **\$12,500**

First Edition of the First Major Attempt to Explore the Karakoram, Also Known as K2

CONWAY, William Martin. *Climbing and Exploration in the Karakoram-Himalayas.* With Three Hundred Illustrations by A. D. McCormick and a Map. London: T. Fisher Unwin, 1894. [with] The Supplement. First edition. Two octavo volumes including the supplement with scientific reports. Main volume with half-title and vignette title-page and ad leaf at the end. With a folding map and 300 illustrations in the text including a frontispiece. Supplement with initial ad leaf, half-title, and frontispiece portrait of Conway. Also with two large folding maps printed in color slipped in to built-in cover pockets. Main volume in publisher's full brick cloth, pictorially stamped in black and white. Supplement in publisher's matching brick cloth. Front board lettered in black with a gilt central device of Conway's portrait. Overall a near fine set, rare with supplement.
HBS 68620. **\$2,500**

The Fourth Edition of the Second American Cookbook

[COOKERY]. CARTER, Susannah. *The Frugal Housewife, or Complete Woman Cook...* Philadelphia: Printed by James Carey, 1796. Fourth American edition of the second American cookbook. (The first American cookbook is only known in one copy.) Twelvemo. With two engraved plates as frontispieces. Also with an engraved plate of table arrangements included in the pagination. Also with "Twelve bills of Fare," one for each month. Contemporary quarter calf over marbled paper boards. Overall a very good copy of a book not usually found in good condition.
HBS 68490. **\$3,750**

First Book to Use a Shakespeare Quote on the Title-page

[D'URFEY, Thomas, attributed]. *Pendragon; Or, The Carpet Knight His Kalendar.* London: Printed for John Newton, 1698. First edition. Octavo. With three leaves of ads at the front and one leaf at the back. With a quote from Hamlet on the title-page. Full speckled contemporary calf, rebacked to style. Overall a very nice copy with large margins. In a quarter red morocco over red cloth clamshell case.
HBS 64608. **\$2,000**

First Edition in Original Cloth of Darwin's Work on Orchids With Pre-Publication Advertisements

DARWIN, Charles. *On the Various Contrivances by Which British and Foreign Orchids. Are Fertilised by Insects, and on the Good Effects of Intercrossing.* With Illustrations. London: John Murray, 1862. First edition. Octavo. With 33 woodcuts in the text and one woodcut folding plate. With publisher's 32 page advertisements dated December 1861. These advertisements being dated before publication indicate that this is a very early copy. Original full maroon cloth. A near fine copy.
HBS 68006. **\$5,500**

First American Edition of Dickens' First Book to be Printed in America

DICKENS, Charles. *The Posthumous Papers of the Dickwick Club...* Philadelphia: Carey, Lea & Blanchard, 1836-37. First edition (Precedes the first English edition in book form and precedes the New York edition in parts by 2 years). Volume 1, 1st issue with no 'Part First' on title or spine label. Volume 11, 2nd issue with 'sporting' on one line on title-page. All other volumes 1st issue. Five twelvemo volumes. Volume 1 with the final 4-page advertisements entitled "new novels", not the 12 page publisher ads. Regarding this Smith notes, "Some copies of Part First may have only four pages of numbered advertisements bound in at the end headed "New Novels, &C." Original quarter pink cloth over brown drab boards. All volumes housed in a red cloth clamshell with printed paper label. Overall a very good set.
HBS 68503. **\$6,500**

"Selfe-homicide is not so Naturally Sinne"

DONNE, John. *Biathanatos* [in Greek]. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne... London: Printed by John Dawson, [1644]. First edition, first issue, with two leaves of "Authors cited in this booke" – (*) and (*)2 – though bound in between Ee and Ee2. Small quarto. [18], 192, 19[1] 192 [sic]-218 (which is actually 220). Lacking the initial blank, as is often the case. Contemporary calf, rebacked. Housed in a custom full brown morocco clamshell, gilt-stamped on spine. Near fine overall.
HBS 66463. **\$8,500**

First American Edition and Dostoevsky's First Publication in the U.S.

DOSTOEVSKY, Fyodor. VON CHULO, Marie, [translator]. [*House of the Dead*]. *Buried Alive. Or Ten Years of Penal Servitude in Siberia.* New York: Henry Holt and Company, 1881. First American edition of Dostoevsky's "House of the Dead", and the author's first publication in the United States. The first London edition was published the same year and is the first appearance of any of Dostoevsky's works in English. Octavo. Author's name spelled "Fedor Dostoyeffsky" on the title page. Issued posthumously the year of his death. Publisher's full green cloth. Overall a very good copy.
HBS 68556. **\$4,500**

Pirated Brussels Editions Which Precede the Official Paris Baudry Edition

DUMAS, Alexandre. *Les Trois Mousquetaires*, par Alexandre Dumas. Bruxelles et Leipzig: C. Muquardt, 1844. Early Brussels edition. Precedes the official Paris Baudry edition which was also published in 1844. Five twelvemo volumes in three. Each volume with a half-title. Although unauthorized, all Belgian editions are extremely rare, perhaps even more so than the rare first Paris editions. We could find only one copy of this specific edition at auction in the last fifty years, and only one complete copy at a library. This issue by Muquardt is not mentioned in Reed, who refers to several Belgium publishers but not this one. Uniformly bound in contemporary half green calf over marbled boards. Overall a beautiful copy of this set.
HBS 68584. **\$5,500**

First Edition of Eckenstein's Journey

ECKENSTEIN, Oscar. *The Karakoram and Kashmir. An Account of a Journey.* London: C. Fisher Unwin, 1896. First Edition. Octavo. Publisher's full green cloth, rebaked with original spine. New endpapers. Cloth with some sunning to spine and soiling. Some minor foxing to preliminary pages. Otherwise very clean inside. Overall very good.

HBS 68625.

\$3,000

The First London Edition

[ENCYCLOPAEDIA BRITANNICA]. *Encyclopædia Britannica; or, A Dictionary of Arts and Sciences. Compiled upon a New Plan...* London: Printed for John Donaldson, 1773. First London edition. This is an issue which uses the sheets of the first edition published in Edinburgh in 1771, with new preliminaries and a new preface made for the London audience. Three quarto volumes. With 160 engraved copperplates, some of which are folding and some have been hand-colored. Some plates are bound out of sequence, but complete. Bound in contemporary full mottled calf. Spines with some restoration. Generally pages are very clean. Overall a very lovely set. *Printing and the Mind of Man* 218.

HBS 68280.

\$30,000

First Edition, One of 250 Copies Signed by Faulkner.

FAULKNER, William. *The Hamlet.* New York: Random House, 1940. First edition, one of 250 copies signed by Faulkner, this being number 110. Octavo. With limitation page and color title-page. Original blue-green cloth over light green paper boards. About fine.

HBS 68571.

\$3,500

Signed Edition Of Fitzgerald's First Book in Dust Jacket

FITZGERALD, F. Scott. *This Side of Paradise.* Charles Scribner's Sons, New York: 1920. First edition, third printing (issued the same month as the first and the only printing with Fitzgerald's signature) of Fitzgerald's first novel, one of approximately 500 copies with the tipped-in "Author's Apology" leaf with photo of Fitzgerald boldly signed in pen, "Sincerely, F. Scott Fitzgerald." Octavo. Publisher's original full green cloth. An exceptional copy. In contemporary Scribner's (not first edition) dust jacket. Jacket with a few chips along edges. Tape repairs along the joints on the inside of the jacket, barely visible on the outside of jacket. Spine of jacket a bit darkened. A fine copy. Housed in a quarter morocco clamshell.

HBS 67951.

\$15,000

Inscribed by Fleming to Sir William Stephenson, who was known as the "Real James Bond"

FLEMING, Ian. *The Diamond Smugglers.* London: Jonathan Cape, [1957]. First edition. Inscribed by Ian Fleming on the front endpaper to Sir William Stephenson, who was known as the "Real James Bond." Inscription reads: "Co Bill/ This further volume for/ your free library!/ Ian/ 1957" Small octavo. In original dust jacket. Publisher's full black cloth. In a near-fine price-clipped dust jacket. Jacket spine very lightly sunned. One small tape repair on to inside of front panel. Housed in a custom black morocco clamshell.

HBS 68524.

\$27,500

Inscribed by Fleming to Sir William Stephenson, who was known as the "Real James Bond"

FLEMING, Ian. *Diamonds are Forever.* London: Jonathan Cape, [1956]. First edition of the fourth James Bond book. Inscribed by Ian Fleming on the front endpaper to Sir William Stephenson, who was known as the "Real James Bond." Inscribed on front free endpaper reads: "Co Bill/In exchange for/ 12 cherrystones/ With affection/ From/ Ian." Small octavo. In original dust jacket. Original black cloth over boards. A very fine copy, difficult to find in this condition. In the original color pictorial dust jacket. Jacket with some minor splitting along creases and chipping at head and tail of the spine, but with no restoration. Some general sunning, bit overall a very nice jacket. Housed in a custom full morocco clamshell. Accompanying the book is a letter from the individual we acquired the book from, the grandson E.L. Cord stating who he is and that he is selling the book. Included also is a family tree showing the seller as E.L. Cord's grandson.

HBS 68523.

\$75,000

First Edition of Fremont's First Expedition to the Missouri River and the Rocky Mountains

FREMONT, John Charles. *Report of an Exploration of the Country Lying Between the Missouri River and the Rocky Mountains, on the Line of the Kansas and Great Platte Rivers.* [27th Congress, 3rd Session. Senate Document 243]. Washington, [D.C.]: Printed by Order of the United States' Senate, 1843. First Edition of Fremont's first expedition to the Rocky Mountains. Octavo. Bound without preliminary "Transmission" page. But with title-page, contents page and with frontispiece and five plate- three of which are tinted-, by E. Weber & Company of Baltimore. With a large folding map of the expedition. Modern quarter morocco over marbled boards. Overall a very good copy.

HBS 68484.

\$3,000

First UK Edition in the Rare Dust Jacket

FREUD, Sigmund. BRILL, A.A., [translator]. *Wit and its Relation to the Unconscious.* Authorized English edition, with introduction by A. A. Brill. London: C. Fisher Unwin LCD, 1916. First UK edition, from the American sheets. In the rare first issue dust jacket with blurbs and price of "12s. 6d. net". Octavo. Publisher's full blue cloth. In Publisher's first issue dust jacket. A very good copy in the scarce dust jacket. We could find no copy for this or any English edition at auction in the past 30 years.

HBS 68516.

\$3,850

First Edition of Galileo's Pioneering Work on Sunspots, with the Supplementary Scheiner Letters

GALILEI, Galileo. *Istoria e dimostrazioni intorno alle macchie solari e loro accidenti...* Rome: Appresso Giacomo Mascardi, 1613. First edition, the "domestic" issue, with Scheiner's letters to Welser appended. Small quarto. Pages [13]-[16] of supplement consist of a folded engraved plate intended to be tipped onto a stub so that p. [13] and [16] are blank, and p. [14]-[15] constitute the engraved image. Full-page engraved portrait of the author, thirty-eight full-page engravings of sunspots, five full-page engravings of the Jovian satellites, one additional full-page engraving, and one folding double-page engraving (all included in pagination). Twenty-two smaller diagrams in the text (including four engravings and eighteen woodcuts). Contemporary limp vellum with spine lettered in manuscript. Overall an excellent copy. Housed in a full brown morocco clamshell.

HBS 68273.

\$50,000

First Separate Edition in English

GALILEI, Galileo. *Mathematical Discourses concerning Two New Sciences relating to Mechanicks and Local Motion, in Four Dialogues...* London: Printed for J. Hooke, 1730. First separate edition in English and first edition of this translation of Galileo's *Discorsi e dimostrazioni matematiche* (Leiden: 1638). Quarto. Although pagination skips, the collation is complete. Title printed in red and black. One engraved plate (facing p. 436) and numerous woodcut illustrations and diagrams in the text. Decorative woodcut head- and tail-pieces, typographic head-pieces, decorative woodcut initials. Full contemporary speckled calf. Hinges and spine invisibly repaired. Overall a very good, internally clean copy.

HBS 68258.

\$22,500

Publisher's Deluxe Edition in Vellum. Presentation Copy to the Author's Sister

GILL, Capt. William. *The River of Golden Sand.* London: John Murray, 1880. First edition. Publisher's deluxe edition in vellum. With presentation to the author's sister on the front free endpaper, reading "Fanny Gill/ With the best love/ of her brother/ William Gill." Two octavo volumes. With ten folding maps and plans, including one cloth backed large folding map, slipped into a pocket at the back of volume 1. Also, each volume with engraved frontispieces, vignette title-pages and half-titles. And a few illustrated figures within the text. Volume 1 with an engraved portrait of Gill, inscribed by Gill at the bottom, tipped in to the recto of the frontispiece. An additional full color folding plate tipped in after title-page reading "In Memory of Three Brave Men..." Neither this nor the portrait are called for in the list of illustrations. We could find only one other copy of this deluxe edition at auction in the past hundred years, the "Wade Copy" which came up for auction in 1989 and again in 2014. Publisher's full vellum. Boards ruled in gilt with gilt corner devices. Front boards pictorially stamped in gilt with a scene of three men drinking and smoking. Spine pictorially stamped and lettered in gilt. With blue and red morocco spine labels to each volume, lettered in gilt. A fine set in a beautiful binding.

HBS 68626

\$4,500

Rare First English Edition of "Dead Souls"

[GOGOL, Nikolai]. *Home Life in Russia...* London: Hurst and Blackett, 1854. First edition in English. A "translation" of *Dead Souls* by Gogol. Two octavo volumes. With two pages of publisher's advertisements. Publisher's original green cloth. Some very minor professional and almost invisible gluing to a small portion of the back outer hinge, with no loss of cloth. Overall a very good, clean set in original cloth. Housed in a custom slipcase.

HBS 64929.

\$10,000

First Edition of this Children's Pocket Book on Morality

[GOLDSMICH, Oliver]. WINLOVE, Solomon. *Moral Lectures, on the Following Subjects. Pride, Envy, Avarice, Anger, Hypocrisy, Charity, Generosity, Compassion, Ill-Humour, Good-Humour, Affectation, Truth, Falshood, Education, Industry, Wisdom, Indolence, Application, Beauty, Advice, Company, Splendor, Happiness, Friendship, Mankind, Credulity, Contempt, Modesty...* London: Printed for F. Newbery, 1769. Probable first edition (earliest recorded edition). According to the British Library, Winlove is a pseudonym. Attributed to Goldsmith. Sixteenmo. With 28 woodcut engravings depicting moral qualities serve as chapter headpieces. Dutch floral paper over boards. Overall an about fine copy.

HBS 68438.

\$3,750

First Edition, In Original Dust Jacket

HAMMETT, Dashiell. *The Chin Man*. New York: Alfred A. Knopf, 1934. First edition. Octavo. Original pale green cloth decorated in red and blue. In the publisher's red-variant pictorial dust jacket (with "Recommended by the Book-of-the-Month Club" sticker affixed, jacket with reviews on the upper inner flap and priced at \$2.00 net). Overall, an about fine copy with none of the usual fading to the spine of the jacket, but top of spine with a touch of coloring.

HBS 68351.

\$5,000

First Edition of Hardy's Trumpet-Major in Original Pictorial Red Cloth

HARDY, Thomas. *The Trumpet-Major: A Tale*. London: Smith, Elder, & Co. 1880. First edition. Three volumes, Octavo. Publisher's pictorial red cloth. Overall an about fine, bright copy house in a quarter morocco clamshell.

HBS 66272.

\$27,500

Rare First Edition of Harrison's Protest Regarding His H4 Timekeeper and the Longitude Award

HARRISON, John. *A Narrative of the Proceedings Relative to the Discovery of the Longitude at Sea; by Mr. John Harrison's Time-Keeper; Subsequent to Those Published in the Year 1763*. London. Printed for the author, and sold by Mr. Sandby, 1765. First edition. Small octavo. Bound without half-title and final blank. Pamphlet bound in half brown morocco over brown cloth. Overall a very good copy. Housed in a custom full morocco clamshell.

HBS 68335.

\$75,000

The Best of Hume's Writings

HUME, David. *An Enquiry Concerning the Principles of Morals*. Printed for A. Millar, London: 1751. First edition, first issue, with L3 in the uncanceled state with the catchword "than". Twelvemo. With errata leaf. Early nineteenth century half calf over marbled boards. Rebacked to style. Overall a very good copy.

HBS 68396.

\$8,500

First Edition and a Rare Variant with Original Wrappers Bound In

[IDE, Simeon]. *[Scraps of California History. Never Before Published]. A Biographical Sketch of the Life of William B. Ide...* [Claremont, New Hampshire]: Published for the Subscribers, [1880]. First edition, and an interesting variant as noted by Streeter 2992 with the original printed wrappers, and ten additional preliminary pages of text. Sixteenmo. Inscribed to the New Hampshire Historical society by the nephew of William B. Ide, dated 1904 on the half-title. This copy is bound with the original printed wrappers for "Scraps of California" still intact and bound in along with the text. Additionally it has the preliminary leaves of Ide's follow-up work entitled *Who Conquered California?* Back cover has at top a caption reading: "More Testimony in Favor of the Efficiency of the 'Bear Flag Party' in Bringing about the Conquest of California," followed by reference to and quotations from Cinkham's *History of Stockton, 1880*. The preliminary 10 pages in this variant has favorable reviews and a criticism of the Upham *Life of Fremont* and of C. W. Higginson's account of the events in California of 1846. All of this is the exact same as the Streeter 2992 copy. It is believed that this variant was assembled with the various extra parts in addition to the first edition of the text for presentation. Bound in full speckled, polished calf. Overall an about fine copy.

HBS 67843.

\$4,500

The First Edition, All First Issues of Irving's Sketch Book, Including "Rip Van Winkle" & "Sleepy Hollow", Bound from the Original Seven Parts

[IRVING, Washington]. *The Sketch Book of Geoffrey Crayon, Gent.* New York: Printed by C.S. Van Winkle, 1819[1820]. First edition, first issue. Two octavo volumes bound together from the original seven parts. Volume 1 is parts 1-4, volume 11 is parts 5-7. First printing of Parts 1, 6, and 7 with all points as described in *B&L*; and state B (no priority) of the text on page 240, line 12: "on the". Part 2 without the anti-piracy slip (not required for a complete collation). Bound without final blank in Part 1 as usual. Almost uniformly bound in full mottled tree calf, but not with exact gilt stamping. Overall a very good, attractive set. Each volume chemised and housed in matching quarter morocco slipcases.

HBS 68522.

\$7,500

First Edition of the Narrative of the First Crossing of the English Channel by Balloon, By the First American to "Fly"

JEFFRIES, Dr. [John]. BLANCHARD, Jean Pierre. *A Narrative of the Two Aerial Voyages of Doctor Jeffries with Mons. Blanchard...* London: Printed for the author, sold by J. Robson, 1786. First edition of the narrative of the first crossing of the English Channel by Balloon, by the first American to "fly". Small quarto. With frontispiece portrait of Jeffries and one engraved plate. With a general title and separate half-titles for each voyage. Newer quarter brown calf over marbled paper boards. Overall a very good copy.

HBS 68514.

\$6,000

**First Edition in Original Cloth.
Complete with 100 Beautiful Chromolithographs Featuring Chinese Designs**

JONES, Owen. *Examples of Chinese ornament selected from objects in the South Kensington Museum and other collections.* London: S. & T. Gilbert, 1867. First edition. Folio. Complete with six intertextual illustrations and 100 chromolithographic plates, including the chromolithograph title-page. With all tissue guards present. Textual title-page in red and black. There are two different iterations of this book, one in which the chromolithograph title-page is considered "Plate I" and the following plates start the numbering at "Plate II." (This version being numerically in line with the list of plates. The other version, as in the present copy, has the first plate after the chromolithograph title labeled "Plate I." In this version, the numbering skips over the number "V", which then at plate VI, brings it in line with the list of plates and the other version. All plates are present and inline with the copies with correct numbering. Original full red cloth, rebacked preserving original spine. Overall a beautiful copy with the plates bright, and beautiful.
HBS 68407. **\$7,500**

The First Folio Edition and the First Collected of Ben Jonson's "Works"

JONSON, Ben. *The Workes of Benjamin Jonson.* London: Printed by William Stansby, 1616. [Together with:] *The Workes of Benjamin Jonson.* The second Volume... London: Printed for Richard Meighen, [1631]-1640[-1641]. First folio edition and first collected edition. Small-paper copy (which precedes the large paper). Three folio volumes, bound in two (Volume II divided into four parts, originally issued in two volumes). Volume I with engraved allegorical title by William Hole (Pforzheimer state Δ). Volume I without the rare initial blank, same as Pforzheimer. This set is complete with the exception to it being bound without the extremely rare initial blank in volume I. Volume I collates according to Pforzheimer, and while Volume II differs in parts order than Pforzheimer, all leaves are present. Both volumes uniformly bound by Riviere in full brown levant morocco. Overall a beautiful copy of this set. Housed together in a cloth slipcase.
HBS 68586. **\$19,500**

Joyce's First Book

JOYCE, James. *Chamber Music.* London: Elkin Matthews, 1907. First edition, first issue in the rare first binding variant, with lighter green cloth and thick laid-paper endpapers. One out of a total edition of 509 copies. Small quarto. With half-title and pictorial engraved title-page. Original green cloth. About fine. Housed in a quarter green morocco over marbled boards clamshell.
HBS 68526. **\$7,500**

First Edition, Signed by the Original Cast, Including Boris Karloff

KESSELRING, Joseph. *Arsenic and Old Lace. A Comedy.* New York: Random House 1941. First Edition, first printing. With autographs on preliminary cast page of 12 out of 14 original listed cast members, including Boris Karloff. The two missing are Helen Brooks and William Darke. With a number of additional signatures of people connected to the play, including the director, Bretaigne Windust. This cast list was from the January 10th, 1941 premiere performance. Octavo. With 4 full-page black-and-white photos of the production including frontispiece. Publisher's original oatmeal cloth. A very good copy with a wonderful collection of autographs.
HBS 68543. **\$3,000**

First Separate Printing of King's Address to the American Psychological Association

KING, Martin Luther, Jr.. *The Role of the Behavioral Scientist in the Civil Rights Movement.* Reprinted from *American Psychologist*, vol. 23, no.3, March 1968. Lancaster PA: Lancaster Press, 1968. First separate printing. Originally printed Reprinted in *American Psychologist*, vol. 23, no.3, March 1968. Quarto. Includes bibliographical references on page 186. We could find no copies at auction and only two at libraries. Original green printed paper wrappers. Staple-bound. Some very minor sunning to edges of wrappers. Pages lightly toned. Otherwise about fine.
HBS 68578. **\$3,000**

The First English Edition, With All Twenty-One Engraved Plates and a Folding Map

LANGSDORFF, Georg Heinrich von. *Voyages and Travels in Various Parts of the World, During the Years 1803, 1804, 1805, 1806, and 1807...* London: Printed for Henry Colburn, 1813 [-1814]. First English edition. Two quarto volumes in one. Volume II lacking the half-title. With all twenty-one engraved plates (including frontispieces for each volume), two of which are sheets of music. Also with the folding map. Contemporary half calf over marbled boards. Overall very good.
HBS 68174. **\$22,500**

A Rare Early Edition of Caxton's Translation of the First Book Printed in English

[LEFEVRE, Raoul]. CAXTON, William, [translator]. *The Ancient Historie of the Destruction of Troy*. London: Printed by Thomas Creede, 1607. A rare early edition of Caxton's translation of the first book printed in English. This being the fifth edition of Caxton's English translation and the second edition amended by Fiston and printed by Thomas Creede. The first Creede edition was in 1596. Small quarto. Bound without final blank, otherwise complete. Numerous printing errors in pagination. With headers and initials. With separate title pages for second and third book, but pagination is continuous. With some restoration and a loss of a few words. Nineteenth-century quarter morocco over marbled boards. Housed in a green cloth slipcase. Very good.
HBS 68575. **\$15,000**

A Set of Plates by Caylus after Leonardo

[LEONARDO DA VINCI]. [Caylus, Anne Claude Philippe, Comte de [illustrator]. *Recueil de testes de caractere & de charges. dessinées par Leonard de Vinci Florentin, & gravées par M. le C. de C.* Paris: J. Mariette, 1730. First edition. Quarto. With engraved sepia title-page after Agostino Carracci and 59 numbered engravings on 31 plates. Most engravings are 2 to a page. And a final sepia engraving entitled "di mano di Lodovico Cigoli." Contemporary red morocco, elaborately tooled in gilt. Binding with some professional restoration. All leaves bound on stubs. Overall very good.
HBS 68433. **\$7,500**

First Edition in Original Wrappers

LEROUX, Gaston. *Le Fantome de l'Opera*. Paris: Pierre Lafitte et Cie, [1910]. First edition in book form. Preceded only by a tabloid edition. Twelvemo. With half-title. In publisher's original color pictorial wrappers. Spine with some repairs and front wrap skillfully reattached. Spine not lacking any original paper. Overall very good and wrappers very bright.
HBS 68364. **\$6,500**

Broadside of Lincoln's Proclamation for the First National Day of Thanksgiving

LINCOLN, Abraham. *Proclamation of Thanksgiving* [Broadside]. [Massachusetts: 1863]. Letterpress broadside on paper, incorporating several display and ornamental fonts, as well as the seal of Massachusetts, docketed on the verso "Post Office Hanover." Some light offsetting. Nearly invisible professional repairs to the verso along the folds. A very nice example of this rare and important broadside
HBS 68373. **\$8,500**

Two of the Earliest Surveys of the Himalaya Mountains

[LLOYD, Sir William]. [GERARD, Alexander]. *Narrative of a Journey from Caunpoor to the Boorendo Pass in the Himalaya Mountains, via Gwalior, Agra, Delhi, and Sirhind... and Captain Alexander Gerard's Account of an Attempt to Penetrate by Bekhur to Garoo, and the Lake Manasarowara.* [London]: J. Madden & Co., 1840. First Edition. Two octavo volumes. With three engraved maps, two of which are folding. The folding maps serve as frontispieces for each volume. Publisher's original brown ribbed cloth. Some small chips to cloth of spine of volume 1. Overall a very good set.
HBS 68617. **\$2,250**

The First Modern Attempt to Analyze Human Knowledge

[LOCKE, John]. *An Essay Concerning Humane [Human] Understanding.* In Four Books. London: Printed [by Elizabeth Holt] for Tho. Basset, and sold by Edw. Mory, 1690. First edition title-page containing the inverted "SS" of "Essay," the type ornament composed of twenty-three pieces, and without Elizabeth Holt's name in the imprint. With the dedication undated, and with the errata uncorrected. Folio. Contemporary brown mottled calf. Expertly rebaked to style with corners repaired. Title page is short at the fore-edge by half an inch due to the stub being turned behind A4. A very clean and crisp copy in an excellent contemporary binding.
HBS 64538. **\$32,500**

A Scarce Early American Children's Book of Conjuring

[MAGIC AND CONJURING]. *Hocus Fucus, or the Whole Art of Conjuring. Made Easy for Young Persons.* New York & Philadelphia: Turner & Fisher, [N.d.c.a 1846]. Sixteenmo. With frontispiece included in pagination. With frontispiece and vignette title-page. And with numerous woodcuts in the text. Front board reads "Enlarged and greatly Improved." Original illustrated blue boards. Boards illustrated with the same engraving as the frontispiece. Back board loose, but holding. Housed in a cardboard folio with previous owner magician Ricky Jay's bookplate. Overall very good.
HBS 68601. **\$4,500**

Rare French Blow Book

[MAGIC AND CONJURING]. FRÈRES, MM. Gangel. DIDION, P. *Le Livre Magique*. Se trouve dans Toutes les Librairies et Papeteries de France. [N.p., N.d., ca. France: 1860]. Octavo. With 102 hand colored plates and 12 black and white. Printed pink, green and blue pictorial paper wrappers. Rare French blow-book with 6 different sets of hand colored scenes, plus and additional 6 scenes. Wrappers lightly chipped along spine and fore-edge. An about fine copy of this rare French blow book.

HBS 68355.

\$4,500

The Economics of Population

MALTHUS, T[homas] R[obert]. *An Essay on the Principle of Population...* London: Printed for J. Johnson... by T. Bensley, 1803. Second edition, enlarged and revised. Quarto. Contemporary calf, skillfully rebacked to style and with corners renewed. Overall very good. A completely revised and greatly expanded edition of the most influential work on population ever written. See *Printing and the Mind of Man* 251.

HBS 65276.

\$6,500

First Separate Printing of the 'Night Before Christmas'

MOORE, Clement C. *Christmas Carol. The Visit of St. Nicholas*. Philadelphia: John M. Wolff, [1842]. Broadside (17 x 11 inches; 432 x 282 mm). Text printed in blue, red border of ivy entwined about a stylized interlocking branches within a blue double-ruled border. Top left and lower right corners with some small chips. Bottom blank margin with a half-inch closed tear. Some very minor soiling in margins. A very rare and wonderful item.

HBS 68612.

\$7,500

Fourth Edition of Sir Thomas More's Utopia

MORE, Sir Thomas. [*Utopia*] De optimo reip. statu, deque nova insula Utopia, libellus vere aureus...[Basel: Apud Joannem Frobenium, November-December 1518]. Fourth edition of Thomas More's *Utopia*, the second edition corrected by More, and the second edition of More's *Epigrammata*. The Third and Fourth editions of *Utopia* are exactly the same, the one difference being the presence of the second book. Three parts in one small quarto volume. Roman and Greek types. Twenty-six lines. Woodcut Utopian alphabet on b3 recto (designed by Petrus Aegidius and later used by Geoffroy Tory in the *Champfleury*). Title within a fine woodcut architectural border by Hans Holbein on title (repeated on c1), full-page woodcut map of Utopia on b2 verso by Ambrosius Holbein, half-page woodcut head-piece depicting John Clement, Raphael Hythlodaye, Thomas More, and Dieter Gillis by Ambrosius Holbein opening text on d1 recto, woodcut title border to More's epigrams by Urs Graf, woodcut title border to Erasmus's epigrams by Hans Holbein, one of three woodcut printer's devices at the end of each part, woodcut historiated initials by Urs Graf and Ambrosius and Hans Holbein. Full eighteenth century English tree calf. Front cover repaired at hinge. Overall a very good copy. Housed in a quarter morocco clamshell.

HBS 66906.

\$45,000

First Issue of the First Naval History

MORISOC, Claude Barthelemy. *Orbis Maritimi sive rerum in mari et littoribus gestarum generalis historia*. Dijon: Pierre Daliot 1643. First edition, first issue with the dedication to King Louis XIII dated January 1643. Folio. With engraved title-page, additional printed title in red and black, one double-page engraved plate of a view of a Roman "naumachia", and numerous engraved maps and illustrations in the text, one of which is full paged. Two book, with continuous pagination. 18th-century full calf, rebacked to style. Overall a very good copy.

HBS 68555.

\$9,500

First English Edition and Possibly Translator Sir Philip Sydney's First Published Work

MORNAY, Phillippe de. GOLDING, Arthur, [translator]. SIDNEY, Sir Philip, [translator]. *A Woorke concerning the trewnesse of the Christian Religion Written in French. Against Atheists, Epicures, Daynims, Jewes, Mahumetists, and other Infidels*. London: [By [John Charlewood and] George Robinson] for Thomas Cadman, 1587. First English edition. A translation of "De la verité de la religion chrestienne," and possibly Sir Philip Sydney's first published work, although there is some debate whether he contributed to this translation even though his name is noted on the title-page. Octavo. Jumps in pagination, but collates complete and is the same as the British Library copy. Title within an engraved boarder. Largely printed in black letter. With engraved initials, and head and tail-pieces. Later tree calf over wooden boards. Rebacked to style. Overall a very good copy.

HBS 68594.

\$4,500

First Edition of Münster's Work on Sundials, with Numerous Woodcuts

MÜNSTER, Sebastian. *Compositio Horologiorum, in Plano, Muro, Truncis, Anulo, Concavo, Cylindro, & Varijs Quadrantibus...* Basel: Henricus Petrus, 1531. First edition. Small quarto. With title-page woodcut of sundials, engraved printers device and numerous woodcuts throughout the text, many full page. Bound without the folding plate as usual. The woodcuts on pp. 39, 166, 173, 177 are ascribed to Hans Holbein the Younger. The woodcuts throughout are of sun dials and other means of marking the time. Münster's name inked out on title-page and in prefatory material because his works were placed on the Index Librorum Prohibitorum by the Catholic church. Modern half parchment over brown cloth boards. Overall a very good, near fine copy.

HBS 68413.

\$3,750

A Beautiful Copy of the First Guide to Yosemite, With Twenty Photographs by Muybridge.

[MUYBRIDGE, E.J., photographer]. HICCELL, John S.. *Yosemite: Its Wonders and Its Beauties...* San Francisco: H. H. Bancroft and Company, 1868. First edition of the first guide to Yosemite. Twelvemo. With twenty original mounted black and white photographs by Edward J. Muybridge and the scarce double-page lithographed map by Britton and Rey. Publisher's original green cloth over beveled boards. Due to the mounting, pages are slightly warped, as usual. A near fine copy with no traces of foxing and very bright photographs. Housed in a full green morocco clamshell.

HBS 64813.

\$32,500

First Edition of an Early Work on Vegetarianism

[NICHOLSON, George]. *On the Conduct of Man to Inferior Animals, &c..* [Within] *The Literary Miscellany*. Manchester: Printed and sold at the office of G. Nicholson 1797.

[Together with]

[FRANKLIN, Benjamin]. *Preceptive, moral and sentimental pieces. Prose.* On Education, by Pratt. On Gymnastics, by Madame de Sillery. On a new Mode of Bathing; on Swimming; on Sleeping; by Dr. Franklin, &c. Printed and sold at the office of G. Nicholson; Manchester, 1797.

[And]

[Anonymous]. *On Clothing.* Printed and sold at the office of G. Nicholson; Manchester, 1797.

First Edition of *On the Conduct of Man*. All titles bound together in one sixteenmo volume of *The Literary Miscellany*. With separate title-pages for each section. Each title-page with an engraved vignette. Very good.

HBS 68536.

\$2,750

First English Translation Of Nostradamus' Prophecies

NOSCRADAMUS. *The True Prophecies or Prognostications of Michael Nostradamus...* London: Thomas Radcliffe and Nathaniel Thompson, 1672. First English edition of Nostradamus' famous prognostications. Small folio in fours. With scarce engraved frontispiece portrait by Dolle, often not present. Decorated woodcut initials and headpieces. Title page printed in red and black. Contemporary mottled calf, neatly rebacked, retaining original red morocco lettering label. A very good copy of this controversial work.

HBS 68228.

\$14,500

J. Almon English Edition of Paine's "Common Sense"

PAINE, Thomas. *Common Sense; Addressed to the Inhabitants of America,...* Philadelphia, printed; London, re-printed: For J. Almon, 1776. J. Almon English edition. Octavo. Issued without half-title. Later black half calf over black cloth. Old inkstamp of Lonox Library New York to verso of title page, and "Duplicate" stamped at lower right corner of title page recto, old bookseller's entry and paper remnant at bottom of final page, not affecting text. Overall a very good copy.

HBS 68416.

\$17,500

First American Edition of Part One with the Jefferson Extract in the Preface

PAINE, Thomas. *Rights of Man.* Being an Answer to Mr. Burke's Attack on the French Revolution. Second Edition. [First American]. Philadelphia: Re-Printed by Samuel Harrison Smith, 1791.

[Together with]

PAINE, Thomas. *Rights of Man. Part the Second.* Combining Principles and Practice. Second Philadelphia edition. Philadelphia: Printed by and For Messrs. Printed by and for Messr. H. and D. Rice, no. 50, Market-Street, and S.H. Smith, 1792. First American Edition of part one of Thomas Paine's famous work, *Rights of Man*, printed the same year as the first London edition. Second American edition, printed the same year as the first American of part two. Octavo. Two volumes bound together in full maroon morocco. Overall a very good copy of both parts.

HBS 68485.

\$17,500

Limited to 300 Copies, Signed by the Publisher and also with Davlova's Signature

[**PAVLOVA, Anna**]. [**IVCHENKO, Valerian, i.e. V. Svetloff**]. *Anna Davlova*. Paris: M. de Brunoff, 1922. First edition. One of 300 numbered copies signed by the publisher, M. de Brunoff, this being 143. Large quarto. With seventy-five illustrations, including twenty-four plates, and numerous woodcuts by Galanis in the text, and numerous photographs, photogravures, color plates, some inserted, some mounted in the text and included in pagination, most full-page, some depicting stage and costume designs by Bakst, Serov, Barbier, and others. Tissue guards to some plates. This copy has a signature on the half-title of Anna Pavlova in black ink. Publisher's plain wrappers with folding printed dust jacket in the French manner. A very good copy of this gorgeous work on Pavlova without the usual toning and foxing. Housed in a blue cloth clamshell with black calf labels.

HBS 68618.

\$2,500

Early Bilingual Edition of the "Mother Goose" Fairy Tales

PERRAULT, Charles. *The Tales of Passed Times by Mother Goose. With Morals...* London: Printed for T. Boosey, 1796. Rare early bilingual [seventh] edition of the "Mother Goose" fairy tales of Charles Perrault, with parallel texts in English and French on facing pages. Title-pages in both English and French. "The Discreet Princess" by M. J. L'Héritier de Villandon has two separate title-pages dated 1795 (French) and 1794 (English) but the pagination is continuous. Twelvemo. [1]-227, [1, blank] pp. With nine engraved plates, including frontispiece by A. Anderson. Contemporary sheep almost invisible rebacked using original. A very good copy.

HBS 68432.

\$6,500

First Edition of "Examen Vanitatis"

PICO DELLA MIRANDOLA, Giovanni Francesco. *Examen Vanitatis Doctrinae Gentium et veritatis christianae disciplinae*. Mirandola: Giov. Mazzochi, 1520. First edition. Folio. Full marbled calf. Floral endpapers. With a tiny hole repaired in the final leaf. Otherwise an exceptionally clean copy. This title was one of only two books printed at Mirandola and is an attack upon the ancient philosophers, particularly Plato and Aristotle. It is also interesting for its references to America on leaves l, clxxxiii, clxxxvii (according to the Morgan Library).

HBS 68566.

\$12,500

First Edition in English

PREJEVALSKY, Nikolai. *Mongolia, the Tangut Country, and the Solitudes of Northern Tibet*. London: Sampson Low, Marston, Searle, & Rivington, 1876. First edition in English. Two octavo volumes. With folding map, frontispiece portrait and twelve additional engraved plates. Numerous illustrations in the text. Half-titles in each volume. Publisher's full pictorial cloth, printed in black and gilt. Overall very good.

HBS 68624.

\$2,000

First English Edition

PREJEVALSKY, Nikolai. *From Kulja, Across the Tian Shan to Lob-Nor*. London: Sampson Low, Marston, Searle & Rivington, 1879. First English Edition, translated from the 1877 original edition in Russian. Octavo. With two folding maps. Maps printed in color. Publisher's full olive green cloth. Still an about fine copy.

HBS 68623

\$2,000

Deluxe Edition, Signed by Arthur Rackham

RACKHAM, Arthur, [illustrator]. **AESOP. CHESTERTON, G.K., [contributor]**. **VERNON JONES, V.S., [translator]**. *Aesop's Fables*. London: William Heinemann, 1912. Limited to 1,450 numbered copies, signed by the artist. This being number 591. Large quarto. Thirteen color plates (including frontispiece) mounted on heavy brown paper, with descriptive tissue guards, and fifty-three drawings in black and white (nineteen full-page).

HBS 67929.

\$1,750

First Edition of the First Printed Systematic Work on Trigonometry and an Influence on Copernicus's Work "De Revolutionibus"

[**REGIOMONTANUS, Johannes**] [**MUELLER, Johannes**]. *De Triangulis omnimodis libri quinque...* Nuremberg: Johann Petreius, 1533. First edition. Completed in 1464 and published for the first time posthumously in 1533. Two parts in one folio volume. With the Blank at R6 and a blank at l4, but not clear if l4 is the original blank. With numerous woodcut diagrams and a woodcut vignette on title-page. Full seventeenth or eighteenth-century speckled calf. Some professional restoration to outer joints. Newer endpapers. Internally very clean. Overall a very good to about fine copy.

HBS 68291.

\$22,500

First English Edition of the First European Novel

ROJAS, Fernando de. *The Spanish Bawd, represented in Celestina: or, The tragicke-comedy of Calisto and Melibea...* London: rinted by J[ohn]. B[eale]. and are to be sold by Robert Allot, 1631. First Edition of the first full English translation of *Celestina*, translated by James Mabbe. And often considered the first European novel. Small folio. With some misprints in pagination. Bound without the initial and final blank. Text written in play format. With woodcut vignette on title page, woodcut headers and initials. Full modern calf. Overall very good.
HBS 68574. **\$7,500**

With a Remarkable Series of Woodcuts by Jost Amman. The First Edition to Contain "First True Anatomical Pictures in an Obstetrics Book"

RUEFF, Jakob. *De conceptu et generatione hominis...* Frankfurt am Main: Sigismund Feyrabend for Georg Corvinus, 1580. The first edition to contain the woodcuts of Jost Amman which are the "first true anatomical pictures in an obstetrics book." (Garrison and Morton). Also this is the second Latin edition. Small quarto. With blank b2. Large woodcut title vignette and numerous woodcut illustrations, some full-page. Old limp vellum. A very good copy with intricate woodcuts.
HBS 68494. **\$10,000**

Johannes de Sacrobosco's Important Astronomical Text

SACROBOSCO, Johannes de. *Sphaera mundi.* [Venice: Bonetus Locatellus for Octavianus Scotus, 1490]. After Manilius's *Astronomica*, Sacrobosco's *Sphaera* was the first printed book on astronomy (Ferrara: 1472). Small quarto. Woodcuts and diagrams, seven of which are colored. With the full-page woodcut portraying Urania, Ptolemy, and Astronomia on a throne, printed here for the first time. And a woodcut printer's device printed in red on colophon leaf. Additionally there are numerous engraved initials. This is the second book printed in color, the first being the first edition of this title. Full modern calf. Overall a very good, crisp copy. Housed in a custom cloth clamshell.
HBS 68493. **\$13,500**

From the Second Folio

[SHAKESPEARE, William]. *The Life and Death of King John.* [London: Printed by Tho. Cotes, for Robert Allot..., 1632]. From the Second Folio. Ornamental initial and head-piece. Self-bound. Stitching exposed. Occasional very light spotting. Previous owner's old ink marks on top margin of page seventeen, not affecting text. Very good.
HBS 68085. **\$3,750**

"Incomparably The Most Important Work In The English Language," The Fourth Folio Edition of 'Shakespeare's Plays' A Beautiful Call Copy, With Seven New Plays

SHAKESPEAR[E], William. *Mr. William Shakespear's Comedies, Histories, and Tragedies.* London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685. The Fourth Folio edition of Shakespeare's plays, first state of the imprint (without Chiswell's name). Call copy. Large folio. Engraved frontispiece portrait of Shakespeare by Martin Droeshout, with ten-line poem by Ben Jonson, entitled "To the Reader," underneath. Woodcut printer's device on title-page (McKerrow 263). Decorative woodcut initials. A large copy in contemporary full mottled calf, rebacked to style. Overall a beautiful copy of this important book. Housed in a custom 19th-century full morocco clamshell.
HBS 67106. **\$200,000**

The First American Edition of the Greatest Novel Ever Written by a Woman

SHELL[E]Y, Mary W[ollstonecraft]. *Frankenstein; or, The Modern Prometheus.* Philadelphia: Carey, Lea & Blanchard, 1833. First American edition. Two twelvemo volumes bound in one. With half-titles for each volume and 12 pp of ads at the end of Volume II, but bound without the 4 pp of ads at the beginning of volume I. Mid-nineteenth century half tan calf over marbled boards. Rebaked with original spine laid down. Overall a very good and clean copy.
HBS 68521. **\$22,500**

Adam Smith's Posthumously Published Essays

SMITH, Adam. *Essays on Philosophical Subjects.* To Which is Prefixed, an Account of the Life and Writings of the Author; by Dugald Stewart... London: Printed for C. Cadell Jun. and W. Davies..., 1795. First edition. Quarto. Contemporary speckled calf. Occasional minor foxing or staining. Otherwise a fine copy. A posthumously published collection of essays, mainly of a scientific and philosophical nature.
HBS 68261. **\$9,500**

The Music for What Eventually Became the Star-Spangled Banner

SMITH, John Stafford, [composer]. COMLINSON, Ralph, [contributor]. *The Anacreontic Song, as Sung at the Crown & Anchor Tavern in the Strand.* The Words by Ralph Comlinson, late President of that Society. London: Longman and Broderip, [n.d.ca. 1782]. First edition, later issue with 13 Hay Market. Published after Longman & Broderip added the shop at 13 Hay Market in December 1782. Newly engraved, but contains the same pagination, key, disposition of elements, and layout as the first edition. "The first edition, published sometime between 1777 and 1781, since it is listed in a Longman and Broderip catalog at the British Library bearing the printed date 1781. Page 1 is blank; page 2, melody and bass in C major with first stanza; page 3, chorus and stanzas 2-6; page 4, melody for guitar and for flute, each with first stanza." (The Music of "The Star-Spangled Banner"—Whence and Whither? William Lichtenwanger). Folio. Disbound. With crease at previous fold. Manuscript numbering on upper corners. Some very light soiling. Overall very good.

HBS 68577.

\$3,000

First Edition of Spinoza's "Ethics"

S[PINOZA], B[enedict] d[e]. *Opera posthuma*, quorum series post præfationem exhibetur. [Amsterdam: Jan Rieuwertsz], 1677. First edition of Spinoza's *Opera posthuma*, which "have served, then and since, with the *Tractatus Theologico-Politicus*, to immortalize his name" (*Printing and the Mind of Man* 153). Small quarto. Without the engraved frontispiece portrait, found in only a very small number of copies and probably not originally issued with this edition. Woodcut illustrations and diagrams in the text. Woodcut vignette on title, decorative woodcut tail-piece and initials. Contemporary calf, restored, maintaining original spine. Overall an excellent copy.

HBS 68606.

\$16,500

First Collected Edition of Swedenborg's Main Scientific Works. Complete with all Plates

SWEDENBORG, Emanuel. *Opera Philosophia et Mineralia.* Dresden & Leipzig: Friderich Henkel, 1734. The first collected edition of Swedenborg's main scientific works. Three folio volumes. Volume I with jump in pagination, but complete and collates correct. Complete with 156 plates on 125 sheets, including a frontispiece portrait in Volume one of Swedenborg by Bernigrot fil after I.W. Stör, and two folding maps. Many of the plates are folding. Also with engraved vignettes on title and on dedication pages, each volume being dedicated to a different nobleman. Numerous engraved initials, headpieces and tailpieces. Each volume with three sections, each with a separate title-page. With the 3 plates numbered 38 in volume one and without the plate numbered 27 in volume I as called for. Contemporary half speckled calf, over speckled paper boards. Outer joints of volumes I and III splitting but holding firm. Text is very clean. Some occasional toning to plates, but generally a very good set.

HBS 68613.

\$16,500

First Edition of Gulliver's Travels

[SWIFT, Jonathan]. *Travels into Several Remote Nations of the World.* In four parts. By Lemuel Gulliver... London: Printed for Benj. Motte..., 1726. First edition, Ceerink's State A, with the following points: Part I, p. 35, line 5 has "Subsidies" correctly spelled; Part III, p. 74 is misnumbered "44;" Part III, G6 is a cancel, with "Part III" at foot; Part IV, p. 52, line 1 has the misprint "buth is." Four parts in two octavo volumes (7 11/16 x 4 5/8 inches; 195 x 118 mm). xvi, 148; [6], 164; [6], 155, [1, blank]; [8], 199, [1] pp. Engraved frontispiece portrait of Gulliver in the second state, with the inscription "Captain Lemuel Gulliver of Redriff. Ætat. suæ LVIII." around the oval the the tablet bearing a Latin inscription (printed on paper with vertical chain-lines), four maps, and two plans. Contemporary speckled calf, handsomely and almost invisibly rebacked to style. Overall a very good copy. Housed together in a custom quarter morocco slipcase.

HBS 68471.

\$75,000

First American Edition of "The Imitation of Christ" and the First Printing of Any Work by Thomas à Kempis in America.

[THOMAS À KEMPIS, Saint]. *The Christian Pattern Or The Imitation of Jesus Christ. Being an Abridgement of the Works of Thomas à Kempis.* By a Female Hand. Germantown, PA: Re-printed by Christophor Sowr [ie Souer], 1749. First American Edition of The Imitation of Christ and the first printing of any work by Thomas à Kempis in America. Also one of the earliest works of Catholic Americana. Twelvemo (7 5/16 x 4 1/4 inches; 185 x 109 mm). [2], 278 pp. Full contemporary calf, rebacked to style. Overall a very good copy and the best you can probably find for this title. "A FEMALE HAND" was the pseudonym for Elizabeth Singer Rowe, used in the Philadelphia edition of her works." (Evans, 6342)

HBS 67872.

\$5,000

“One of the Most Important Texts in Political Literature,”

TOCQUEVILLE, Alexis de. *De la démocratie en Amérique*, par Alexis de Tocqueville... Paris: Librairie de Charles Gosselin, 1835-1840.

[Together with]

Correspondance et Oeuvres Posthumes de Alexis de Tocqueville. Paris: Michel Levy Freres, 1866-67. [From the Oeuvres Completes D'Alexis De Tocqueville Publiees par Madame de Tocqueville]. First edition, first issue of Volumes I and II, second edition of Volumes III and IV of “one of the most important texts in political literature” (*Printing and the Mind of Man* 358 note). All together, six octavo volumes. With large hand-colored folding lithographed map by Benard after Tocqueville in Volume I. Similarly bound in contemporary quarter green calf over marbled boards. Overall a very handsome set. “One of the most important texts in political literature” (*Printing and the Mind of Man* 358 note).

HBS 68567.

\$17,500

First Edition of the "First Eye-Witness Account on Tibet and Bhutan to be Published in English

TURNER, Samuel. *An Account Of An Embassy To The Court Of The Teshoo Lama, In Tibet...* London: Printed by W. Bulmer and Co., 1800. First edition. Large quarto. With a folding map and thirteen engraved plates, one of which is folding. Contemporary tree calf, rebacked to style. Overall very good.

HBS 68619.

\$2,750

Autograph Letter Signed, and an Addressed Envelope

TWAIN, Mark. Autograph Letter Signed (SL. Clemens) to Mrs. W.O. Henderson. 30, Wellington Court, Albert Gate, London: 1900. Autograph letter, signed "SL. Clemens". Single page on a bifolium of mourning stationery, written on recto only. London Jan 23, 1900. Stationary is printed with Twain's address of 30, Wellington Court, Albert Gate which was his home in London from January to July, 1900. Together with a matching envelope addressed in Twain's Hand. Letter reads: "London, Jan. 23, 1900/ My Dear Mrs. Henderson:/But you must let me/say one word & Thank you,/anyway- which I do,/ with heartiness; for words/ like yours brace me up & re-/ energize me. To whosoever/ speaks them I am in debt, and/ gladly so./Sincerely Yours/S.L. Clemens"Envelope is made out to "U.S. America/Mrs. W. O. Henderson,/ 5 E. Capitol Square/Columbus/Ohio." Some very light toning to letter and a center folding crease from fitting in the envelope. Envelope with three canceled stamps and some minor soiling. Overall a very nice letter with mailing envelope.

HBS 68597.

\$2,750

“The First Book in English Completely Devoted to California”

VENEGAS, Miguel. *A Natural and Civil History of California...* London: Printed for James Divington and James Fletcher, 1759. First edition in English of the first history of California. Two octavo volumes. Four engraved plates including both frontispieces, and a folding engraved map of California. Full contemporary calf, Volume II with back cover rehinged. A very good copy of the most important book on Baja California.

HBS 68615.

\$2,250

The Second and Best Folio Edition of Vesalius

VESALIUS, Andreas. *De humani corporis fabrica libri septem.* Basel: Per Ioannem Oporinum, [1555]. Second and best folio edition (first published in 1543) of the most important anatomical treatise of the sixteenth century. With author's final additions and corrections as well as a renewed woodcut title-page and and initials. Large folio. Complete with woodcut title, woodcut portrait of the author on a6 verso, numerous woodcut illustrations (including nineteen full-page anatomical illustrations), two folding tables with woodcut diagrams, woodcut printer's device on verso of final leaf, and seven-to twelve-line historiated woodcut initials. Full 17th century paneled calf, boards paneled in gilt. Rebacked with early spine laid- down. Spine stamped in gilt. A handsome copy with crisp clean pages. Overall a very good copy.

HBS 68434.

\$110,000

Fourth Edition and Third Folio Edition

VESALIUS, Andreas. *De humani corporis fabrica libri septem.* Venice: Franciscus Francisci and Johann Criegher, 1568. Fourth edition, third folio edition. Folio. With twenty full-page engraved woodcut illustrations which are reduced from those of the blocks cut for the first edition (Basel 1543). "The copying was done from the Oporin edition of 1555 and includes eight additions made in 1555. The Basel woodcuts are attributed to Jan Stephan van Calcar, a pupil of Titian. Franceschi states in his dedication to Antonio Montecatini that Giovanni Chrieger cut these Venice copies" (Mortimer). And with numerous other woodcuts in the text. Leaf Dd5 recto (page 321) contains figures to be cut out and superimposed on to leaf Dd3 verso (page 318). In this copy the figures remain intact and not cut out. Full contemporary vellum, rebacked. Two corners renewed. Overall a very good copy. Chemised and housed in a quarter calf slipcase.

HBS 66126.

\$18,500

**Extremely Rare First Edition of One of the Most Important Books in US History.
Washington's Farewell Address which Set the Precedent for Presidential Term Limits**

WASHINGTON, George. *America's Lecacy* [sic]: Being the Address of G. Washington, on his Declining a Re-election to the Presidency, to the People of the United States Hudson: A. Stoddard, 1797. The extremely rare first edition, first issue of Stoddard's printing in book form of Washington's Farewell Address announcing that he would not seek a third term as president. Originally published in David C. Claypoole's Daily Advertiser on September 19, 1796. The speech is dated "17th Sept. 1796." Twelvemo (5 x 3 1/8 inches; 127 x 80 mm). [1]-99, [1, blank] pp. Original decorative drab printed paper boards. Overall a very good copy. Housed in a quarter morocco over marbled boards folding case. Howes W128.
HBS 68599. **\$12,500**

First American Edition

WILKINS, Charles, [translator]. *The Bhagvat-Geeta, or Dialogues of Kreesna and Arjoon.* New York: Reprinted for Geo. D. Philes at the Bradstreet Press, 1867. First American Edition of Wilkins' translation and one of 261 copies for subscribers printed from the original London edition of 1785. Octavo. Main title printed in red and black. Also with facsimile of the 1785 London edition title-page. Publisher's original drab boards repacked with original spine laid down. Original printed paper label. Edges uncut. Label and spine are darkened and scuffed. Boards with some wear. Some toning from glue to endpapers. Overall a very good copy.
HBS 68480. **\$2,500**

First Edition with Hand-Colored Coats of Arms, And Two Long Poems by Wyrley

WYRLEY, William. *The True Use of Armorie, Shewed by Historie, and plainly proved by example...* London: T. Jackson for Gabriell Cawood, 1592. First edition. Small quarto. Bound without the preliminary blank. The title-page is within an ornamental border. With fifteen woodcut Coats of Arms, all but one of which have been hand-colored in an early hand. This was issued colored and uncolored. With one large historiated initial. After "True Use of Armorie" which is pages 1-28, Wyrley added two two historical Poems of his own composition entitled, "Lord Chandos. The glorious life and honorable death of Sir Iohn Chandos" (pg 29-108) and "Capitall de Buz. The honorable life and languishing death of Sir Iohn de Gralhy Capitall de Buz" (pg 109-159), both in verse. Eighteenth-century speckled calf, rebacked with original spine laid down. Overall very good.
HBS 68459. **\$8,500**

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