

HERITAGE BOOK SHOP

A Selection of Items on Display

Booth 401

2012 Seattle Antiquarian Book Fair

October 13th and 14th ~ www.seattlebookfair.com

Seattle Center Exhibition Hall



First edition, of the

“Greatest Classic of Modern Economic Thought”

SMITH, Adam. *An Inquiry into the Nature and Causes of the Wealth of Nations.* 1776.

Please see page 26 for more details.

First Complete Edition To Combine All Three Books

AGRIPPA, Henrie Cornelius. *Occulta Philosophia*. 1533. First complete edition to combine all three books. Small folio in sixes. Author's woodcut portrait on title-page. With woodcut initials and numerous charts and illustrations, including astrological tables and seven showing the proportions and properties of the human body. Full contemporary vellum, yapp edges. Handwritten paper spine label. Spine label a bit rubbed and chipped. Vellum lightly soiled. Some light dampstaining throughout. Previous owner's old ink signature on title-page. A bit of old ink marginalia throughout. Overall a very good copy. 65684 **\$8,500**

With One Hundred Hand-Colored Engraved Plates

ALBIN, Eleazar. *Natural History of Insects*. 1720. First edition. Complete with one hundred hand-colored engraved plates of insects. Plates colored by watercolors. Plate number eighty-four with one butterfly heightened in gold. Quarto. Original decorative red morocco, rebaked and recornered. Boards and spine beautifully ruled in and tooled in gilt. Spine lettered in gilt. Gilt dentelles. All edges gilt. Newer Dutch patterned gold endpapers. Inner hinges reinforced with cloth tape. A bit of light offsetting and toning. One of the preliminary blanks with a two-inch closed tear, professionally repaired. A clean and handsome copy 65679. **\$7,500**

With Superb Initial Letters Supplied by Graily Hewitt

ASHENDENE PRESS. *Ecclesiasticus*. 1932. One of 328 copies on Batchelor handmade paper with the bugle watermark, out of a total edition of 353 copies. Folio. Printed in black and red in Subiaco type. Initials supplied by hand in blue and green by Graily Hewitt and his two assistants, Ida D. Henstock and Helen E. Hinkley. Original limp orange vellum with matching silk ties. Spine lettered in gilt. In the original marbled board slipcase. Vellum spine lightly sunned. Two previous owner's bookplates on front pastedown. Otherwise near fine. 65895. **\$3,000**

One Of The Last Books Issued By The Ashendene Press

ASHENDENE PRESS. *CHUCYDIDES. History of the Peloponnesian War*. 1930. One of 260 copies on paper (240 for sale), out of a total edition of 280 copies. Folio. Printed in black in Ptolemy type with three-line initials at the beginning of each chapter and the larger initials and opening line of each of the eight books designed by Graily Hewitt and printed in red. Marginal chapter summaries also in red in Blado Italic type. Publisher's white pigskin by W.H. Smith & Son, Ltd. Spine lettered in gilt with raised bands. All edges uncut. Spine very slightly darkened. Overall very good. 65519. **\$4,000**

A Beautiful Copy In The Rare Dust Jacket

AUSCIN, Mary. *Land of Little Rain*. 1903. First edition of the author's first book. Square octavo. Illustrations (including frontispiece and three plates) and border decorations by E. Boyd Smith. Original dark olive ribbed cloth. Front cover pictorially stamped in black, gray, and green and ruled and lettered in gilt within a blind panel. Spine ruled and lettered in gilt. Top edge gilt. A near fine copy, in the rare pictorial dust jacket. Some minor chipping to spine extremities and edges of jacket. Inside of jacket with some tape repairs, mainly along folds. 65778. **\$1,750**

First Edition Of "The Story Of Little Black Sambo"

BANNERMAN, Helen. *Story of Little Black Sambo*. 1899. First edition. Sixteenmo. Twenty-seven full-page illustrations by the author, engraved on wood and color-printed by Edmund Evans. No. 4 of The Dumpy Books for Children. Original pale green cloth lettered and stamped in dark green with ruled borders and vertical stripes. A near fine copy of this very rare item, usually found in much worse condition. In a green cloth clamshell case with black morocco spine label in gilt. 64922. **\$12,500**

First Edition Of Baudelaire's "Les Fleurs Du Mal"

In The Original Wrappers

BAUDELAIRE, Charles. *Fleurs du Mal*. 1857. First edition, first printing with the six suppressed poems. In second state wrappers, with the back wrapper announcing Les Fleurs du Mal. Octavo. Title printed in black and red. Original light yellow printed wrappers. Uncut, as published, perfectly pure, without spots. Some professional restoration to spine. Front wrapper with a small crease along fore-edge and half-title also a bit creased. A beautiful copy. In glassine dust jacket and with a custom full morocco clamshell. 65197. **\$35,000**

The Most Famous Children's Series Printed In America; A

Complete Set Of The Fourteen "Oz" Books, All First Editions

BAUM, L. Frank. *Complete Set of the 14 First Edition OZ books*. 1900. An exceptional set of first editions (and mostly first issue) copies of the most famous children's books printed in the United State. Some books with occasional soiling or rubbing or previous owner's old ink ownership signatures, but all in all a very good to about fine set of these books which are generally found in very poor condition. 65777. **\$37,500**

**The Most Famous American Children's Book,
First Edition of L. Frank Baum's Classic
"The Wonderful Wizard of Oz"**

BAUM, L. Frank. *The Wonderful Wizard of Oz. With pictures by W.W. Denslow.* 1900. First edition, first state of text, second state of binding, but the earliest obtainable state of the binding. With the first state of the Moon plate facing p. 34, having the two dark blue blots on the moon. The publisher's imprint at foot of spine in red in plain, unserifed type, with "CO." set in ordinary fashion, (only a few unobtainable presentation copies with the green publisher's imprint we issued before this issue). The verso of the title-page plate is blank, bearing no copyright notice. Also with the following first issue points: on p. [2], the publisher's advertisements are boxed; on p. 14, line one begins "low wail on..."; p. 81, fourth line from bottom has "peices"; p. [227], line 1 begins: "While Tin Woodman..."; and the colophon in eleven lines and boxed, with the initial letter in color; with perfect type in the last line of p. 100 and p. 186. and the plate facing p. 92 in the second state with the red shading on the horizon removed. Quarto. 259, [1, blank], [1], [1, blank] pp. Twenty-four inserted color plates (including title). Original light green cloth pictorially stamped and lettered in red and a darker green pictorial pastedown endpapers (issued without free endpapers). Spine extremities and inner hinges with a bit of expert restoration. A very tiny bookseller stamp on first blank leaf. Overall, an exceptional copy of a extremely popular children's book which therefore is usually found in quite poor condition. Chemised and housed in a quarter green morocco slipcase. 65919. **\$30,000**

"One Of The Most Valuable Of Modern Voyages"

BEECHEY, Frederick William. Narrative of a Voyage to the Pacific and Beering's Strait....1831. First edition. Two quarto volumes (10 5/8 x 8 7/16 inches; 270 x 215 mm), [not to be confused with the octavo edition of the same year]. With half-titles to both volumes and the errata slip in volume II. Bound without the two pages of publisher's advertisements at the end of Volume II. Three engraved maps, two of which are folding, and twenty-three engraved plates. Contemporary half green calf over marbled boards. Spines with two calf spine labels. Spines stamped in gilt. Labels lettered in gilt. Edges speckled red. Newer endpapers. Board edges with a few chips. Some foxing to plates and maps, text generally clean. A very good set. Housed in a slipcase. 65700. **\$5,000**

One Of The Finest Eighteenth-Century Engraved Books

BLAKE, William. *Complaint, and The Consolation; or, Night Thoughts.* 1797. First edition. Folio. With forty-three copperplate engravings by William Blake surrounding the letterpress text. With the "Explanation of the Engravings" leaf at the end, perhaps by Fuseli (often lacking). Full tree-calf, with an old rebacking, to style. Boards triple-ruled in gilt. Spine stamped and lettered in gilt. With a red and black morocco spine label, lettered in gilt. All edges speckled red. Marbled endpapers. Some wear to board edges and to extremities. Previous owner's armorial bookplate on front pastedown and a small bookseller label on front pastedown. Occasional very minor offsetting or light foxing to leaves, generally not affecting engravings. An exceptionally nice copy. 65633. **\$12,500**

**Uncut In Original Boards With Seven
Hand-Colored Aquatint Plates**

BOWDICH, Thomas Edward. *Mission from Cape Coast Castle to Ashantee.* 1819. First edition. Quarto. Complete with half-title. Two engraved maps (including folding frontispiece map), folding engraved facsimile, seven hand-colored aquatint plates (including two folding) containing ten views, wood-engraved "Ichonographical Sketch," and three leaves of engraved music. Text watermarked 1817 and 1818, engraved map watermarked 1818. Uncut in the original boards, original printed paper spine label. Minor offsetting from second map. Contemporary owner's declaration on front free endpaper (dated 1820). Head of the spine with a small repair. Slight extremity and joint wear. Paper spine label with a small chip. Cloth clamshell case. With previous owners book plate on inside of the case. A superb copy; tall, clean and uncut. 64969. **\$8,500**

First Edition "Jane Eyre"

BRONTË, Charlotte. *Jane Eyre.* 1847. First edition. Three octavo volumes. With half-titles as called for but without the 32-page publisher's catalogue (dated October 1847) in Vol. I., and without the inset catalogue fly-title dated June 1847 and the inset leaf on thicker paper advertising The Calcutta Review. Many copies lack these two haphazardly inserted elements, e.g. the Richard Manney copy (Sotheby's New York 1991) and the presentation copy at the Pierpont Morgan Library. Rebound in half blue morocco over blue cloth. Spines ruled and lettered in gilt. Top edges gilt. Marbled endpapers. Two previous owner's bookplates on front endpapers of each volume. An old bookseller description tipped in to front free endpaper of volume I. Some light foxing to blanks and half-titles of each volume. Also some light foxing to the fore-edge of the text block. A bit of light marginal soiling throughout. Overall a very nice set, housed together in a slipcase. 65653. **\$35,000**

“The Most Valuable And Accurate Work On South Africa Published Up To The First Quarter Of The Nineteenth Century”

BURCHELL, William John. *Travels in the Interior of Southern Africa.* 1822. First edition. Two quarto volumes. Bound without half-titles and final blank in first volume but with the 4 pp. “Hints on Emigration to the Cape of Good Hope” (which was printed separately in 1824 and not found in all copies), and the half-page errata slip at the beginning of Volume I. Large folding engraved map, twenty hand-colored aquatint plates (five folding), and ninety-six wood-engraved vignettes (fifty in Volume I and forty-six in Volume II). Contemporary purple morocco, expertly rebaked to style over blue morocco. Covers with elaborately gilt panels, spines with gilt compartments and lettering, all edges gilt. Some offsetting from plates, map with some minor fold tears. ZZ4 of volume II with a one-inch tear to upper blank margin (not affecting any lettering). Hinges starting. With previous owner’s bookplate on front pastedown of each volume. Overall, a very good, tight and clean copy. 64970. **\$12,500**

One Of Only Fifty Copies

CATHER, Willa. *Death Comes for the Archbishop.* 1927. First edition, One of only fifty copies printed on Japanese vellum and signed by Cather, this being copy number 27. Octavo. List of author’s works and title-page printed in blue and black. Publisher’s full vellum decoratively stamped in gilt on front cover, publisher’s symbol stamped in gilt on rear panel. Spine stamped and lettered in gilt. Top edges gilt, others uncut. Housed in the publisher’s original green board slipcase with black printed paper label. Some dampstaining and offsetting to the slipcase. Otherwise a near fine copy of this exceptionally scarce book. 65897. **\$13,500**

The Last Black-Letter Edition Of Chaucer And The First To Include The Conclusions To The “Cook’s Tale” & the “Squire’s Tale”

CHAUCER, Geoffrey. *Works of Our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer.* 1687. Eighth edition and the third edition edited by Thomas Speght. Folio in fours (collated exactly like Pforzheimer). Engraved frontispiece portrait of Chaucer surrounded by the arms of his progeny (copied from the original by John Speed first used in the 1598 edition), large woodcut arms of Chaucer on divisional title to the Works (first used in the 1561 edition, here dated 1569). Black letter. Double columns. Signature c1 is signed “d”. Full modern calf. Boards ruled in blinds and tooled in blind floral pattern. Spine stamped and ruled in gilt. Original brown morocco spine label, lettered in gilt. All edges brown. Newer endpapers. Bottom half of fore-edge and text block with a dampstain throughout, it occasionally creeps onto the lower quarter of the text. A bit of toning to leaves. Overall very good. 65868. **\$2,500**

The Most Important Collection Of Furniture Designs To Be Published In Eighteenth-Century England

CHIPPENDALE, Thomas. *Gentleman and the Cabinet-Maker’s Director.* 1754. First edition. Large folio. Including engraved dedication to Hugh, Earl of Northumberland. With 161 engraved plates by Müller and Darby after Chippendale. Title printed in red and black. Bound in full dark green morocco. Elaborately tooled in gilt on front and back boards. Spine in compartments with six raised bands. Spine lettered in gilt. Five compartments heavily tooled in gilt. Thick gilt dentilles. Marbled endpapers. Half-title and title with a crease, and some restoration to the upper margin of the half title. Preliminaries with some browning to right margin. Some intermittent spotting and light browning. A wonderful copy in a beautiful binding. 64829. **\$12,500**

With 103 Woodcut Illustrations, Including One Of The Earliest Illustrations Of A Conjuror

CICERO, Marcus Tullius. *Officia M.C.C.* 1531. Third edition of the first German translation of De officiis, Folio. Lacking the final blank as commonly found. Large woodcut on title of Julius Caesar enthroned and surrounded by eight counsellors, with Cicero shown writing in the background, large woodcut portrait of Schwarzenberg by Weiditz after Dürer on verso of title, and 101 woodcut illustrations in the text, including ninety-nine by Hans Weiditz and one by Hans Burgkmair. Modern antique-style mottled calf. Spine ruled in gilt and decoratively tooled in blind in compartments, the blind tooling extending onto the covers, with black morocco gilt lettering label. One small wormhole affecting the first sixty-eight leaves, a few additional marginal wormholes. Overall, an excellent copy. 65473. **\$8,500**

Uniformly Bound Set Of “Leather-Stocking Tales” First Editions

COOPER, James Fenimore. *Five First Editions.* 1823. All volumes uniformly bound in full modern mottled calf by Bennett, N.Y.. Spines lettered and ruled in gilt. Top edges gilt. Marbled endpapers. Housed together in a cloth slipcase. Overall a very good set with just a few minor cases of shelfwear. Ten twelvemo volumes (6 7/8 x 4 3/16 inches; 175 x 106 mm). 65766. **\$10,000**

The Important Third Edition of “De Revolutionibus” and the First with Commentary

COPERNICUS, Nicolaus. *Astronomia instaurata libris sex comprehensa qui de revolutionibus orbium caelestium inscribuntur* Amsterdam: Wilhelm Janson, 1617. The important third edition, and the first to contain commentary by Nicholaus Muller Professor of Mathematics at the University of Groningen. This edition also contains extensive corrections. Quarto Woodcut printer’s device on title, numerous woodcut diagrams

throughout the text, decorative woodcut initials. Bound to style in modern speckled calf. Covers double-ruled in blind. Red morocco spine label, lettered in gilt. All edges red. Title-page with an erasure mark on inner margin, not affecting text. Some occasional browning and spotting. A extremely light dampstain to outer edge which occurs on and off throughout the first half of the leaves. A one-inch closed tear to leaf S, not affecting text. Leaves V4 and CC4 with a corner tear, not affecting text. Leaf EE2 with a paper flaw, not affecting text. Overall a very good, extremely clean copy. 65532. **\$38,500**

With A Miniature On Ivory By Miss C.B. Currie

COSWAY BINDING. *Life of William Shakespeare.* 1898. Second edition. Octavo. Two photogravure plates (including frontispiece portrait) and four additional plates. Bound by Rivière & Son in full brown crushed levant morocco, expertly and almost invisibly rebacked, with original spine laid down. Covers with gilt double-rule border enclosing a gilt dotted rule border with gilt floral corner ornaments with onlaid red morocco gilt roses. Front cover set with a large (95 x 74 mm.) oval miniature scene on ivory under glass by Miss C.B. Currie (stamped in gilt on front doublure: "Miniatures by C.B. Currie") within a gilt frame incorporating onlaid red morocco gilt roses. Spine with five raised bands, gilt-lettered in two compartments, with gilt date at foot, the remaining four compartments decoratively tooled in gilt in a similar design with onlaid red morocco gilt roses, board edges ruled in gilt, turn-ins ruled in gilt with gilt floral ornaments with onlaid red morocco gilt roses, green watered silk doublures and liners, top edge gilt. Additionally signed in gilt on the fore-edges of the front and rear boards: "Cosway Binding" and "Invented by J.H. Stonehouse." 65595. **\$13,500**

First Edition Of Cox's Narrative

COX, Ross. *Adventures of the Columbia River...Together With A Journey Across the American Continent.* 1831. First edition. Two octavo volumes. Contemporary half green morocco over marbled boards. Boards and spine ruled in gilt. Spine lettered in gilt. All edges marbled. Marbled endpapers. Back board of volume 1 a bit rubbed and the upper back corner slightly cracked. Bottom edge of the spine of volume 1 with a small chip. Bottom edge of volume 1 with a one inch chip. Some light foxing to preliminary pages. Two previous owner's bookplates on front pastedown of each volume. A very good set. 64838. **\$2,250**

An Excellent Set of Defoe's Masterpiece

[DEFOE, Daniel]. *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner.* Second edition Octavo. Engraved frontispiece portrait of Robinson Crusoe by Clark & Pine. Decorative woodcut head-

and tail-pieces and initials. **[Together with:] [DEFOE, Daniel].** *The Farther Adventures of Robinson Crusoe; 1719.* First edition, first issue, Octavo. Both volumes bound in contemporary brown calf of the same tone; the first volume with double gilt fillet borders and the second with blind-stamped panels. Both volumes expertly rebacked to style. Both spines uniformly tooled in gilt. Red morocco spine labels, lettered in gilt. First volume slightly shorter than the second (196 mm. vs 193 mm.). Boards a bit rubbed. Some light occasional foxing. B3 of volume II with small marginal repair. An excellent set of Defoe's masterpiece. Housed in a quarter morocco clamshell. DMM 180. 65669. **\$10,000**

Exceptionally Rare In Parts

DICKENS, Charles. *Adventures of Oliver Twist.* 1846. First edition of the very rare ten monthly parts issue. Octavo. The twenty-four plates are those used for the original Bentley magazine issue, re-touched, re-bitten, and "enhanced" by the engraver Findlay, and with the Bentley imprints erased. Cruikshank also designed the front wrapper for the parts issue, with very attractive, well-balanced, and appealing results. The set at hand collates complete with all the plates, text and advertisements according to Hatton & Cleaver's description pp. 215-224. All wrappers correct and complete as well. Some of the parts professionally rebacked, or with other small neat repairs. Part VII front wrapper has been extended in bottom margin, but still a bit short. Front wrapper of part V and back wrapper of part VII trimmed a bit short on bottom margin. Back wrapper of part X slightly soiled. The usual rubbing and foxing to parts. One of the most difficult works of Dickens to find in parts. Period ownership inscription on the front wrapper of parts IV, VI and VIII. Still a handsome set. Housed in a blue quarter morocco slipcase and chemise. 65570. **\$30,000**

A Fine, First Edition, First Issue

DICKENS, Charles. *A Christmas Carol. In Prose. Being a Ghost Story of Christmas. With Illustrations by John Leech.* 1843. First edition, first issue: i.e., "Stave I"; text entirely uncorrected; green-coated endpapers; blue half-title; red and blue title. Foolscap octavo. Four inserted hand-colored steel-engraved plates by and after Leech and four black and white text wood-engravings by W.J. Linton after Leech. Original cinnamon vertically-ribbed cloth. Covers decoratively stamped in blind, front cover and spine decoratively stamped and lettered in gilt, all edges gilt. Inner front hinge starting, but firm. Binding very slightly skewed. Spine very lightly sunned. Green endpapers are a bit rubbed as usual. Previous owner's bookplate on front pastedown. A small ink stamp stating "first edition" on front free endpaper. A small catalog clipping about the book, pasted down of front free endpaper. Previous owner's old ink notes of a piece of folded paper tipped in preceding the half-title. Overall a fine beautiful copy. 66024. **\$25,000**

A Complete Set of Dickens's Christmas Books, All First Editions

DICKENS, Charles. *A Christmas Carol. In Prose. Being a Ghost Story of Christmas.* 1843. First edition, second issue: **[Together with:]** —. *The Chimes. A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In.* 1845 First edition. First state engraved title and frontispiece. **[With:]** —. *The Cricket on the Hearth. A Fairy Tale of Home.* 1846 First edition. Second state of Oliver ad. **[With:]** —. *The Battle of Life. A Love Story.* 1846. First edition. Second state engraved title (Codd state C2, Eckel 2) **[And:]** —. *The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time.* 1848. First edition.

All, in the original cloth, stamped in blind and gilt, all edges gilt. Christmas Carol with outer and inner hinges starting. A few small repairs to cloth. Cloth lightly soiled and bubbling on the back board. Binding a bit skewed. Leaves with a bit of toning. Chimes has a wrinkle across back board. The cloth of Cricket a bit soiled. Battle of Life, with front inner hinge cracked, outer hinge starting. With very small bookplate on front pastedown. Haunted Man with some chipping to head and tale of spine. Spine and edges a bit darkened. A very good set. Each volume chemised and housed in quarter maroon morocco slipcase. 66025. **\$6,500**

First American Edition, in Original Parts

DICKENS, Charles. *Dombey and Sons. With Illustrations by H.K. Browne.* New York: Wiley and Putnam, 1846-48. First American edition, in original parts. Twenty parts in nineteen. Each part with two engraved plates, with the exception of part 1, as it states on the bottom of the front wrapper "The Illustrations for this Number will be given with the Next." Each number states this on the bottom of the wrapper "the text probably being set in type as soon as the English number was received and printed at once without waiting for the engraving of the plates for that number, so that the plates were always one number behind the text." (Wilkins, pg 25). Number xix-xx was issued with only two plates total. The last two parts bear the imprint "John Wiley." Original grey-brown printed wrappers. Some soiling and staining to wrappers. Many wrappers chipped along edges and spines. Number xix-xx with back wrapper crudely repaired along back joint. Pages foxed as usual for American stock. Overall a very good set of the first American edition. Housed in a quarter blue morocco clamshell. 66015. **\$6,000**

First Edition of Dicken's First Book to be Printed in America

DICKENS, Charles. *The Posthumous Papers of the Pickwick Club. Edited by "Boz."* Philadelphia: Carey, Lea & Blanchard, 1836-37. First edition (precedes the New York edition in parts by 2 years). Five twelvemo volumes. Original quarter pink cloth over brown drab boards. Printed paper spine labels. Boards with wear and spines sunned. Labels are

rubbed and occasionally chipped, but are mostly still legible. Leaves foxed and toned, as usual for American sheets. A small hole in the front free endpaper of this volume and the binding a bit skewed. Each volume chemised and housed in a quarter morocco clamshell. 66026. **\$6,500**

Beautiful First Issue In The Original Red Cloth

DICKENS, Charles. *Tale of Two Cities.* 1859. First edition, first issue in the primary binding. Octavo. Sixteen inserted plates, including frontispiece and vignette title, by Browne ['Phiz']. Publisher's catalog dated November 1859 present. All eight of Smith's internal flaws necessary for the first issue present, including page 213 misnumbered 113. Publisher's primary binding of deep red sand-grain cloth, covers stamped in blind, spine lettered in gilt. Pale yellow endpapers. Edges uncut. Cloth on boards is still a vibrant red. Spine is slightly darkened. Minimal wear to the top and bottom of the spine. A small bit of spotting to the cloth. Some occasional very light foxing. Housed in a quarter red morocco clamshell case. An excellent copy. 65107. **\$22,500**

Original Animation Production Cel

DISNEY, Walt. Studios, *Fantasia.* 1940. A beautiful original animation production cel on a Courvoisier background, of two Milkweed fairies from Disney's classic Fantasia. Visible image size: (7 3/8 x 6 inches). Matted, and glazed. Some toning and chipping to the mat. Back of the mat stamped with "Copyright Walt Disney Productions All Rights Reserved." A very lovely piece. 65951. **\$1,500**

The First Edition Of Donne's "Poems" And "Juvenilia"

DONNE, John. *Poems, by J.D. With Elegies on the Authors Death.* 1633. **[Bound together with:]** **DONNE, J.** *Juvenilia, or Certaine Paradoxes and Problemes.* 1633. First edition of the principal collection of Donne's poetical works, issued two years after his death with a first edition of his "perfectly impudent" *Juvenilia*. Small quarto. Poems with the rare two leaves (signed A and A2) containing "The Printer to the Understanders" and "Hexastichon Bibliopolæ," not present in all copies. Leaf Nn1 with thirty-five lines of text on p. 273 instead of thirty or thirty-one, with omission of the usual running headline. With numerous woodcuts throughout both books. 19th century full brown calf, rebaced with spine laid down. Boards tooled in blind. Spine lettered in gilt. A bit of staining to lower edge of front board. Top edge trimmed close, occasionally affecting decorative line at top and pagination of Poems and a few of the running titles of *Juvenilia*. A bit of dampstaining to lower margin that runs on and off throughout. Overall a very good copy. 65464 **\$30,000**

The Doves Bible in Beautiful Full Morocco by the Doves Bindery

[DOVES PRESS]. [BIBLE IN ENGLISH]. [DOVES BINDERY, binder]. JOHNSTON, Edward, [calligrapher]. *The English Bible*. Doves Press, 1903-1905. One of 500 copies printed on handmade paper by T.J. Cobden-Sanderson and Emery Walker. Five folio volumes. Printed in red and black, with initial letters designed by Edward Johnston. Beautiful full blue morocco by The Doves Bindery. Boards with triple gilt rule. Spines lettered and stamped in gilt. Gilt dentelles with floral corner devices. All edges gilt. Very minimal foxing and "Genesis" leaf very clean. A small split to inner hinge of volume 1 when opened wide. A bit of offsetting to endpapers from dentelles. Previous owner's bookplate on front pastedown of each volume. An near fine copy. Each volume housed in a morocco-tipped cloth slipcase. 65732. **\$35,000**

The Fine "Ellery Queen" Copy

DOYLE, Arthur Conan. *Adventures of Sherlock Holmes*. 1892. First edition, first issue with no street name on the front cover, "Violent" for "Violet" on page 317. Large octavo. With 104 illustrations by Sidney Paget in the text. Provenance: Detective story writers "Ellery Queen" (Manfred Lee) and "Barnaby Ross" (Frederic Dannay) names in ink on half-title. Original light blue cloth over beveled boards. Front cover and spine blocked and lettered in gilt and black. All edges gilt. Gray flower and leaf endpapers. Small ink initials to front free endpaper. Front hinge professionally and invisibly repaired, back hinge starting but firm. A slight bit of shelf-wear to top and bottom of the spine. Some light foxing to a few preliminary and final pages. Otherwise a near fine copy, exceptionally clean and bright. Housed in a tan cloth clamshell. 64961. **\$17,500**

First Edition In Book Form

DOYLE, Arthur Conan. *Sign of Four*. 1890. First edition in book form, second issue, with foot of spine reading "Griffith Farran & Cos Standard Library." Octavo. Frontispiece by Charles Kerr, with tissue guard. With the numeral "138" on the contents page incomplete and reading "13," as usual, and with "wished" appearing as "w shed" on p. 56, line 16. Original dark red fine-ribbed cloth blocked in black with front cover and spine lettered in gilt. All edges uncut. Dark brown coated endpapers. Minimal wear to spine extremities. A pinhole in the cloth of the spine and corners a bit bumped and rubbed. Front inner hinge repaired with some new paper. Overall a very nice copy. 65675. **\$7,500**

A Bright, Fine Copy Of The True First Edition Of This Sherlock Holmes Novel In The Rare Original Publisher's Dust Jacket
DOYLE, Arthur Conan. *Valley of Fear*. 1915. True first edition (precedes the British edition by three months). Octavo. With seven full page illustrations by Keller (including frontispiece). Publisher's red cloth with gilt spine and cover lettering. In the rare original dust jacket. A couple small scrapes to the front board. Jacket chipped and with short tears at the edges, rubbed along the joint and fore-edge margin. Spine of jacket foxed. Foxing and browning to endpapers. A bright, fine copy in a very good dust jacket. 65697. **\$10,000**

The First English Edition In Book Form Of "The Count Of Monte-Cristo"

DUMAS, Alexandre. *Count of Monte-Cristo*. 1846. First edition in English in book form. Two octavo volumes. With twenty woodcut plates (including frontispieces, however frontispiece to volume 1 has been bound between pages 2 & 3) by M. Valentin (designed for the English edition). Late nineteenth-century, early twentieth-century full speckled calf. Almost invisibly rebaked to style. Boards double ruled in gilt. Spines stamped in gilt. Spines each with red and black morocco spines labels, lettered in gilt. Gilt dentelles. Marbled endpapers. Top edge gilt. A few very small spots of foxing in the text. A few plates with some minor toning to fore-edge, not affecting illustration. A few pages have been opened a bit rough. Previous owner's signature on front free endpaper of each volume dated 1889. Same owner's old in notes on final blank of volume 1, dated 1923. Overall, a very good copy of this elusive title. 65724. **\$10,000**

One Of Nine Copies Printed On Pure Vellum

ESSEX HOUSE PRESS. *Prayer Book of King Edward VII*. 1903. One of nine copies printed on pure vellum, of which an additional copy was reserved for H.M. the King. Of the remaining nine, five were for England and four were for America. Out of a total edition of 400. This being number 3. Folio. Frontispiece. Printed throughout in red and black. With a "Key to the Principal Decorations" laid in. Front wrapper of this key with an presentations inscription "With the Compliments/of the Essex House Press". Quarter pigskin over oak boards. Boards with beveled edges. Spine lettered in blind. With braided pigskin and iron clasps. Tissue guards between a number of the leaves. Spine very slightly darkened and with some very light rubbing. A very small and almost invisible blind library stamp on the colophon reading "The Library Company of Philadelphia." Along with this copy, is a letter from the Library Company of Philadelphia, acknowledging the deacquisition of this volume. A beautiful about fine copy. Housed in a possible publisher's linen slipcase. Slipcase is split in a few places and a bit soiled. 65865. **\$17,500**

**First Edition of the First Complete English Translation,
With Thirty-Seven Overslips, of Euclid's "Elements of Geometry"**

EUCLID. *Elements of Geometrie*. 1570. First edition of the first complete English translation of Euclid's *Elementa* (first published in Venice in 1482 by Erhard Ratdolt), and with all thirty-seven overslips. Folio (12 x 7 7/8 inches; 302 x 202 mm.). [28], 203, 205-464 leaves (number 204 omitted in foliation) and with the folding letterpress "Groundplat" or table accompanying John Dee's preface. Title within allegorical woodcut border (McKerrow and Ferguson 99) showing, at top, Time bringing Truth and Antiquity to light, and with the figures of Ptolomeus, Marinus, Aratus, Strabo, Hipparchus, Polibius, Geometria, Astronomia, Arithmetica, and Musica on the sides, and Mercurius at the bottom. Woodcut geometrical diagrams throughout, twenty-six in Book XI with a total thirty-seven overslips. Woodcut portrait of John Day on colophon leaf. Decorative woodcut head- and tail-pieces and initials. The overslips were originally printed as six bifolia bound in at the end (and are often found defective or lacking). Early full brown calf neatly rebacked and restored to style. Ruled in gilt and blind. Boards with a central gilt device. Gilt spine bands, compartments blind panelled and with central oval gilt devices. Title neatly restored in margins and a bit soiled. Folding plate with a few closed tears, expertly and neatly repaired. Some minor marginal, dampstaining and light soiling. Boards with a few scuffs and scratches. Overall, an excellent copy, very clean overall and on strong paper. 65761. **\$100,000**

In Contemporary Boards

EVANS, James. *Speller and Interpreter in Indian and English. For the Use of The Mission Schools, and Such as May Desire to Obtain a Knowledge of the Ojibway Counge*. 1837. First Edition (?). Sixteenmo. With woodcut vignette on title-page, numerous intertextual woodcut illustrations, some of which are full-page and charts of letters and numbers. Although Sabin lists the first edition as 1831 and does not list an 1837 edition, we believe this to be a first edition and the 1831 edition mentioned by Sabin, a ghost, since no copy of the 1831 has ever sold at auction nor is it found at any library. It was probably a typo or the "7" was mistake for a "1" by Sabin. Pilling states that he has never seen a copy and his information largely comes from Sabin. Only one copy of this or any edition has sold at auction in the past forty years. Quarter contemporary green calf over drab boards. Internally very clean. Some minor rubbing to boards and spine. Top 3/4 of back board discolored light pink. Blindstamp of the British and Foreign Bible Society on front free endpaper. Over all a near fine copy of this scarce item. 65289. **\$5,000**

In The Unrestored Rare First Issue Dust Jacket

FITZGERALD, F. Scott. *Tender Is the Night*. 1934. First edition. Octavo. In the unrestored first issue dust jacket, having quotes from T.S. Eliot, H.L. Mencken, and Paul Rosenfeld on the front flap, and \$2.50 price not clipped. Original green cloth. Spine stamped in gilt. In the unrestored first issue dust jacket. Jacket with some minor chipping along edges. A small V-shaped chip to the top corner of the jacket spine. Jacket spine has the usual slight touch of dullness. Book fore-edge very slightly foxed. Overall, a very good to fine copy in the exceedingly rare first issue jacket. Housed in a custom red morocco clamshell. 65615. **\$17,500**

**First Edition, First Issue of Flaubert's Masterpiece,
"Madame Bovary" In The Original Wrappers**

FLAUBERT, Gustave. *Madame Bovary. Moeurs de Province*. Paris: Michel Levy Freres, Libraires-Editeurs, 1857. First edition, first issue, with the misspelling "Senart" on the dedication leaf (later issues have the dedicatee's name spelled "Senard"). Two twelvemo volumes. (7 3/8 x 4 5/8 inches; 188 x 118 mm). [iv], [1]- 232, 36 (advertisements); [4], [233]- 490 pp. December 1857 catalogue laid in at back of Vol. I. Original pale green printed wrappers and glassine jackets, all edges uncut. Only lightest of wear and foxing. Both volumes chemised together in a quarter red morocco slipcase. Spine of slipcase lettered in gilt. Overall, a very attractive copy in the original state of Flaubert's first and most famous work. 65282. **\$15,000**

With Numerous Engraved Plates

FOXÉ, John. *The Book Of Martyrs*. 1776. [Together with]:
FOXÉ, John. *The Book Of Martyrs: Containing An Account Of The Sufferings & Death Of The Protestants In The Reign Of Queen Mary The First. Illustrated with copper-plates*. First editions thus. Two folio volumes in one. First book with half-title, frontispiece, and frontispiece portrait. Second book with Frontispiece and engraved title. An additional thirty-eight engraved plates throughout (nine in first book, 29 in second book). Contemporary full brown calf, rebacked to style. Spine stamped in blind. Red morocco spine label, lettered in gilt. All edges brown. Newer endpapers. A fair amount of foxing, toning and offsetting throughout. Some pages a bit brittle with marginal chipping, not affecting text. Worming to bottom margin of leaves 6L-7M, not affecting text. Leaf B2 of "Lives" bound out of place behind C2. Overall a very good copy. 65965. **\$1,500**

First Edition In The Original Cloth

HARDY, Thomas. *Crumpet-Major*. 1880. First edition in book form (first printed serially in Good Words from January to December 1880). Three octavo volumes. Volumes I & II without preliminary blank. Publisher's primary binding of volume I and secondary binding of volumes II and III all of red diagonal-fine-ribbed cloth, the only difference being back covers stamped in blind with double-rule (vol. I) or triple-rule (vols II & III) border. Front covers decoratively stamped in black with a three-panel design incorporating two vignettes, an encampment at top, a mill at bottom, and lettering in the center panel. Spines decoratively stamped in gilt and black with standard, sword, and bugle, and lettered in blind and gilt (with imprint at foot of spine: Smith, Elder & Co.). Yellow coated endpapers. Spines of all volumes a bit darkened. Cloth of all spines with some wrinkling as well as to cloth of back board of volume one. A bit of soiling and rubbing to cloth. Some light shelfwear to spines. Previous owner's bookplate on front pastedown of each volume. Occasional thumb soiling along fore-edges. Volumes slightly skewed. Overall a good set housed in a quarter morocco drop-down clamshell and chemise. 65765. **\$7,500**

Rare First Edition Of Hardy's Second Novel In The Original Cloth

HARDY, Thomas. *Under the Greenwood Tree*. 1872. Rare first edition of Thomas Hardy's second novel. Two octavo volumes Complete with half-titles. Original green sand-grain cloth over beveled boards. Covers stamped in black with an Oxford frame and spines ruled in gilt and black and lettered in gilt. A bit of rubbing to extremities and corners. Gilt on the spine with some rubbing. Hinges with some professional repairs. Previous owner's ink signature on front pastedown of each volume. Some foxing and staining, mostly at front and rear. Overall, an very good copy, in the scarce original cloth. Housed in slipcase. 65702. **\$17,500**

First Edition Of A Classic American Novel

HAWTHORNE, Nathaniel. *Scarlet Letter*. 1850. First edition, mixed issue with "reduplicate" for "repudiate" on p. 21, line 20, and the contents ending on page "iv." Without the publisher's ads inserted. Small octavo. Title-page printed in black and red. Beautifully bound by The Atelier Bindery in full blue morocco. Boards ruled in gilt with leaf corner devices. Front board with a scarlet calf letter "A" outlined in gilt, inlaid in the center. Spine stamped and lettered in gilt. Top edge gilt. Gilt dentelles. Marbled endpapers. Original brown cloth binding bound in at the back. Slipcase, with blue morocco edges. Overall a very good copy. 65788. **\$2,750**

With Thirty Original Photographs

HAYDEN, F.V. *Sun Pictures of Rocky Mountain Scenery*,. 1870. First edition. Quarto. With thirty black and white photographs by A.J. Russell, including the frontispiece. Half dark green morocco over kelly green morocco. Rebacked preserving original spine. Morocco ruled in gilt. Spine stamped and lettered in gilt. All edges gilt. Marbled endpapers. Some wear along bottom edge of boards. Front free endpaper partially detached, but holding. All photographs in great condition. A very good, clean copy. 64868. **\$9,500**

Editio Princeps Of The Father Of History

HERODOTUS. *Herodoti libri novem*,. 1502. Editio princeps, one of the most important to have been edited by the great scholar-printer-publisher himself. Folio. Title in Greek and Latin. [140] leaves. Greek letter. Fifty-five lines plus headline. Capital spaces with guide letters. Ruled in red throughout. Woodcut printer's device on title and on verso of last leaf. Eighteenth-century black calf. Gilt double-rule border on covers, gilt spine, tooled in compartments, with red and black morocco labels, gilt board edges and turn-ins, marbled edges and endpapers. Early marginalia in Greek throughout (faded). An excellent copy, in a quarter morocco clamshell case. 65436. **\$35,000**

First Edition Of Holinshed's Chronicles, An Important Shakespeare Source Book; With The Folding Map Of Edinburgh

HOLINSHED, Raphael. *First [-Last] Volumes of the Chronicles*. 1577. First and best edition. The numerous interesting woodcuts in this edition were left out of the 1586 edition. Eighteenth-century full brown calf, expertly rebacked preserving original spines. Boards double-ruled in gilt with a central gilt device. Spines stamped in gilt. Red morocco spine labels, lettered in gilt. Top edge brown, others red. First title-page in each volume, neatly backed. Neat old ink notes on front free endpaper of volume I. A small marginal rust hole to pages 107-115 of volume I. The hole has been repaired on pages 111-115, and is barely affecting the marginal text notes on pages 111-114. Page 469 of volume one has a corner that has been professionally repaired, barely affecting text. The final four leaves of volume I have been remargined along the top edge, barely affecting the headline of just one leaf. The final leaf of this group has also been remargined along fore-edge, not affecting text. Volume II with pages 467, 889 and 891 recorned, not affecting text. Page 1197 has been recorned, barely touching the text. Pages 1005-1010, 1409 & 1423 have been remargined, not affecting text. There is a five-inch closed tear to leaf cii of the index, partially repaired with no loss of text. Occasional browning and light dampstaining. Overall, an excellent and quite large copy. 65751. **\$45,000**

First Edition Of Author's First Book

HUDSON, W.H.. *Purple Land that England Lost*. 1885. First edition of the author's first book, without the half-titles and the ads. Two twelvemo volumes. Publisher's original blue cloth. Spines lettered and ruled in gilt. Yellow coated endpapers. Cloth slightly rubbed, otherwise about fine. Housed in a custom slipcase. 65535. **\$3,000**

Revolution In The Theater

IBSEN, Henrik. *Hedda Gabler. Skuespil i fire akter*. 1890. First edition. Small octavo. Original green cloth decoratively stamped and lettered in gilt and black on front cover and spine. Back cover stamped in blind. All edges gilt. Decorative endpapers. A fine copy. 65354 **\$1,750**

With An Original Drawing By James

JAMES, Will. *Lone Cowboy: My Life Story*. 1930. First edition. One of 250 copies with an original James drawing bound in on thicker stock. The drawing in this copy is of a lone horse standing with a teepee in the background. This drawing appears to have been used on page 167 of James' Uncle Bill published in 1932. The drawing is signed and dated in the lower right corner. Octavo. With photographic frontispiece portrait, two facsimile letters and thirty-five James illustrations. Original smooth and shiny green cloth with a brown cloth spine. Original brown morocco spine label, lettered in gilt. Label a bit chipped and worn. Fore-edge uncut. Previous owners bookplate on front pastedown. Previous owner's old ink inscription on front free endpaper. In green cloth slipcase with brown paper spine label, label a bit chipped. Overall, an excellent copy with a wonderful drawing. 64965. **\$4,750**

One Of 900 Copies

JOYCE, James. *Ulysses*. 1936. First English edition printed in England. One of 900 numbered copies printed on Japon vellum paper, out of a total edition of 1,000 copies, this being number 748. Quarto. Bound by Zaehnsdorf (stamp-signed in gilt on front turn-in) in full green morocco. Front cover decoratively stamped in gilt with a Homeric bow (matching the original design), spine lettered in gilt in compartments, board edges ruled in gilt, turn-ins decoratively tooled in gilt, top edge gilt, others uncut, marbled endpapers. A fine copy. 65768. **\$4,000**

First English Translation Of Kant's Famous And Most Influential Work "Critick Of Pure Reason"

KANT, Immanuel. *Critick of Pure Reason*. 1838. First edition in English of Kant's *Critik der Reinen Vernunft* first published in 1781. Octavo. Bound without 8 pp. publisher's ads at the front. Original green cloth, expertly rebacked, with original spine laid down, retaining original printed paper label (slightly chipped and rubbed). Slight wear to covers, corners a bit bumped. Some browning and minor staining. A small ink spot on bottom edge of text block. Still, overall, a very nice copy, rarely seen in such nice condition, of one of the greatest treatises in eighteenth century philosophical thought. 65715. **\$2,000**

"A Thing Of Beauty Is A Joy Forever"

KEATS, John. *Endymion: A Poetic Romance*. 1818. First edition, first issue. With one-line erratum on p. [xi], and five-line errata slip tipped in. And with printer's imprint on p. [ii] reading "Printed by T. Miller, Noble street, Cheapside." Octavo. Watermark on title and sheets "1817." Original drab boards rebacked to style. Original printed paper spine label, a bit chipped and soiled. Uncut. Corners lightly bumped and edges flaking a bit. A little light foxing and browning to edges of leaves. Previous owner's bookplate on front pastedown. A very good copy of a fragile item, in a quarter brown calf clamshell case. 65864 **\$8,500**

Rossetti's "Ballads And Narrative Poems"

KELMSCOTT PRESS. *Ballads and Narrative Poems by Dante Gabriel Rossetti*. 1893. One of 310 paper copies, out of a total edition of 316 copies. Octavo. Printed in red and black in Golden type. Decorative woodcut borders and initials. Printed by William Morris at the Kelmscott Press. Original full limp, yapp edges. With original silk ties. Spine lettered in gilt. The slightest crease to velum on spine. Previous owner Brian Stilwell bookplate on front pastedown. Small purple ownership stamp of Helen Ladd Corbett also on front pastedown. Housed in a custom black slipcase. A near fine copy. 65743. **\$3,000**

One Of 225 Copies

KELMSCOTT PRESS. *Earthly Paradise*. 1896. One of 225 paper copies. Eight quarto volumes. Woodcut title, decorative woodcut borders and initials. Printed in red and black in Golden type. Full limp vellum, yapp edges. Original silk ties. Spines lettered in gilt. Top edge of some volumes lightly spotted. Previous owner's bookplate on front pastedown of each volume. One tie in volume VII a bit short. Two back ties on volume IV renewed. Gilt on spine of Volume II a bit faded. Some very light foxing to the front free endpaper of each volume. Otherwise a very good set. 65747. **\$8,000**

One Of 500 Copies

KELMSCOTT PRESS. *Golden Legend*. 1893. Limited to 500 paper copies (no vellum copies). Three large quarto volumes. Printed in Golden type. Two wood-engraved illustrations designed by Sir Edward Burne-Jones. Decorative woodcut borders and initials. Edited by Frederick S. Ellis and printed by William Morris at the Kelmscott Press. With a printed slip tipped in at front endpapers of Volume 1: "IF this book be bound the edges of the leaves should only be TRIMMED, not cut. In no case should the book be pressed, as that would destroy the 'impression' of the type and thus injure the appearance of the printing. W. MORRIS." Original quarter holland over blue boards with printed spine paper labels. Edges uncut and largely unopened. Label of volume one with a tiny chip, barely affecting the text. Edges a bit rubbed and bumped. Boards with a few spots of soiling. Endpapers very slightly toned. Overall a very good copy. 65758. **\$7,500**

The Doheny Copy, With Two Illustrations By Sir Edward Burne-Jones

KELMSCOTT PRESS, *Love is Enough, or The Freeing of Pharamond*, 1897. One of 300 paper copies, out of a total edition of 308 copies. Large quarto. With two full-page illustrations designed by Sir Edward Burne-Jones and engraved on wood by W.H. Hooper. Decorative woodcut borders and initials. Printed in black, red, and blue in Troy and Chaucer types. Original full limp vellum with green silk ties. Spine lettered in gilt. Bookplate of Estelle Doheny. Overall an excellent copy. 65752. **\$6,000**

One Of 250 Copies

KELMSCOTT PRESS. *Poetical Works of Percy Bysshe Shelley*. 1894. One of 250 copies of an edition of 256. Three octavo volumes. Printed in red and black. Full limp vellum, yapp edges. Spines lettered in gilt. Silk tie decorations near head and foot of each joint. Previous owner's small bookplate on front pastedown of each volume. Previous owner's small ink initials in a very neat hand dated 21/10/[18]95 on bottom of half-title of volume I and III, not detracting at all from the volumes. An about fine set. 65748. **\$8,500**

One Of 300 Copies

KELMSCOTT PRESS. *Recuyell of the Historie of Troye*. 1892. One of 300 paper copies. Three books in two volumes. Large quartos. Printed in red and black in Troy and Chaucer type. Decorative woodcut borders and initials. Publisher's full limp vellum with green silk ties. Spines lettered in gilt, yapp edges. Light age toning to vellum. Some very light toning to endpapers from ties. An occasional page with toning. A small crease to the spine of volume II. Overall, a very good set. 65749. **\$9,000**

One Of The Scarcest Kelmscott Titles

KELMSCOTT PRESS. *Story of Sigurd the Volsung and the Fall of the Niblungs*. 1898. Limited to 160 copies on paper, out of an edition of 166. Small folio. Two wood-engraved illustrations designed by Sir Edward Burne-Jones. Section titles and shoulder titles printed in red. Original limp vellum, yapp edges, silk ties. Previous owner's bookplate on front pastedown. Aside from a bit of typical foxing on the sheet edges and some light rubs and scrapes to the vellum binding, this is a truly remarkable copy of one of the scarcest Kelmscott titles. 65721. **\$12,500**

The Kelmscott Press "Utopia"

KELMSCOTT PRESS. *Utopia*. 1893. One of 300 copies on paper, out of a total edition of 308 copies. Octavo. Printed in red and black in Chaucer and Troy types. Decorative woodcut borders and initials. "Now revised by F.S. Ellis & printed again by William Morris at the Kelmscott Press, Hammersmith" (Colophon). With a Foreword by William Morris. Original full limp vellum with yapp edges. Spine lettered in gilt. All edges uncut. Back bottom tie renewed. Previous owner's bookplate on front pastedown. An about fine copy. 65744. **\$6,500**

In Full Morocco-Gilt With Elaborate Morocco Animal Onlays

KIPLING, Rudyard. *Jungle Book [And:] The Second Jungle Book*. 1903. Later editions of Kipling's classic "Jungle Books." Two octavo volumes. With numerous illustrations. Beautifully bound by by Asprey in contemporary full green morocco. Elaborately gilt-decorated spine and covers, raised bands, brown, gray, burgundy, and black morocco animal onlays on each of the four covers. Marbled endpapers, all edges gilt. Gilt dentelles. Previous owner's bookplates on front pastedown of each volume. A fine set. Housed in a custom quarter morocco slipcase, with morocco edges. 65939. **\$3,000**

First English Edition, With Over 320 Illustrations

LE BRUYN, Corneille. *Travels into Muscovy, Persia, and Part of the East-Indies*. 1737. First English edition. Folio. In volume 1, page 229-250 are misnumbered, however collates correctly. Heavily illustrated with 322 copperplate engravings. Including frontispiece, frontispiece portrait, three double page maps, 44 intertextual illustrations and 275 illustrations on 114 plates, 262 of which are numbered. Of these 114 plates, 56 are double page, 45 are single page and 13 are large folding plates. Bound in newer full calf. Boards double-ruled in gilt. Spines stamped and numbered in gilt. With original brown spine labels, lettered in gilt. All edges speckled red. A bit of foxing and toning throughout, however in general the text is very clean. The majority of the plates are quite clean, some occasional toning. Volume I possibly lacking final blank? A few instances of marginal cracking throughout, but overall very firm. Overall very good copy. 65900. **\$9,000**

First British Edition

LEWIS, Meriwether & William CLARK. *Travels to the Source of the Missouri River*. 1814. First British edition. Quarto. With one large folding engraved map, and five engraved plans on three plates. One page of publisher's advertisements. Bound with half-title. Publisher's original boards. Spine professionally reinforced. With original printed paper label. Uncut. Board edges and corners a bumped and worn. Paper label, a bit chipped, barely affecting print. Some minor professional repairs to back of map, in the folds. A few pages with some minor tears, not affecting text. Final leaf with reinforcement along bottom edge and a small old library stamp. Two previous owner's bookplates on front endpapers. A very good copy. 65811. **\$30,000**

First British Edition

LEWIS, Meriwether & William CLARK. *Travels to the Source of the Missouri River*. 1814. First English edition. Quarto Complete with half-title (mounted), one large folding engraved map, and five engraved plans. Quarter speckled brown calf over marbled boards, spine with blind-ruled bands and gilt lettering, top edge gilt, rest uncut. Newer endpapers. Folding map professionally mounted on linen. First three leaves sized and mounted. Margins reinforced on next two leaves (no loss of text to any of them). Repaired marginal tears to F2, F3, K3 & 31. Marginal tears to G4, GG4 and 3Y2 this one barely affecting text. NN2 with lower corner restored. Leaf 4D with part of top margin reinforced. Light foxing to plans and preliminary leaves. Overall, a very good copy; well-margined and quite clean. 65989. **\$17,500**

First Edition Of Jack London's Greatest Novel, In Dust Jacket
LONDON, Jack. *Call of the Wild*. 1903. First edition. Octavo. With frontispiece and ten color plates, included in pagination. Text illustrations, some printed in blue and some in color. Title-page printed in blue and black. Original vertically ribbed green cloth, front cover and spine decoratively stamped in white, red, black, and gilt. Top edge gilt, others uncut. Pictorial endpapers, printed in blue with dog-team and mountain scene. In the original dark grey printed dust jacket. Jacket spine a lightly sunned, otherwise about fine with no restoration. Cloth extremities slightly worn and bumped, occasional very minor finger-soiling to a few margins of text. Slightly skewed. Still an excellent copy of this scarce first edition. Chemised and housed in a quarter morocco slipcase. 65898. **\$13,500**

A First Edition, First Issue Of "Gone With The Wind" In Dust Jacket, Signed By The Author

MITCHELL, Margaret. *Gone With the Wind*. 1936. First edition, first issue of book and jacket (with "Published, May 1936" instead of "Published, June 1936" on copyright page, and *Gone with the Wind* listed in the second column of the list of publisher's books on the rear of the jacket, instead of the first column as found in the second issue). Signed by the author on the front free endpaper. Octavo. Original grey cloth, blue-stamped front board and spine. Top edge light orange, fore-edge uncut. In a very bright and clean publisher's dust jacket. Jacket flap price-clipped. Some light rubbing to the folds of jacket, and some minor chipping along edges. Spine and back panel, lightly dust-soiled. A very minor chip to top corner of the jacket spine and a few tiny, closed tears along bottom edges of spine. Inside of jacket with one small tape reinforcement at bottom of the spine. Otherwise a very good jacket and a fine book. Housed in a custom grey-cloth slipcase, lettered in blue on the spine. 65819. **\$16,500**

With The First Map To Show Counties In California And New Mexico
MITCHELL, S. Augustus. *New Universal Atlas of the World*. 1852. Complete with seventy-three full colored maps, one of which is double-paged, color frontispiece, vignette title-page and table of contents, heightened in gilt. Folio (17 x 14 inches; 430 x 355 mm). Half red morocco over marbled boards. Front board with red morocco label, lettered in gilt. Binding scuffed and bumped. Hinges professionally repaired. Some toning throughout, mainly to blank versos of maps and margin edges, only occasionally affecting the maps. Closed tear to front free endpaper. A few instances of foxing on maps, mainly to map 51 "Holland and Belgium." A small dark spot in Buenos Ayres on map 44. A small piece scraped off of map 73, "Oceana" but not making a hole all the way through. Also a marginal closed tear to this map, professionally repaired. Overall a very good copy. 65704. **\$7,500**

First Appearance Of "Twas The Night Before Christmas"
MOORE, Clement C. *Doems*. 1844. First edition, collected and published at the request of Moore's children. Contains the first appearance of his famous poem "A Visit from St. Nicholas" ("Twas the Night Before Christmas") in a collection of his own verse. Twelvemo. Uncut in publisher's original brown paper boards. Printed paper spine label. Top edge brown, fore-edge uncut. Some of the letters on the spine label have been darkened with ink as the label is a bit rubbed. Some professional restoration to spine extremities and hinges. A bit of rubbing to boards and edges. Chemised and housed in a quarter calf slipcase. Overall a very nice copy. 65100. **\$7,500**

First Edition, First Issue of Lolita

NABOKOV, Vladimir. *Lolita*. Paris: The Olympia Press, [1955]. First edition, first issue (with “Francs : 900” printed on rear wrappers and no evidence of sticker removal). Two small octavo volume. Original green printed wrappers. Wrappers printed in black and white. Spines a bit wrinkled and lightly rubbed. A bit of very minor flaking and chipping to head and tail of spines and along edges. Page 177 of volume 1 with a small bit of soiling along bottom edge. A light crease to bottom corner of back wrapper of volume II. Otherwise an excellent copy of this high spot of twentieth-century literature. 66014. **\$4,000**

Newton’s “Principia”- Large Paper Copy

NEWTON, Sir Isaac. *Philosophiæ naturalis principia mathematica*. 1726. Third edition. One of 200 Large-Paper copies on “General Royal paper with the “CC” watermark. Quarto (28.9 x 22.2 cm). With engraved frontispiece portrait and numerous diagrams. Bound without rear ad, but with initial privilege leaf and half-title leaf. Collates as copy 2 of Babson. Contemporary full vellum, front board expertly reattached. Black calf spine label, lettered in gilt. Faint dampstain at upper corner of initial leaves. A very nice large, clean copy. 64483. **\$55,000**

With Ten Engraved Plates And Text In Both English And French

PERRAULT, Charles. *Histoires of Passed Times, or the Tales of Mother Goose. With Morals*; 1785. A “new edition” with two additional stories The Discreet Princess, and The Widow and her two Daughter. Two twelvemo volumes. With ten engraved plates including the frontispiece (collated complete as compared to the Morgan Library copy). Text paralleled in French and English. With title-pages to both volumes printed in red and black in both French and English. ESTC notes that it was probably printed in Brussels. Only three copies exist on World Catalogue and in the Anderson Gallery auction of Theodore Low De Vinne in 1920, it was described as “very rare.” Contemporary full sheep. Spines stamped in gilt. Green morocco spine labels, lettered in gilt. Board edges stamped in gilt. Previous owner’s old ink signature dated 1794 on English title-page of each volume. Boards a bit scuffed. Some wear to head and tail of the spines and corners. Board joints, cracked but firm. Overall a very good copy of this book. Housed in a full morocco clamshell. 65770. **\$12,500**

First Edition Of “Timmy Tiptoes”

POTTER, Beatrix. *Tale of Timmy Tiptoes*. 1911. First edition. Twelvemo. Color frontispiece and twenty-six full-page color illustrations. Black and white vignette on title-page. Original light brown boards stamped in white on front cover and spine. Color pictorial label on front cover. Color

pictorial endpapers. Housed in a custom cloth clamshell, with a pictorial paper label and lettered in silver. An about fine copy. 65817. **\$1,000**

First Edition In Original Wrappers

SAGE, Rufus B. *Scenes in the Rocky Mountains. And in Oregon, California, New Mexico, Texas, and the Grand Prairies*; 1846. First edition without author’s name on title-page. Twelvemo. With folding map. In original yellow printed wrappers. Wrappers a bit soiled, and chipped. Back wrapper with dampstaining. Top and bottom inch of spine chipped. Title a bit toned and upper corner missing less than a thumb nail size piece, not affecting text. Light dampstaining to the lower outer corner of the first several leaves. A small tear to outer margin of the map, not affecting the map. Still an excellent copy of the first edition of this book, particularly since “all editions are somewhat scarce” (Cowan). With the very rare folding map, usually lacking. Chemised and housed in a quarter red slipcase. [Together with]: An Autograph Letter Signed. 1 page, New York, October 20 1845 Written by “F.Saunders” to Sage, informing him that Harper & Brothers will not be able to publish *Scenes in the Rocky Mountains*, “express their regret that the pressure of existing/ engagements render it impossible [?] for them to avail/ themselves of your kind o 65224 **\$16,500**

First Edition In Original Boards

SCHOPENHAUER, Arthur. *Die Welt als Wille und Vorstellung*; 1819. First edition of Schopenhauer’s principle work The World as Will and Idea. One of 750 copies, many of which were later destroyed by the publisher. With folding table opposite page 73 and several diagrams in text. Octavo. Publisher’s grey-black boards. With red spine label and embellishment, lettered in gilt. All edges red. Boards rubbed and bumped. Neat paper repair on page 451, not affecting text. Previous owner’s bookplates, one on front pastedown, the other on front free endpaper. Previous owner’s small neat ink ownership inscription on front pastedown. Housed in a full mococco clamshell. Overall a very good copy. PMM 279. 65775. **\$28,500**

First Edition In Dust Jacket

SEUSS, Dr.. *How the Grinch Stole Christmas*. 1957. First edition, first printing. With the following issue points: “14 books (up to now)” on the rear jacket flap and a list of 13 books printed at the end of the book. Quarto. Illustrated in black and red. Original illustrated glossy paper boards. Pictorial endpapers. In the non-price-clipped dust jacket. Jacket spine and corners with some chipping and rubbing. Some small crease marks along extremities of the jacket, and a few small closed tears. Overall, a near fine copy, in a very good jacket. 65779. **\$1,000**

From The Rare Third Folio

SHAKESPEARE, William. *Life of King Henry the Fifth [with] King Henry the Sixth (First, Second, and Third Parts)*. 1664. [Excerpted from the Third Folio, second issue]. 12 x 8 3/8 inches; 305 x 212). Ornamental initials and head-pieces. Modern quarter calf over marbled boards. Spine ruled in gilt. Brown calf cover label, lettered in gilt. Occasional minor spotting or browning, generally not affecting text. Some pencil numbers to Nn5. Small tear to bottom outer corner of Ss2, not affecting text. Overall a very good copy. 65199. **\$5,000**

From The Fourth Folio

SHAKESPEARE, William. *Coming of the Shrew*. 1685]. Extracted from the Fourth Folio. Folio (13 1/2 x 8 13/16 inches; Modern quarter calf over marbled boards. Spine lettered in gilt. Edges speckled red. Coming of the Shrew starts on the verso of the first leaf. Recto contains the last portion of As You Like It. Minimal spotting and staining to leaves. Final leaf has been reinforced along the fore-edge. Overall very nice. 65467 **\$2,500**

The First Illustrated Edition Of “Frankenstein”

SHELLEY, Mary Wollstonecraft. *Frankenstein: or, The Modern Prometheus*. 1831. First illustrated edition (third overall). The first edition to credit Shelley as the author, and the first one-volume edition. Two works in one small octavo volume. Engraved vignette title and engraved frontispiece for Frankenstein. Half-title present for Ghost-Seer. Original glazed plum linen (Sadleir’s Binding A) with two black paper gilt lettering labels on spine, lettered in gilt. Labels a bit chipped (but often lacking completely). Spine lightly sunned. Head and tail of the spine a bit frayed. Corners a a bit rubbed and bumped. Some very minimal marginal soiling. Old ink “75” on front pastedown. Overall a very good copy and internally very clean. 65736. **\$7,500**

“The First and Greatest Classic of Modern Economic Thought”

SMITH, Adam. *An Inquiry into the Nature and Causes of the Wealth of Nations*. 1776. First edition. Two quarto volumes (sheet size 275 x 213 mm.). Complete with half-title in Volume II, and the final blank leaf at the end of Volume I. Bound in contemporary mottled calf. Boards tooled with gilt boarder, and gilt floral corner devices. Spine densely stamped in gilt in compartments. With blue and green morocco gilt lettering labels. Gilt dentelles. Edges speckled blue. Marbled endpapers. Outer hinges are cracked, but holding firm. A bit of chipping to head and tail of the spines. Some minor flaking of the leather along outer hinges. A slight crease down the center of the spine of volume II. In volume II, pages 563-566 have been bound out of order, between pages 554 and 555, which is

not entirely uncommon. A small closed marginal tear with no restoration to leaf 4A2, not affecting text. Overall a clean, near fine set. Housed in a full tree calf clamshell, elaborately embellished in gilt. 65988. **\$185,000**

“The Earliest Representation Of The North-West Coast Of America On A Printed Map.”

SOLINUS, C. Julius. *Polyhistor, rerum toto orbe memorabilium thesaurus locipletissimus*. 1543. Second edition, the first appearing in 1538. With numerous woodcuts by Sebastian Munster including two double-page folding maps (Cypus Graeciae & Asia Maior), eighteen intertextual maps, two of which are full page (Europe and Africa) and numerous historiated initials. Woodcut printers device on title-page and final leaf. Quarto. Full contemporary vellum. Spine lettered in old ink. All edges black. Newer endpapers. Spine with some chipping and tearing. A closed tear to title-page, professionally repaired. Professional repair of closed tear to crease of “Asia Maior” map. Numerous contemporary ink marginalias throughout. Some dampstaining along outer margin. A bit of toning. Overall a very good copy. 65953. **\$10,000**

First Edition Of Dracula In Original Cloth

STOKER, Bram. *Dracula*. 1897. First edition, later issue (probably third, circa Dec. 1897). Octavo. Original publisher’s yellow cloth, bordered and lettered in red on boards and spine. Boards lightly soiled, red-stamping faded. Spine darkend and soiled. Head and tail of the spine chipped and frayed. Inner hinged starting. Some toning and foxing, primarily to endpapers and preliminaries. A marginal tear to page 53, not affecting text. Previous owner’s old ink signature dated 1898 on front free endpaper. Previous owner’s bookplate on front pastedown. Some pages of ads unopened, with some pages of ads opened roughly. Still, a very good copy of the first issue of this classic, which is scarce in any condition. Housed in quarter black morocco clamshell case. 65726. **\$7,500**

A Sensational First Edition of “Gulliver’s Travels” in a Contemporary Binding

[SWIFT, Jonathan]. *Travels into Several Remote Nations of the World*. 1726. First edition, Teerink’s State A, with the four necessary points. Also, on the special title to Part IV the word “Voyage” is printed with capitals. Four parts in two octavo volumes. Engraved frontispiece portrait of Gulliver in the second state, with the inscription “Captain Lemuel Gulliver of Redriff. Ætat. suæ LVIII.” around the oval frame, the tablet below bearing a Latin inscription (printed on paper with vertical chain-lines), four maps

inscription (printed on paper with vertical chain-lines), four maps (one to each of the four Parts), and two plans Decorative woodcut and typographic head- and tail-pieces and initials. Contemporary paneled calf. Spines with raised bands and brown morocco gilt lettering labels, board edges decoratively tooled in gilt, edges sprinkled red. Joints just starting. Portion of rear free endpaper in Volume II torn away. Short tear to lower gutter margin of C2 in Part II, not affecting text. Small waterstain to outer margin of 17-K4 in Part II. A few additional minor stains. Bbookplate of The Lord Viscount Lynington on front pastedown of each volume. A sensational copy, totally unsophisticated. Chemised in a quarter red morocco pull-off case. 65047 **\$150,000**

“One Of The Most Important Texts In Political Literature”
TOCQUEVILLE, Alexis de. *De la démocratie en Amérique.* 1835. Uniformly bound in contemporary quarter tan calf over marbled boards. Spines with two later brown calf spine labels on each volume. Spines ruled and lettered in gilt. Top edges brown, others speckled brown. Marbled endpapers. Outer hinges of both volumes a bit rubbed and chipped. A one-inch crack to to lower hinge of volume two, but still firm. A small dampstain that spans a number of pages of volume II, located at the top margin and ranging in size from a pinkie finger print to a large thumb print size. Overall a very good copy of the first two volumes, published earlier than volumes III and IV. 65585. **\$15,000**

First Edition In English Of “War And Peace”
TOLSTOY, Leo. *War and Peace.* 1886. First edition in English, first printing, with all title-pages dated 1886 and with the proper Gottsberger imprint on versos. Six small octavo volumes. Original dark brown cloth with front cover decoratively stamped in black and gilt and lettered in gilt, back cover decoratively stamped in black, and spine ruled in black and gilt and decoratively stamped and lettered in gilt. Original brown coated endpapers. Minimal rubbing to spine extremities. A few hinges expertly repaired. Otherwise a fine and bright set. Housed in a black cloth folding case. 65785. **\$15,000**

The First Edition, Earliest Issue With The Earliest State Of Page 283, Bound In The Rare Half-Morocco Publisher’s Binding
TWAIN, Mark. *Adventures of Huckleberry Finn.* 1885. First edition, earliest issue, in the most scarce binding, with the following points: on p. [13], the illustration captioned “Him and another Man” is listed at p. 88 although it appears on page 87 (Blanck’s first state); on p. 57, the eleventh line from the bottom reads “with the was” (Blanck’s first state); 283 is the

original conjugate leaf before defacement. This state of page 283 only appears in copies found in the publisher’s calf and this binding (Blanck’s first state);with the line on Silas Phelps’s trousers in a definite curve. The final five is lacking on p. 155, thus “15” (Blanck’s first state); leaf 238 is present as a blank; the frontispiece portrait is Blanck’s second state, with the imprint of the Helio-type Printing Company and the statement Karl Gerhardt, Sc. added to the finished edge of the shoulder. Octavo. Bound in the publisher’s half brown morocco over marbled boards. Morocco ruled in gilt. Spine lettered and stamped in gilt. All edges marbled.

Marbled endpapers. Boards with some scuffs and scrapes. Corners slightly worn. Some occasional light stains throughout, predominantly to the margin of pages 175-186. A professionally repaired two-inch closed tear to the inner margin of page 87/88, not affecting text. Housed in a half-morocco clamshell. Overall a very good copy in this scarce binding. 65544. **\$13,500**

A Lovely Copy Of Huckleberry Finn
TWAIN, Mark. *Adventures of Huckleberry Finn.* 1885. First American edition, early issue, with the following points: the title-page is a cancel, with the copyright notice dated 1884 (BAL second state, with the first state only noted in publisher’s prospectuses and advanced sheets); p. [13], the illustration captioned “Him and another Man” is incorrectly listed as at p. 88 (BAL first state); p. 57, the eleventh line from the bottom reads “with the was” instead of “with the saw” (BAL first state); p. 283 is a cancel, with the engraving redone and the line indicating the fly on Silas Phelps’s trousers a straight vertical line (BAL third state, the earliest known to appear in cloth-bound copies of the book); on p. 155, the second “5” of the page number extends below the first two numbers (Blanck’s third state);and the portrait frontispiece with Helio-type Printing Company imprint and tablecloth visible (Blanck’s first state). The frontispiece portrait is inserted. Octavo. With one hundred and seventy-four illustrations wood-engraved text illustrations by E. W. Kemble. Original dark green cloth pictorially stamped and lettered in gilt and black. Some rubbing to cloth along edges. Bottom of the spine slightly chipped. Overall a very nice copy. Housed in a quarter blue morocco clamshell. 65655. **\$8,500**

A Classic Work Of American Literature
TWAIN, Mark. *Adventures of Huckleberry Finn.* 1885. First American edition, later issue, with the following points: on p. [13], the illustration captioned “Him and another Man” is correctly listed at p. 87 (Blanck’s second state); on p. 57, the eleventh line from the bottom reads “with the saw” (Blanck’s second state); on p. 155, the final “5” extends below the line of the figures that precede it (Blanck’s third state). and the frontispiece portrait is Blanck’s third state, with the imprint of the Photo-Gravure

Company. Octavo. Portrait frontispiece inserted. Text illustrations by E. W. Kemble. Original green cloth pictorially stamped and lettered in black and gilt on front cover and spine. The gilt is exceptionally bright. Top edge of spine a bit frayed. Corners a lightly bumped. Some light staining to fore-edge. Overall a very good copy. 65946. **\$1,250**

“One Of The Most Provocative Books Written By An American Intellectual”: First Edition Of Veblen’s Landmark Theory Of The Leisure Class

VEBLEN, Thorstein. *The Theory of the Leisure Class. An Economic Study in the Evolution of Institutions.* New York: The Macmillan Company, 1899. First edition of the author’s first book and one of the masterpieces of American social thought and economic theory. Octavo (7 1/2 x 5 3/16 inches; 190 x 131 mm). viii, 400, [2, publisher’s ads], [2, blank] pp. Original dark green cloth. Spine lettered and ruled in gilt. Front board ruled in blind. Top edge gilt, others uncut. A bit of soiling and rubbing to the cloth of front and back boards. A ring spot on back board. Spine slightly darkened. Head and tail of the spine with some minor shelf wear. Overall a very good copy. 66008. **\$4000**

With Fifty-Four Screen Test Portraits

WARHOL, Andy. *Screen Tests.* 1967. First edition. From an edition of less than 500. Octavo. With fifty-four black-and-white screen test portraits of various individuals included Edie Sedgwick, Salvador Dali, Allen Ginsberg, Donovan and Lou Reed. Each portrait is printed on vellum translucent paper and accompanied by a poem by Malanga on the facing page. In original full color photographic wrappers. Title, authors and \$2 printed in white on the front wrapper. Spine lettered in red and blue. Some light creasing to front and back wrapper. Spine has been chipped and repaired. A few small pieces missing from spine but most letters are intact. A slight wrinkle to photograph number 43. The final three portraits and the corresponding poems for the final two as well as the back endpaper have been misbound after portrait number 34. However all photographs are present and the book is complete. A very good copy of this scarce and interesting item. 65622. **\$2,750**

A First Edition Of West’s Classic, In Dust Jacket

WEST, Nathanael. *Day of the Locust.* [1939]. First edition. Octavo. Publisher’s full red cloth. Orange paper label on spine. Top edge black. In bright publisher’s dust jacket, with the \$2.00 price. Jacket with some minor wear along edges and some light rubbing. A small circle stain to back panel of the jacket and back board of book. Outer joints of book slightly darkened. A near fine copy. 65644. **\$4,500**

Limited To 550 Copies Signed By Weston

WESTON, Edward. *Art of Edward Weston.* 1932. Limited to 550 copies signed by Weston, this being number 287. Small folio. With thirty-nine black & white plates. Each plate with a facing description page (verso of previous plate). With frontispiece portrait by Brett Weston (Edward’s son). Original quarter white over black boards. Front board and spine lettered in black. Black endpapers. Spine with some professional repairs, with no new material. Spine a bit darkened. Corners and edges a bit rubbed and bumped. Boards with a few scratches. Plates 13-24 a bit sprung. Overall very good and internally quite clean. 65738. **\$3,000**

A Beautiful Copy In Original Dust Jacket

WOOLF, Virginia. *Room of One’s Own.* 1929. First edition. Small octavo. Original cinnamon cloth lettered in gilt on spine. In the original pale pink dust jacket designed by Vanessa Bell. Jacket spine very lightly sunned. Minor offsetting to front free endpaper. Some light foxing to edges of text block. A near fine copy of this landmark feminist essay in a near fine jacket. 65643. **\$6,500**

Inscribed By Frank Lloyd Wright

WRIGHT, Frank Lloyd. *Wendingen. The Life Work of the American Architect Frank Lloyd Wright.* 1925. First English language edition. Numbers I-VII of the magazine Wendingen. Inscribed by the artist on the title-page. Oblong folio. With numerous illustrations and black and white photographs. Includes essays by Wright himself and noted American and European architects clarifying the Wright influence. An extensively illustrated series. Inscribed by Frank Lloyd Wright to fellow architect Wallace Arendt. “To Wallace Arendt./Frank/Lloyd/Wright.” Publisher’s full beige cloth. Red cloth spine label that wraps to the front and back board. The spine label lettered in gilt. All pages doubled up and unopened. A one-inch closed tear to bottom outer hinge about one inch in from the spine. A three-inch closed tear to the blank verso of the half-title. A near fine copy. 65154. **\$4,000**

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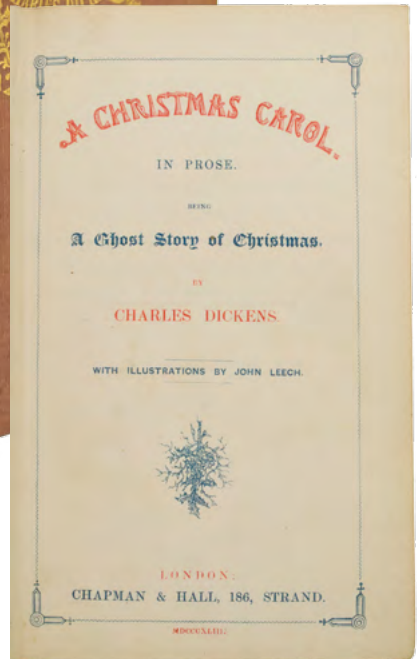
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DICKENS, Charles. *A Christmas Carol.* 1843. Please see page 9 for details.