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With One Hundred Hand-Colored Engraved Plates

1. **ALBIN, Eleazar.** *Natural History of Insects*. London: 1720. First edition. With 100 engraved plates. Rebacked and recornered, retaining the original red morocco boards. Boards and spine beautifully ruled in and tooled in gilt. All edges gilt on the rough. Newer patterned gold endpapers. A very nice copy. HBS 65679 **\$7,500**

The Arion Press "Ulysses," with Etchings by Robert Motherwell

2. **[ARION PRESS]. JOYCE, James.** *Ulysses*. San Francisco: 1988. With forty original colored plates by Robert Motherwell. White pigskin backstrip and fore-edges over blue and white combed silk over boards, slipcase. About fine. HBS 66035 **\$15,000**

With Superb Initial Letters Supplied in Blue and Green by Graily Hewitt

3. **[ASHENDENE PRESS].** *Ecclesiasticus. The Wisdom of Jesus the Son of Sirach...* Chelsea: 1932. One of 330 copies on paper. Folio. Original limp orange vellum, silk ties. Original cardboard slip case. About fine. HBS 65859 **\$3,000**

One of the Last Books Issued by the Ashendene Press

4. **[ASHENDENE PRESS].** *THUCYDIDES. [The History of the Peloponnesian War]*. Chelsea: 1930. One of 260 copies on paper. Large folio. Original white pigskin. Spine lettered and dated in gilt in compartments. Spine very slightly darkened. Overall very good. HBS 65519 **\$4,000**

The Ashendene "Morte Darthur"

5. **[ASHENDENE PRESS]. MALORY, Sir Thomas.** *The Noble and Joyous Book Entitled Le Morte Darthur*. Chelsea: 1913. One of 147 paper copies, out of a total edition of 155. Folio. Original brown calf by W.H. S[mith]. A very good copy. HBS 66052 **\$10,000**

A Beautiful Copy In The Rare Dust Jacket

6. **AUSCIN, Mary.** *The Land of Little Rain*. Boston: 1903. First edition of the author's first book. Square octavo. Illustrations by E. Boyd Smith. Original dark olive pictorial cloth. A fine copy, in the rare pictorial dust jacket. Very minor chipping to spine extremities and corners of jacket. HBS 65778 **\$1,750**

First Edition Of Baudelaire's "Les Fleurs Du Mal" In the Original Wrappers

7. **BAUDELAIRE, Charles.** *Les Fleurs du Mal*. Paris: 1857. First edition, first printing. Second state of wrappers. Original light yellow printed wrappers. Uncut. Some professional restoration to spine. Front wrapper and half-title slightly creased. A beautiful copy. With a full morocco calmsell. HBS 65197 **\$35,000**

The Most Famous Children's Series Printed in America; A Complete Set of the Fourteen "Oz" Books, All First Editions

8. **BAUM, L. Frank.** *Complete Set of the 14 Wizard of Oz First Editions*. Chicago: 1900.

[Comprised of]

1. *The Wonderful Wizard of Oz. With pictures by W.W. Denslow*. Chicago: Geo. M. Hill Co., 1900. Original light green cloth pictorially stamped and lettered in red and a darker green (variant C with publisher's imprint at foot of spine in red in serifed type, with the "C" of "Co." encircling the "o"). Overall, a very good copy of a book usually found in poor condition.

2. *The Marvelous Land of Oz. Being an account of the further adventures of the Scarecrow and Tin Woodman...* Pictured by John R. Neill. Chicago: The Reilly & Britton Co., 1904. First Edition, second state. In the A binding but with the second issue text. An exceptionally clean copy of this scarce book, which like the first book is usually found in poor condition.

3. *Ozma of Oz. A Record of her Adventures with Dorothy Gale of Kansas...* Chicago: The Reilly and Britton Co., 1907. First edition, first issue. In original tan cloth (binding A). With numerous color illustrations throughout. First two leaves a bit sprung and binding is a bit dirty, but still a very good copy.

4. *Dorothy and the Wizard in Oz*. Chicago: The Reilly & Britton Co., 1908. A very good copy.

5. *The Road to Oz*. Chicago: The Reilly & Britton Co., [1909]. First edition, first state. Very good copy.

6. *The Emerald City of Oz*. Chicago: The Reilly & Britton Co., 1910. First state. In a later Reilly & Lee dust jacket.

7. *The Patchwork Girl of Oz*. Chicago: The Reilly & Britton Co., 1913. First edition, first issue. Overall, a near fine copy.

8. *Tik-Tok of Oz*. Chicago: The Reilly & Britton Co., 1914. First issue. In a later Reilly & Lee dust jacket. A very good copy.

9. *The Scarecrow of Oz*. Chicago: The Reilly & Britton Co., [1915]. First edition, first issue. A very good copy.

10. *Rinkitink in Oz*. Chicago: The Reilly & Britton Co., [1916]. First edition, first state. An about fine copy.

11. *The Lost Princess of Oz*. Chicago: The Reilly & Britton Co., [1917]. First edition, first issue. An about fine copy.

12. *The Tin Woodman of Oz*. Chicago: The Reilly & Britton Co., [1918]. First edition, first issue. An about fine copy.

13. *The Magic of Oz*. Chicago: The Reilly & Lee Co., [1919]. First edition, first issue. A very good copy.

14. *Glinda of Oz*. Chicago: The Reilly & Lee Co., [1920]. First edition, first issue. Overall about fine.

HBS 65777

\$37,500

**A Fine Copy of a First Edition of L. Frank Baum's
Classic "The Wonderful Wizard of Oz"**

9. BAUM, L. Frank. *The Wonderful Wizard of Oz.* With pictures by W. W. Denslow. Chicago: 1900. First edition, second state of text, first state of moon plate. Quarto. 24 color plates. Original light green cloth (variant C) pictorially stamped and lettered in red & green. A near fine copy. HBS 65782 **\$37,500**

With Eleven Previously Unpublished Designs in Rare Dust Jacket

10. [BEARDSLEY, Aubrey, Illustrator]. MALORY, Sir Thomas. *Birth, Life and Acts of King Arthur...*[London]: 1927. Third edition. Limited to 1,600 copies. Quarto. Original black cloth pictorially stamped in gilt on front cover and spine. With original dustjacket. A very good copy. HBS 65160 **\$3,500**

"One of the Most Valuable of Modern Voyages"

11. BEECHEY, Captain F[rederick] W[illiam]. *Narrative of a Voyage to the Pacific and Beering's Strait...* London: 1831. First edition. Two quarto volumes. Three engraved maps (two folding) and twenty-three engraved plates. Contemporary patterned calf, rebacked. Spines stamped in gilt. Streeter copy. Very good. HBS 64975 **\$8,500**

First Edition Of This Very Elusive Publication

12. BEECHEY, Frederick William. *Zoology of Captain Beechey's Voyage;* London: 1939. First edition. Quarto with 44 hand-colored plates and three maps. HBS 65699 **\$30,000**

The Fourth Folio Edition of the Authorized Version of the King James Bible

13. [BIBLE IN ENGLISH]. *The Holy Bible. Containing the Old Testament and the New: Newly Translated...* London: Robert Barker, 1634. The fourth distinct folio edition, printed in large black-letter, of the "authorised" King James version. With the Apocrypha. Folio (15 3/8 x 10 1/8 inches; 391 x 258 mm). A1, C6, D4, A6-5C6, 6D2-6D6. This copy is bound without seven preliminary leaves A2-B4, (Dedication: To the most high and mightie Prince, James, and The Translators to the Reader) and also the title-page to the New Testament. This copy does not have the geneology or map as is common, and not called for in the collation as per Herbert and the British Library. The final leaf, D6D is inserted as a very good facsimile. HBS 65776. **\$16,500**

The First Edition of "The best history of English law" With the Rare Eight-Page Supplement

14. BLACKSTONE, [Sir] William. *Commentaries on the Laws of England.* Oxford: 1765-1769. First edition with supplement. 4 quarto volumes. Contemporary speckled calf, rebacked. Spine with black and green morocco lettering labels. A bit of light toning throughout, mainly in volume II. Overall a very good copy. HBS 64944 **\$20,000**

"Blake's Most Widely Known Achievement"

15. BLAKE, William. *Illustrations of the Book of Job.* [London: 1826]. [1874]. First edition. One of 100 sets on drawing paper. Engraved title and twenty-one engraved plates. Large quarto. Late nineteenth-century red straight-grain morocco. HBS 65634 **\$32,500**

First Edition

16. BLANCHARD, Jean Pierre. *Exact and Authentic Narrative of M. Blanchard's Chird Aerial Voyage,* London: 1784. First edition. Frontispiece. Early dark brown paper wrappers, in a blue cloth folder by Sangorski & Sutcliffe. Bookplate of previous owner. Lacking half-title. Otherwise a near fine copy. HBS 64974 **\$2,750**

An Illuminated Manuscript Leaf Depicting The Massacre of the Innocents.

17. [BOOK OF HOURS]. *Illuminated Manuscript Leaf.* Flanders: [n.d., ca. 1430]. Latin text written on vellum on recto and verso. Several decorated gilt initials. A beautifully colored miniature depicting The Massacre of the Innocents and a brightly colored floral border. Both richly decorated in gilt. Very good. HBS 64899 **\$4,500**

**Boyle's Seminal Work Comprising A Series Of Essays
Presenting A Very Subtle View Of Experiment, First Enlarged Edition.**

18. BOYLE, Robert. *Certain Physiological Essays And Other Tracts;* London: 1669. Contemporary paneled calf, rebacked and recornered to style. Spine elaborately tooled in gilt. Red morocco spine label, lettered in gilt. HBS 65500 **\$2,850**

The First Edition of Brontë's First Novel

19. BRONTË, Charlotte. *The Professor. A Tale.* London: Smith, Elder & Co., 1857. First edition of the author's first novel (although the last of her major works to be published). Two octavo volumes. Original dark grayish purple morocco-grain cloth elaborately stamped in blind in a floral pattern. Spine ruled and lettered in gilt. Original yellow coated endpapers. Overall, a very good copy. Housed in a quarter maroon morocco clamshell case. HBS 66276 **\$7,500**

With Sixty Fine Engraved Plates Printed in Color and Finished by Hand

20. **BROOKSHAW, George.** *Domona Britannica*. London: 1817. First quarto edition. Two quarto volumes. With sixty plates printed in color and finished by hand. Contemporary maroon straight-grain morocco elaborately tooled in gilt and blind. Edges with a small amount of wear. Light foxing. Otherwise a very nice copy. HBS 65200 **\$20,000**

The Most Well-Known Allegory Ever Written

21. **BUNYAN, John.** *Pilgrim's Progress*. London: 1682. Twelvemo. [xii], 211, [1, 'Conclusion'], [4. publisher's ads] pp. Including frontispiece and two full page woodcuts. Early nineteenth-century blind-tooled sheep, spine blind-stamped in compartments and with gilt spine lettering, brown endpapers. Some wear to upper spine with a small crack. Marginal notes trimmed in a few places. Old rust mark to pp. 88-89. Some browning throughout. Overall, a very good copy of this very rare item. In the last thirty years there have only been two other *Pilgrim's Progress* published in 1682 to come up at auction and both of these were spurious with one claiming to be the 'Fifth edition' and the other the other the 'Ninth Edition'. Harrison cites a New York Public Library catalog of 1929, which claims that the 'fifth' edition was not issued by Nathanael Ponder, and Sharrock records that the British Library copy of the same and that in the library of the Bunyan Meeting, Bedford, although bearing Ponder's name, "are totally unlike all other editions bearing his imprint." They are apparently printed in smaller type on inferior paper, with no shoulder noted. OCLC only records six copies of this actual 1682 (eighth) edition. HBS 65265 **\$40,000**

The First "Pellucidar" Novel

22. **BURROUGHS, Edgar Rice.** *At the Earth's Core*. Chicago: 1922. First edition of the first Pellucidar novel. Olive cloth, black-stamped front board and spine. In dust jacket. Jacket with some chips and wrinkles, but no restoration. Book about fine, in a very good jacket. HBS 66105 **\$3,500**

First Edition Of The First American Atlas Published In America

23. **CAREY, Mathew.** *Carey's American Atlas: Containing Twenty Maps and One Chart..* Philadelphia: 1795. First edition of the first American atlas published in America. With twenty maps and one chart. Most of which are folding or double page. Two of which are colored. Quarter calf over marbled boards. In clamshell. HBS 64765 **\$37,500**

First Editions of Lewis Carroll's Most Famous Works

Beautifully Bound by Bayntum-Riviere

24. **CARROLL, Lewis.** *Alice's Adventures in Wonderland*. London: 1866. Octavo. [With:] *Through the Looking Glass*. London: 1872. Numerous illustrations by Tenniel. First published edition. Two octavo volumes. Uniformly bound by Bayntum in red calf. Stamped and lettered in gilt. Blue and green spine labels. Very good. HBS 64959 **\$11,000**

One of Only Fifty Copies

25. **CATHER, Willa.** *Death Comes for the Archbishop*. New York: 1927. First edition, #27/50 copies printed on Japanese vellum signed by Cather. Full vellum printed in gilt on cover and spine in the original green board slipcase. A near fine copy of this exceptionally scarce book. HBS 65897 **\$13,500**

A Superb Copy of the First Issue of Catlin's North American Indians

26. **CACLIN, George.** *Catlin's North American Indian Portfolio*. London: 1844. First edition, fist issue. Folio with twenty-five hand-colored lithographs of American Indians. Bound to style in half brown morocco over original cloth. Excellent. HBS 65266 **\$140,000**

With an Original Drawing by Marc Chagall

27. [**CHAGALL, Marc**]. **CHAGALL, Bella.** *Burning Lights*. New York: 1946. First edition. Published posthumously by her husband Marc Chagall. Inscribed on the front free endpaper along with an original drawing by Marc Chagall. In original dust jacket. Very good. HBS 65899 **\$6,500**

Arguments Against Democracies by Thomas Paine's Nemesis

28. **CHALMERS, James.** *Plain Truth*. Philadelphia: 1776. First edition with the additions. Octavo. Nineteenth-century black morocco over marbled boards, spine gilt. Very good. HBS 65250 **\$10,000**

The Most Important Collection of Furniture Designs to be Published in Eighteenth-Century England

29. **CHIPPENDALE, Thomas.** *The Gentleman and the Cabinet-Maker's Director*. London: 1754. First edition. With 161 engraved plates and an engraved dedication. Large folio. Bound by Albert Oldach & Son in modern half mottled calf over marbled boards. Some intermittent spotting and light browning. A wonderful copy. HBS 64829 **\$12,500**

**With 103 Woodcut Illustrations,
Including One of the Earliest Illustrations of a Conjurer**

30. **CICERO, Marcus Tullius.** *Officia M.C.C....*[Augsburg: 7 December] 1531. Third edition of the first German translation of *De officiis*. Folio. Lacking the final blank leaf as usual. Large woodcut on title, woodcut portrait on verso, and 101 woodcuts in the text. Modern antique-style calf. An excellent copy. HBS 65743 **\$8,500**

First Edition in Original Wrappers

31. **CLARKE, A.B.** *Travels in Mexico and California*. Boston; 1852. First edition. Twelvemo. Original printed wrappers. Small dampstain on front wrapper. Bottom outer hinge cracked but complete. Chemised and housed in a custom slipcase. A very good copy. HBS 64855 **\$2,000**

First Edition of This Classic Work on Military Strategy

32. **CLAUSEWITZ, Karl von.** *Vom Kriege...* [in:] *Hinterlassene Werke... über Krieg und Kriegführung*. Berlin: Ferdinand Dümmler, 1832-34. First Edition. Three octavo volumes in one. Contemporary half green roan over green cloth, spine with gilt compartments, bands and lettering. An excellent copy. DMM, 297. HBS 66277 **\$11,500**

Uniformly Bound Set of "Leather-Stocking Tales" First Editions

33. **COOPER, James Fenimore.** Five First Editions. New-York: 1823=1841. Including: *The Pioneers, or the Source of the Susquehanna; A descriptive Tale; The Last of the Mohicans; The Prairie; The Pathfinder: or, the Inland Sea; The Deerslayer: or, the First War-Path*. Ten twelvemo volumes, uniformly bound. HBS 65766 **\$10,000**

The Important Third Edition of "De Revolutionibus" and the First with Commentary

34. **COPERNICUS, Nicolaus.** *Astronomia instaurata libris sex comprehensa*. Amsterdam: 1617. Third edition. Revised and improved, and the first edition to contain commentary. Bound to style in modern speckled calf. Red morocco spine label, lettered in gilt. A very good copy. HBS 65532 **\$38,500**

A Superb Example with a Miniature on Ivory by Miss C.B. Currie

35. [COSWAY BINDING]. [SHAKESPEARE, William]. LEE, Sidney. *A Life of William Shakespeare*. London: 1898. Second edition. Octavo. Bound by Rivière & Son in full brown morocco gilt. Front cover set with a large oval miniature scene on ivory under glass by Miss C.B. Currie. A superb example. HBS 65595 **\$13,500**

First Edition of Darwin's "Descent of Man"

36. **DARWIN, Charles.** *The Descent of Man and Selection in Relation to Sex*. London: 1871. First edition, second issue. Two octavo volumes. Original green cloth, stamped in blind and gilt. HBS 65688 **\$4,500**

An Excellent Set of Defoe's Masterpiece

37. [DEFOE, Daniel]. *The Life and Strange Surprising Adventures of Robinson Crusoe*. [And:] *The Farther Adventures...* London: 1719. Second edition of Volume I, first edition of Volume II. Two octavo volumes. Contemporary brown calf, expertly rebacked preserving originals. Very good. HBS 65669 **\$10,000**

With Thirty-Two Charts

38. **DÉPÔT GÉNÉRAL DE LA MARINE.** *Pilote des Iles Britanniques*. [Paris: 1757-1804]. Large folio. Atlas containing 32 charts, 30 of which are double-page. Letterpress title and table of plates. Modern half calf over marbled boards. Some toning to backs of charts, not affecting the fronts. A very good copy. HBS 65706 **\$8,500**

Exceptionally Rare in Parts

39. **DICKENS, Charles.** *Oliver Twist*. London: January-October 1846. Ten monthly parts. First octavo edition. Twenty-four engraved plates by George Cruikshank. First edition of the very rare ten monthly parts issue. Octavo. [1]2-311[312],[i-v] vi-vii[viii-ix]x-xii pp. All wrappers correct and complete as well. Housed in a blue quarter morocco slipcase and chemise. HBS 65570 **\$30,000**

A Complete Set of Dickens's Christmas Books, All First Editions

40. **DICKENS, Charles.** *A Christmas Carol* [With:] *The Chimes*. [And:] *The Cricket on the Hearth* [And:] *The Battle of Life*. [And:] *The Haunted Man and the Ghost's Bargain*. First editions. Five octavo volumes. Original cloth. HBS 66025 **\$6,500**

The Five Christmas Books: All in First Edition

41. **DICKENS, Charles.** *A Christmas Carol*. First edition, first issue: i.e., "Stave 1"; text entirely uncorrected; red and blue title. [With:] *The Chimes*. [And:] *The Cricket on the Hearth* [And:] *The Battle of Life*. [And:] *The Haunted Man and the Ghost's Bargain*. Uniformly bound by Bayntun of Bath (stamp-signed in gilt on front turn-ins) in full red morocco. A fine set. Housed together in a red cloth slipcase. HBS 66274. **\$12,500**

With Two Original Ink Drawings for the First Edition

42. **DICKENS, Charles. [BROWNE, H.K., illustrator]** *Dombey and Son..* London: 1848. First edition in book form. With two original ink drawing by Browne, signed "Phiz" inserted. Octavo. Full olive morocco, bound by Sangorski & Sutcliffe. Gilt lettering on the spine. Front wrapper for part ix bound in. Near fine. HBS 64542 **\$16,500**

A Tale of Two Cities in the Rare Original Wraps

43. **DICKENS, Charles.** *A Tale of Two Cities.* London: Chapman and Hall, [July-December] 1859. First edition, in the original eight numbers, bound in seven monthly parts. Octavo. [i-vii]viii[ix-x], [1]2-254. (No half-title called for.) Sixteen inserted plates including the frontispiece and the vignette title. Original blue printed wrappers. Chemised in quarter green morocco slipcase. Overall, a very good set. HBS 66275. **\$15,000**

Beautiful First Issue in the Original Red Cloth

44. **DICKENS, Charles.** *Tale of Two Cities.* London: 1859. First edition, first issue. Octavo. Page 213 with first issue mispagination of 113. Original red cloth, spine lettered in gilt. Red cloth clamshell. Inner hinges neatly repaired. Previous owner's signature on title page. An excellent copy. HBS 65107 **\$22,500**

Original Animation Production Cel

45. **[DISNEY, Walt, Studios].** *Fantasia.* Hollywood:[N.p.: n.d., ca. 1940]. Original animation production cel on a Courvoisier background, of two fairies from Disney's classic Fantasia. Visible image size: 7 3/8 x 6 inches. Matted, and glazed. Fine. HBS 65951 **\$15,000**

The First Edition of Donne's "Poems" and "Juvenilia"

46. **DONNE, John.** *Poems...With Elegies on the Authors Death. [Bound together with]: Juvenilia, or Certaine Paradoxes and Problemes.* London: 1633. First edition. Small quarto. 19th century full brown calf, rebaked with spine laid down. HBS 65464 **\$30,000**

The Doves Bible in Beautiful Full Morocco by the Doves Bindery

47. **[DOVES PRESS].** *The English Bible.* Hammersmith: 1903-1905. One of 500 paper copies. \$35,000 Bound in full blue morocco by the Doves Bindery. Five folio volumes. Printed in red and black, with initial letters designed by Edward Johnston. A near fine set. HBS 65732 **\$35,000**

First Edition In Book Form

48. **DOYLE, Arthur Conan.** *The Sign of Four.* London: 1890. First edition, second issue. Octavo. Original dark red cloth stamped in black and lettered in gilt. Overall a very nice copy. Housed in a custom full red morocco clamshell. HBS 65675 **\$7,500**

**A Bright, Fine Copy of the True First Edition of This Sherlock Holmes Novel
In the Rare Original Publisher's Dust Jacket**

49. **DOYLE, Arthur Conan.** *Valley of Fear.* New York, [1914]. True first edition, preceding the British edition by three months. Original red cloth, gilt lettered on spine and front cover. Publisher's dust jacket. Jacket chipped and rubbed, foxed on spine. A near fine copy in a very good. jacket HBS 65697 **\$10,000**

The Exceedingly Rare First Complete Edition In English

50. **DUMAS, Alexandre.** *The Three Musketeers....* London: 1846. (The Library of Foreign Romance, v.1). First edition in English. Octavo. Contemporary half calf over marbled boards, newer morocco label on spine. Full cloth clamshell. HBS 66106 **\$22,500**

Signed by Dwight D. Eisenhower on Facsimile D-Day Order

51. **EISENHOWER, Dwight D.** *Crusade in Europe.* Garden City, New York: 1948. Limited to 1,426 numbered and signed copies. Octavo. Sixteen plates and forty-four maps. Original brown buckram, stamped in black and gilt. Fine. Original cardboard slipcase. HBS 66101 **\$4,500**

Limited to 290 Copies, Signed by Eliot

52. **ELIOT, T.S.** *The Four Quartets.* London: [1960]. One of 290 copies, signed by the author. Quarter vellum over marbled boards. About fine. In original marbled slipcase. HBS 66104 **\$5,500**

The Most Famous Poem of the Twentieth Century

53. **ELIOT, T.S.** *The Waste Land.* New York: 1922. First edition, first issue. Limited to 1000 copies. In stiff black cloth binding. With the limitation number in the colophon measuring 5 mm and Mountain spelled correctly on page 41. HBS 65471 **\$8,500**

**First Edition of the First Complete English Translation,
With All Thirty-Seven Overslips, of Euclid's "Elements of Geometry"**

54. EUCLID. *The Elements of Geometric...* London: [1570]. First edition of the first English translation. Folio. ." Woodcut geometrical diagrams, twenty-six in Book XI with thirty-seven overslips. Early full calf, neatly rebacked to style. An excellent copy. HBS 65761 **\$100,000**

The First Appearance Of The Fahrenheit Thermometer

55. FAHRENHEIT, Daniel Gabriel. *Experimenta circa gradum caloris.* In: *Philosophical Transactions.* [London: 1724]. Quarto. With large folding plate. Disbound. Pages 1-3. First appearance of Fahrenheit's invention of the Fahrenheit Thermometer. Also includes pg 8-15 of Houston's account of ovarian dropsy. HBS 64723 **\$3,500**

First Edition "Gatsby"

56. FITZGERALD, F. Scott. *The Great Gatsby.* New York: 1925. First edition, first issue (with all points called for by Bruccoli. Green cloth, gilt-stamped spine. Gilt very bright. Previous owner's pencil inscription dated 1925 on front free endpaper. About fine. HBS 66062 **\$5,000**

First Edition in Dust Jacket

57. FITZGERALD, F. Scott. *The Last Tycoon-An Unfinished Novel.* New York: 1941. First edition. Blue cloth, gilt-stamped front board and spine, dust jacket. Jacket is priced-clipped and a bit rubbed. Spine of book a bit sunned. Overall a very good copy. HBS 66094 **\$3,500**

In the Unrestored Rare First Issue Dust Jacket

58. FITZGERALD, F. Scott. *Tender Is the Night.* New York: 1934. First edition. Original green cloth, gilt-stamped spine. In unrestored first issue jacket. Spine of jacket very lightly sunned. Jacket with some chipping along edges. Some light foxing to fore-edge. Overall a very good copy. Housed in a custom red morocco clamshell. HBS 65615 **\$17,500**

First Edition, First Issue of Flaubert's Masterpiece, "Madame Bovary"

In The Original Wrappers

59. FLAUBERT, Gustave. *Madame Bovary.* Paris: 1857. First edition in book form. Two volumes. Original pale green printed wrappers and glassine jackets, all edges uncut. Only lightest of wear and foxing. Both volumes chemised together in a quarter red morocco slipcase. Very good. HBS 65282 **\$15,000**

The Birth of Antibiotics; One of 250 Copies

60. FLEMING, Sir Alexander. *On the Antibacterial Action of Cultures of a Penicillium.* [London: 1944]. Quarto. 12 pp. Self-wrappers, stapled as issued. Foldin cloth case. Excellent. HBS 65299 **\$5,000**

**The Most Important Scientific Book of Eighteenth-Century America and
The Most Complete Edition of Benjamin Franklin's Electrical Papers**

61. FRANKLIN, Benjamin. *Experiments and Observations on Electricity...To Which are Added Letters and Papers on Philosophical Subjects.* London: 1774. Fifth (and most complete) edition. Quarto. 7 engraved plates (3 folding). Contemporary calf, rebacked. Red morocco spine label. Corners rubbed. An excellent copy. HBS 64589 **\$6,750**

Signed With a Line From the Poem "Mowing" in the Author's Hand

62. FROSC, Robert. *A Boy's Will.* London: 1913. First edition, with stamp on verso of title. In binding "D". Signed with a line of a poem by the author. Beige wrappers, printed in black. Spine with minor restoration. Final leaf with closed tears at hinges, no loss of text. Chemised. Very good. HBS 64979 **\$3,850**

Underwater Warfare

63. FULCON, Robert. *Corpedo War, and Submarine Explosions.* New York: 1810. First edition. Small oblong folio. Original wrappers. Some foxing. Very good. HBS 65261 **\$12,500**

The First English Edition, Translated by Coleridge. With Rare, Separately Issued Engraved Plates

64. GOETHE, Johann Wolfgang von. *Faustus.* London: 1821. First english edition, [translated by Coleridge]. Octavo. In original boards. With original spine label. Light foxing throughout, very good. [with] Retsch's Series of Twenty-Six Outlines. Folio in original boards with paper label. Very good. HBS 64888 **\$11,000**

First Edition Of Zane Grey's First Book, Inscribed By Him

65. **GREY, Zane.** *Betty Zane* by *D. Zane Grey*. New York: Charles Francis Press, 1903. Publisher's light grey cloth. A near fine copy of this rare title. HBS 66273. **\$5,000**

First Edition with the Rare first Issue of the Bowes Leaves and the Six Leaves of Drakes Voyage

66. **HAKLUYC, Richard** *Principall Navigations, Voiages,..* London: 1598. First edition. Folio. With the rare first issue of the Bowes leaves (2X5-2Y6), the blank leaf X4 and the 6 unpaginated leaves describing Drakes voyage between pages 642 and 643. Bound without map and final blank as usual. Contemporary full mottled calf. Early Rebacked to style, preserving the original gilt lettered spine label. Overall a very crisp copy. HBS 66228 **\$22,500**

Two Typed Letters, Signed by Hammett

67. **HAMMETT, Dashiell.** *Typed Letter Signed. with initials "SDH" in pencil.* Fort Richardson: 1944. [And] *Typed Letter Signed with initials "SDH" in type.* Nome, 25 Nov[ember] 1944. One page each, quarto, air mail stationery. Addressed "Dru Darling" (Whitfield). [Whitfield, the estranged wife of fellow Black Mask detective fiction writer Raoul Whitfield, and a possible lover of Hammett's]. tiny ink mark to the pencil signed letter. Each letter with a small green ink number (65, 67 respectively) on the top left corner. Pencil signed letter with small ink mark to the side of the fifth paragraph, not affecting text. Overall near fine. HBS 66196. **\$2,500**

Typed Letter, Signed by Hammett

68. **HAMMETT, Dashiell.** *Typed Letter Signed. with initials "SDH" in pencil.* The Aleutians: 1944. One page, quarto, on typing paper. Addressed "Dearest Dru" HBS 66233 **\$1,750**

First Edition In the Original Cloth

69. **HARDY, Thomas.** *The Trumphet-Major.* London: 1880. First edition. Three octavo volumes. Original red cloth, decoratively stamped in black on boards, gilt and black stamped spines. A very good set. Housed in a quarter green morocco clamshell. HBS 65765 **\$7,500**

Rare First Edition of Hardy's Second Novel in the Original Cloth

70. [**HARDY, Thomas.**] *Under the Greenwood Tree.* London: 1872. First edition of Hardy's second novel. Two octavo volumes. Publisher's green cloth, bevelled edges, covers black-blocked with Oxford frames, spines gilt-lettered, plain endpapers and edges. Hinges with some professional repairs. Overall very good. HBS 65765 **\$17,500**

First Edition of a Classic American Novel

71. **HAWTHORNE, Nathaniel.** *The Scarlet Letter.* Boston: 1850. First edition, mixed issue. Bound by The Atelier Bindery in full blue morocco, with a Scarlet "A" inlaid on front board. Original cloth bound in. Slipcase, with blue morocco edges. HBS 65788 **\$2,750**

First Edition, First Printing in Publisher's Gift Binding

72. **HAWTHORNE, Nathaniel.** *A Wonder-Book for Girls and Boys.* Boston: 1852. First edition, first printing. In the rare gift binding (Ticknor format B). Original green cloth, covers paneled in blind with gilt central oval motif, spine lettered in gilt. Minor rubbing, bookplates. Still, fine. In clamshell case. HBS 66121 **\$3,000**

Editio Princeps Of The Father Of History

73. **HERODOTUS.** [Greek:] *Herodoti libri novem, quibus Musarum indita sunt nomina.* Venice: Aldus Manutius, September 1502. Folio. Eighteenth-century black calf. Spine with three leather labels. Quarter morocco clamshell case. HBS 65436 **\$35,000**

First Edition Of Holinshed's Chronicles, an Important Shakespeare Source Book; With the Folding Map of Edinburgh

74. **HOLINSHED, Raphael.** [and others]. *The First [-Last] Volumes of the Chronicles of England, Scotlande, and Irelande.* London: 1577. First edition. 4 parts in 2 folio volumes. Woodcut illustrations. Original speckled calf, rebacked preserving original spines. HBS 65751 **\$45,000**

Victor Hugo's Gothic Masterpiece

75. **HUGO, Victor.** *Notre-Dame de Paris.* Quatrième édition. Paris: 1831. First edition, first printing, fourth issue. Two octavo volumes. Complete with half-titles. Contemporary drab boards with green calf labels lettered and decorated in gilt. An excellent copy. HBS 65480 **\$9,500**

First Edition in Original Cloth

76. **JAMES, Henry.** *Confidence*. London: 1880. First edition, published 10 December 1879 in an edition of only 500 copies. Two octavo volumes. Original dull olive-brown cloth, carpet pattern in triangular panel in black on covers. Lettered in black on front cover and gilt on spine. Blue-on-white floral endpapers. Burn & Co small binder's ticket on back endpaper of first volume. Housed in a quarter blue morocco slipcase with chemises. Bindings a little dulled and spotted, contents lightly toned. An excellent, near fine set. HBS 65568 **\$10,500**

"The Most Amazing, Enduring and Endearing One-Man Feat in the Field of Lexicography"

77. **JOHNSON, Samuel.** *A Dictionary of the English Language*. London: 1755. First edition. Two folio volumes, "Call Paper Copy." Full brown calf, rebaked to style. Spines with two calf spine labels, lettered in gilt. Overall, a very nice set. HBS 65682 **\$20,000**

The Indo-European Family of Language

78. **[JONES, William].** *On the Hindus*. In *Asiatick researches or transactions of the Society*.. Calcutta: 1788. True first edition (preceding the London issue). Quarto with 34 plates. Contemporary tree calf, expertly rebaked preserving the original spine. Very good. *Printing and the Mind of Man* 235. HBS 65336 **\$7,500**

The First Folio Edition of Ben Jonson's Works

79. **JONSON, Ben.** *The Workes*...London: 1616. [Together with:] *The Workes. The second volumes*. London: [1631-]1640[-1641]. First collected edition. Three volumes in two, folio. Contemporary calf. Vol. 1 with rare front blank. Full contemporary calf, expertly rebaked to style. A very good copy. HBS 64464 **\$35,000**

One of 900 Copies

80. **JOYCE, James.** *Ulysses*. London: [1936]. First English edition printed in England. One of 900 numbered copies on Japon vellum paper, out of a total edition of 1,000 copies. Quarto. Bound by Zaehnsdorf in full green morocco gilt. A fine copy. HBS 65768 **\$4,000**

Rossetti's "Ballads and Narrative Poems"

81. **[KELMSCOTT PRESS]. ROSSETTI, Dante Gabriel.** *Ballads and Narrative Poems*. [Hammersmith: 1893]. One of 310 paper copies out of an edition of 316. Octavo. Full limp vellum, spine lettered in gilt, silk ties. HBS 65743 **\$3,000**

One of Three Hundred Paper Copies

82. **[KELMSCOTT PRESS]. [CLANVOWE, Sir Thomas].** *The Floure and the Leafe, & the Boke of Cupide, God of Love, or The Cuckow and the Nightingale* [Hammersmith: 1896]. One of 300 paper copies. First edition. Octavo. Original holland-backed blue paper boards. Title printed in black on upper cover. Top edge brown, others uncut. A few small spots to back board. A very good copy. HBS 64790 **\$2,500**

The Doheny Copy, With Two Illustrations by Sir Edward Burne-Jones

83. **[KELMSCOTT PRESS]. MORRIS, William.** *Love is Enough*. [Hammersmith: 1897]. One of 300 paper copies. Large quarto. Full limp vellum with green silk ties. Spine lettered in gilt. An excellent copy. HBS 65752 **\$6,000**

One Of The Scarcest Kelmscott Titles

84. **[KELMSCOTT PRESS]. MORRIS, William.** *The Story of Sigurd the Volsung and the Fall of the Niblungs*. [Hammersmith: 1898]. One of 160 paper copies of an edition of 166. Small folio. Original limp vellum, silk ties. Some minimal light foxing to edges, light scrapes and rubs to vellum, else a very fine copy. HBS 65721 **\$12,500**

The Kelmscott Press "Utopia"

85. **[KELMSCOTT PRESS]. MORE, Sir Thomas.** *Utopia*. [London: 1893]. One of 300 copies on paper, out of a total edition of 308 copies. Octavo. Full limp vellum with silk ties. Spine lettered in gilt. HBS 65744 **\$6,500**

The Magnificent Kelmscott Chaucer

86. **[KELMSCOTT PRESS]. CHAUCER, Geoffrey.** *The Works*...[Hammersmith: 1896]. One of 425 paper copies of an edition of 438. Large folio. Woodcut illustrations by Sir Edward Burne-Jones. Original holland-backed boards. Fine. Full brown morocco slip case. HBS65487 **\$85,000**

The Magnificent Kelmscott Chaucer, One of Approximately Fifty Copies Bound by the Doves Bindery. And with a Rare Bifolium Proof with Variant Typesetting for the Opening Page and its Conjugate Leaf

87. [KELMSCOTT PRESS]. CHAUCER, Geoffrey. *The Works...* [Hammersmith: 1896]. One of approx 50 copies bound by the Doves Bindery, out of a total edition of 438 copies. Folio. Eighty-seven woodcut illustrations. Publisher's white pigskin, elaborately tooled in blind after a design by William Morris. A near fine copy. HBS 65739 **\$225,000**

One of Seventy-Five Deluxe Copies, Fine and with an Additional Set of Woodcuts, Signed by Kent

88. [KENT, Rockwell, illustrator]. *The Canterbury Tales of Geoffrey Chaucer: Together with a Version in Modern English Verse by William Van Wyck*. New York: 1930. One of 75 signed by Kent. Two folio volumes. With an additional suite of drawings signed by Kent. About fine. HBS 66060 **\$5,000**

In the Original Dust Jacket

89. KEYNES, John Maynard. *The General Theory of Employment Interest and Money*. London: 1936. First edition. Octavo. Original slate blue cloth lettered in gilt on spine. Original dust jacket. Jacket spine darkened. Some very slight chipping to spine of jacket. Book very clean. Overall near fine. HBS66092 **\$10,000**

The First English Edition of the Second Russian Pacific Voyage

90. KOTZEBUE, Otto von. *A Voyage of Discovery, into the South Sea and Beering's Straits*. London: 1821. First edition in English. Three octavo volumes. Eight hand-colored plates, one uncolored plate, and seven maps (four folding). Half calf over marbled boards. Gilt stamped spine. A very good set. HBS 64735 **\$7,500**

One of the Rarest American Color Plate Books

91. LEWIS, James Otto. [*Aboriginal Portfolio*]. Philadelphia: 1835. First edition. Folio (17 9/16 x 11 1/4 inches; 448 x 285 mm). With seventy-two hand-colored lithographs (out of eighty) by Lehman and Duval and the original folio broadside advertisement for parts one through three bound in. Without the title-page as usual.

Contemporary half red morocco over cloth boards. Front board with gilt pictorial centerpiece, an American Indian within an ovular foliate frame. Spine tooled and lettered in gilt in compartments. Coated white endpapers. All edges gilt. Endpapers slightly soiled and foxed. Old tape repairs to the verso of the plates entitled "Kee-O-Kuck", "Sun-A-Get", and "A Winnebago Squaw". Overall a fine copy housed in a half morocco clamshell. HBS65418 **\$100,000**

First British Edition of "The Most Important Exploration of the North American Continent"

92. LEWIS, Meriwether. *Travels to the Source of the Missouri River*. London: 1814. First British edition. Quarto with the map. Original boards. Spine repaired. With original printed paper label. Very good. HBS 65811 **\$30,000**

First Edition Of Sinclair Lewis' First Book

93. [LEWIS, Sinclair] *Hike and the Aeroplane*. By Tom Graham. NY: 1912. First edition. The H. Bradley Martin copy. Full tan cloth, pictorially illustrated in blue and orange. Chemised and housed in a slipcase. Near fine. HBS66029 **\$7,500**

First Issue Of The Lincoln And Douglas Debates

94. [LINCOLN, Abraham and Stephen A Douglas]. *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas*. Columbus: 1860. First edition. Octavo. Original brown cloth, stamped in blind, lettered in gilt on spine. HBS 66011 **\$4,500**

First Edition, Later Issue Of The Lincoln And Douglas Debates

95. [LINCOLN, Abraham and Stephen A Douglas]. *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas*. Columbus: 1860. First edition, later issue. Octavo. Original brown cloth, stamped in blind, lettered in gilt on spine. HBS 66027 **\$1,000**

The Modern Age of British Economics

96. MARSHALL, Alfred. *Principles of Economics. Vol. 1*. [all published]. London: 1890. First edition. Octavo. Original dark green cloth, ruled in blind, spine lettered in gilt. Previous owner's signature on front free endpaper. Inner hinges are cracking but firm. Very good. HBS 64509 **\$7,500**

Signed by Henri Matisse

97. [MATISSE, Henri, illustrator]. *Poèmes de Charles d'Orleans*. [Paris: 1950]. One of 1,200 numbered copies signed by Matisse. Large folio. Loose as issued in the original color lithographed wrappers by Matisse. A near fine copy. In the original glassine. In a later cloth slipcase. HBS66034 **\$7,500**

The Foundation of the Metric System, From the Library of Frank S. Streeter

98. MÉCHAIN, Pierre François André, and Jean Baptiste Delambre. *Base du système métrique décimal...* Paris: 1806-1810. First edition. Three quarto volumes. Contemporary calf gilt. An excellent copy. HBS 65393 **\$35,000**

With Ten Original Prints, Signed by the Artists and Signed by the Author

99. MICHENER, James A. *The Modern Japanese Print. An Appreciation*. Rutland, Vermont & Tokyo: [1962]. Large folio. First edition, one of 510 copies, signed by Michener and the ten artists. Tri-toned linen, wooden slipcase. Spine lettered in gilt. Box with a few minor scuffs, else a fine, beautiful copy. HBS65784 **\$4,500**

Signed Limited Now We Are Six

100. MILNE, A.A. *Now We Are Six. With decorations by Ernest H. Shepard*. New York: [1927]. First American edition. One of 200 copies printed on handmade paper, signed by the author and illustrator. Small quarto. Original half pink cloth over pale blue printed boards. Blue paper spine label. In dust jacket and box. HBS 64512 **\$3,000**

John Milton's "Paradise Lost" with John Martin's Illustrations, One of 50 copies

101. MILTON, [John]. *The Paradise Lost of Milton. With Illustrations, Designed and Engraved by John Martin*. London: 1827. First (Imperial Quarto) edition. Two large quarto volumes in one. Twenty-four mezzotint plates. Contemporary burgundy morocco gilt. A wonderful copy. HBS 65255 **\$9,500**

First Edition of Milton's Last Two Poems

102. MILTON, John. *Paradise Regain'd...* London: 1671. First edition, first issue. With license and errata leaf. Octavo. Contemporary brown paneled calf. Red calf spine label, lettered in gilt. New endpapers. Rebacked, preserving the original spine. A beautiful copy. HBS 64381 **\$10,000**

With the First Map to Show Counties in California and New Mexico

103. MITCHELL, S. Augustus. *New Universal Atlas of the World*. Philadelphia: 1852. Folio. With 73 full color maps, frontis, vignette title, and contents in gilt. Half red morocco over marbled boards. Front board with red morocco label, lettered in gilt. Some scuffing to binding. Toning throughout. Very good. HBS 65704 **\$7,500**

First Edition, First Issue of the Author's First Book

104. MONTGOMERY, L.M. *Anne of Green Gables*. Boston: 1908. First edition, first printing. Original pink cloth. Cloth lightly rubbed. Some light toning to preliminaries. Overall a very good copy. HBS 66083 **\$22,500**

A Beautiful Copy of the First Guide to Yosemite, With Twenty Photographs by Muybridge.

105. [MUYBRIDGE, Edward, photographer]. HICCELL, John S. *Yosemite: Its Wonders and Beauties*. San Francisco: 1868. First edition. Twelvemo with twenty original photographs and the scarce map. Publisher's original green cloth over beveled boards. Boards ruled in blind. Front board lettered in gilt. A near fine copy. HBS 64813 **\$32,500**

Newton's "Principia"- Large Paper Copy

106. NEWTON, [Sir] Isaac. *Philosophiæ naturalis principia mathematica*. London: 1726. Third edition. One of 200 Large-Paper copies on "General Royal paper. Quarto. Contemp. full vellum, front board expertly reattached. Black spine label, lettered in gilt. Dampstain at upper corner of initial leaves. Very good. HBS 64483 **\$55,000**

Rare Second Philadelphia Edition of Paine's "Common Sense" Together with First Edition of "Large Additions to Common Sense"

107. [PAINE, Thomas]. *Common Sense: Addressed to the Inhabitants of America, on the following interesting subjects...* The Second Edition. Philadelphia: 1776. [together with] [Paine, Thomas]. *Large Additions to Common Sense*; Packet is loosely stab-sewn together without a binding, the title-page being the front. Uncut, with large margins. Edges of leaves are a bit frayed and chipped. HBS 66249 **\$28,500**

Moser's Favorite Dennyroyal Book

108. [PENNYROYAL PRESS]. SHELLEY, Mary. *Frankenstein*. West Hatfield: 1983. One of 50 deluxe copies. Folio. With fifty-two engravings by Barry Moser. Half brown morocco over maroon cloth boards. With an extra suite of signed prints and an original drawing laid in. Fine. HBS 66080 **\$2,500**

First Collected Edition of Edgar Allan Poe, With First Edition "Literati"

109. POE, Edgar Allan. *The Works of the Late Edgar Allan Poe*. New York: 1850-1856. First collected edition. Four octavo volumes. Volumes I-III in original green cloth, Volume IV in original purple cloth. Cloth slipcase. HBS 66055 **\$5,000**

Signed by Porter

110. PORTER, Eliot. *Portfolio Two: Iceland*. San Francisco: [1977]. First edition. Number 104 of 110 numbered copies. Consisting of 11 (of 12) 8 x 10.5 inch Dye-transfer color prints mounted on 20 x 15 heavy backing. 4pp. introductory text (by Porter) with list of plates. Near fine in string-tied case. HBS 66056 **\$4,500**

With Forty-Three Additional Songs

111. PURCELL, Henry. *Orpheus Britannicus..* London: 1706, 1711. Second edition. Two folio volumes. Contemporary paneled calf, rebaked with original spine. Boards and spines ruled and stamped in gilt. Red morocco spine labels, lettered in gilt. Marbled endpapers. Very good. HBS 66059 **\$3,500**

First Edition in Original Wrappers

112. [SAGE, Rufus B.] *Scenes in the Rocky Mountains*. Philadelphia: 1846 Octavo. First edition. In original yellow printed wrappers. Wrappers a bit soiled, and chipped. A very good copy. HBS 65224 **\$16,500**

Hirschfeld's Harlem Caricatures

113. SAROYAN, William. HIRSCHFELD, Albert [artist]. *Harlem as Seen by Hirschfeld*. New York: [1941]. First edition, limited to 1,000 numbered copies. Folio. Cream cloth, lettered on front cover and with illustration from the book colored by hand. A handsome copy complete with 24 wonderful illustrations. HBS 66051 **\$3,000**

First Edition in Original Boards

114. SCHOPENHAUER, Arthur. *Die Welt als Wille und Vorstellung.* Leipzig: 1819. First edition, one of 750 copies. With folding table. Octavo. Publisher's grey-black boards. With red spine label and embellishment. Boards rubbed and bumped. Previous owners bookplates. Very good. HBS 65775 **\$28,500**

First Edition, First Printing, Inscribed by Dr. Seuss

115. SEUSS, Dr. *The Seven Lady Godivas*. New York: [1939]. First edition, first printing. Inscribed by Seuss on verso of half-title. With dust jacket. Octavo. Pink cloth, decoratively stamped and lettered in red. Inner hinges toned. Dust jacket slightly chipped at spine extremities and corners. Very good. HBS 65182 **\$2,000**

With Twenty-four Lithographs, Each Signed by Shahn

116. SHAHN, Ben. *For the Sake of a Single Verse*. New York: 1968. First edition. One of 200 copies, signed by Shahn. With 24 lithographs, each signed by the artist. Large folio. Lithographs are loose as issued. Housed in a half vellum over cloth clamshell. Fine. HBS66038 **\$13,500**

From the Fourth Folio

117. SHAKESPEARE, William. *The Comedy of Errors* [together with] *Much Ado About Nothing*. [London: 1685]. [17] leaves, pages 75-110 (ie 111). Attractively bound in half orange morocco over marbled boards. Spine lettered in gilt. Front board with orange morocco label, lettered and ruled in gilt. HBS 66028 **\$4,500**

Shakespeare's Rare 'Pericles'

118. SHAKESPEARE, William. *The Late, and much admired Play, called Pericles, Prince of Cyre*. London: 1635. Sixth edition. Quarto. Twentieth century red morocco. HBS 65236 **\$60,000**

**“The First and Greatest Classic of Modern Economic Thought”
A Beautiful Clean Copy of Adam Smith's "Wealth of Nations"**

119. **SMITH, Adam.** *An Inquiry into Nature and Causes of the Wealth of Nations.* London: 1776. First edition. Two quarto volumes. Complete with half-title in Vol. II. and final blank in vol. I. Full contemporary mottled calf. Blue and green morocco spine labels. Gilt stamped spine and boards. A near fine copy. HBS 65988 **\$185,000**

First Edition of "The Jessie Wilcox Mother Goose" in the Rare Publisher's Box

120. **[SMITH, Jessie Willcox, illustrator].** *The Jessie Willcox Smith Mother Goose.* New York: [1914]. First edition. Large oblong quarto. Twelve color plates including frontis. Black cloth, color pictorial label on front. Label with minor rubbing. Previous owner's inscription. Very good. In publisher's box. HBS 66036 **\$1,250**

"The Earliest Representation Of The North-West Coast Of America On A Printed Map."

121. **SOLINUS, C. Julius.** *Dolyhistor, rerum toto orbe memorabilium thesaurus locipletissimus..* Basel: 1543. Second edition. With woodcut maps. Contemporary vellum. Very good. HBS 65953 **\$10,000**

**A Wonderful Collection of Exquisite, Highly-Detailed
Original Drawings for Stanley's 'In Darkest Africa'**

122. **STANLEY, Henry M.** [association]. **RIOU, Edouard** [artist]. [*Collection of ten original pencil, pen and ink and gray wash drawings on tinted paper or blocks, from In Darkest Africa.*] [circa 1890]. Each drawing measures 4 1/8 x 6 3/8 inches (105 x 162 mm.). All signed 'Riou'. An excellent collection. HBS 65227 **\$27,500**

With Eighty-Three Plates and Maps, of Which Sixteen are Engraved by Blake

123. **STEDMAN, Captain J.G.** *Narrative of a Five Years' Expedition Against the Revolted Negroes of Surinam....* London: 1796. First edition. Two quarto volumes. Eighty-three plates, of which some are engraved by Blake. Full mottled calf. Very good. HBS 66086 **\$6,500**

Limited to 152 Copies

124. **STEINBECK, John.** *How Edith McGillcuddy Met RLS.* Cleveland: 1943. Limited to 152 copies. Slim quarto. Quarter black cloth over floral decorated boards. Front board with red paper label, lettered in gilt. Pages uncut. With colored headcap page numbers. Top edge of boards with a very slight bump. Near fine. HBS 64529 **\$2,250**

Stevenson's Very Rare First Book

125. **[STEVENSON, Robert Louis].** *Dentland Rising: A Page of History, 1666.* Edinburgh: 1866. First edition of Stevenson's first book. Small octavo. Original printed green wrapper. Chemised and in a quarter red morocco slipcase. Excellent. HBS 64892 **\$5,000**

First Edition of Jekyll and Hyde in the Original Wrappers

126. **STEVENSON, Robert Louis.** *Strange Case of Dr Jekyll and Mr Hyde.* London: 1886. First English edition. Octavo. Original buff printed wrappers. Some chipping and flaking to the spine and back wrapper. A bit of dampstaining. Wrappers a bit browned and slightly creased. Internally very clean. Very good. HBS 66095 **\$6,000**

The First Edition of Treasure Island

127. **STEVENSON, Robert Louis.** *Treasure Island.* London: Cassell & Company, 1883. First edition, with early issue points: "Dead Man's Chest" is not capitalized on pp. 2 and 7; with "rain" for "vain" in the last line of p. 40; the "a" is not present in line 6 of p. 63; the "8" is present in the pagination on p. 83; the "7" is bolder and larger than the other figures in the pagination on p. 127; the period is lacking following "opportunity" in line 20 of p. 178; with "worse" for "worst" in line 3 of p. 197; and Treasure Island is listed as having 304 pages on p. 2 of the publisher's advertisements. Octavo. Original crimson diagonal fine-ribbed cloth with covers ruled in blind and spine lettered in gilt. Original black coated endpapers. Overall a very good copy. Housed in a full morocco clamshell case. HBS 66109 **\$7,500**

The 'Warren' Court

128. **[SUPREME COURT JUSTICES].** Signed Photograph, of the United States Supreme Court. Washington, DC: [n.d., ca. 1958-1962]. Ackad of Washington D.C. photo measures 13 x 8 1/4 inches. Signed by nine "Warren Court" Justices in their robes. All signatures clear, but a few lightly faded. Very good condition. HBS 64833 **\$4,500**

The 'Burger' Court

129. **[SUPREME COURT JUSTICES].** Signed Photograph, of the United States Supreme Court. [N.p. (Washington, DC): n.d., ca. 1972-1975]. HBS 64526 **\$5,000**

A Sensational First Edition of "Gulliver's Travels" in a Contemporary Binding

130. [SWIFT, Jonathan]. *Travels into Several Remote Nations of the World*. London: 1726. First edition, Ceerink's State A. Two octavo volumes. Contemporary panelled calf. Chemised in a quarter morocco pull-off case. HBS 65047 **\$125,000**

First Edition 'Eloise' in Dust Jacket

131. THOMPSON, Kay. [KNIGHT, Hilary, illustrator]. *Eloise*. New York: 1955. First edition. Quarto. White cloth, stamped and lettered in red and black. In dust jacket. Very minor wear to spine edges. Faint pencil erasure marks on front free endpaper. Jacket and cloth a bit sunned. A very good copy. HBS 66103 **\$2,000**

The First Edition of Thoreau's Masterpiece

132. THOREAU, Henry D[avid]. *Walden; or, Life in the Woods*. Boston: Ticknor and Fields, 1854. First edition. Octavo. No half-title called for. Plan of Walden Pond facing p. 307. Eight-page publisher's catalogue. Original brown vertically ribbed cloth, covers decoratively stamped in blind, spine ruled in blind and lettered in gilt. A very good copy of this great American work. Housed in a quarter brown morocco clamshell. HBS 66247 **\$8,500**

Two Parts in Four Volumes with the Scarce Map

133. TOCQUEVILLE, Alexis de. *Democracy in America*. Translated by Henry Reeve. London: Saunders and Otley, 1836-1840. Mixed issue. Second edition in English of Part I, First edition in English of Part II. Four octavo volumes. Uniformly bound in modern full brown sheep. Overall a near fine copy. HBS 66280 **\$10,000**

First Edition of "War and Peace"

134. TOLSTOY, Leo. *Voyna i Mir* [War and Peace]. Moscow: 1868-1869. First edition. Seven parts in four octavo volumes. Contemporary Russian green pebble-grain cloth boards, over black morocco spines. A very good copy. HBS 66271 **\$37,500**

First Edition in English of "War and Peace"

135. TOLSTOY, Leo. *War and Peace*. New York: 1886. First edition in English. Six small octavo volumes. Original brown cloth decoratively stamped in black and gilt. A few hinges expertly and almost invisibly repaired. Otherwise an exceptionally fine and bright set. Housed in a cloth folding case. HBS 65785 **\$15,000**

A Lovely Copy of Huckleberry Finn

136. TWAIN, Mark. *Adventures of Huckleberry Finn*. New York: 1885. First edition, early issue. Octavo. Text illustrations. Original dark green cloth pictorially stamped and lettered in gilt and black. Some rubbing to cloth along edges. Bottom of the spine slightly chipped. Overall a very nice copy. HBS 65655 **\$8,500**

The First American Edition of a Classic Work of American Literature

137. TWAIN, Mark. *Adventures of Huckleberry Finn*. New York: 1885. First edition, later issue. Octavo. Text illustrations. Original dark green cloth pictorially stamped and lettered in gilt and black. A very good copy. HBS 65946 **\$1,250**

First American Edition of "Huck Finn," Early Issue

138. TWAIN, Mark. *Adventures of Huckleberry Finn*. First American edition. Early issue. Textual illustrations. With frontispiece and frontisportrait. Octavo. Original full tan sheep, rebacked with original spine. Red and black morocco spine labels, lettered in gilt. A very good copy. HBS 66070 **\$3,500**

Unusual Salesman's Dummy Copy

139. TWAIN, Mark. *The Prince and the Pauper*. Boston: 1882. Salesman's Dummy. Without the Franklin Press imprint on the copyright page. Octavo. In original full green cloth, stamped in gilt and with three sample spines of various bindings tipped in. Very good. HBS 66090 **\$2,750**

"One Of The Most Provocative Books Written By An American Intellectual": First Edition Of Veblen's Landmark Theory Of The Leisure Class

140. VEBLEN, Thorstein. *The Theory of the Leisure Class*. New York: 1899. First edition of the author's first book. Octavo. Original dark green cloth. Spine lettered and ruled in gilt. Front board ruled in blind. Overall a very good copy. Housed in a full green morocco clamshell. HBS 66008 **\$4,000**

Fourth Edition and Third Folio Edition

141. VESALIUS, Andreas. *De humani corporis fabrica libri septem*. Venice: 1568. Fourth edition, third folio edition. Illustrations are reduced from those of the blocks cut for the first edition. Full contemporary vellum, rebacked. A very good copy. HBS 66126 **\$18,500**

A Special Copy With More Photos Than Any Other Known Copy

142. VISCHER, Edward. *Pictorial of California*. San Francisco: 1870. First edition. Album, text and "Mission" supplement, together three volumes. HBS 64760 **\$35,000**

**An Early Copy of the Most Popular Dominican Work,
with a Provenance from a Great Dominican Convent**

143. VORAGINE, Jacobus de. *Legenda aurea*. Italy (Venice?): 1300. Illuminated manuscript on vellum. Small quarto. 281 leaves. Nineteenth-century limp vellum, with yapp edges. Housed in a full morocco clamshell. HBS 65438 **\$150,000**

An Account Of The Beginnings Of Mormonism

144. WANDELL, C.W.. *History Of The Persecutions*. Sydney: [n.d.c.a.1852]. First edition. Octavo. Bound by Sangorski & Sutcliffe in full speckled calf. A very good copy. HBS 66114 **\$3,750**

The English of America

145. WEBSTER, Noah. *An American Dictionary of the English Language*. New York: 1828. First edition. Two quarto volumes. Original full tree calf. Off-setting to first and last few pages. Binding extremities lightly rubbed. Previous owner's bookplate. Overall, a very good tight copy. HBS 64738 **\$27,500**

A First Edition of West's Classic, in Dust Jacket

146. WEST, Nathanael. *The Day of the Locust*. New York: [1939]. First edition. Red cloth, paper \$4,500 label on spine, dust jacket. Jacket with some wear along edges and some light rubbing. A small circle stain to back panel of the jacket and back board of book. Still, a near fine copy. HBS 65644 **\$4,500**

With An Original Photograph, Signed by Weston

147. WESTON, Brett. *Brett Weston: Photographs From Five Decades..* New York: [1980]. First edition, limited to 400 copies signed by the artist. With an original photograph signed by the author. Numerous b & w photographs. Folio. Full linen cloth, spine lettered in gilt. In matching slipcase. In original shipping box. HBS 66057 **\$5,000**

An ALS from Whitman to Harper's Editor H. M. Alden

148. WHITMAN, Walt *Autograph Letter Signed, "Walt Whitman."* Camden, New Jersey: Dec. 3, 1873. One page, octavo, dark brown ink. Some minor fold creases. To H. M. Alden. Mounted, framed and glazed. Framed with a black and white portrait of Whitman. Very good. HBS 65434 **\$4,500**

Limited Edition Signed and Numbered by the Artist

149. WILDE, Oscar. [DINE, Jim, artist] *Picture of Dorian Gray*. London: 1968. Number 29 of 200 in Edition A. Signed and numbered by the artist. Folio. Original Fushia (Red) velvet, lettered in silver. A complete set of 12 lithographs in color, with a set of an additional 6 loose signed lithographs. Near fine. HBS 65153 **\$4,500**

First Edition in Jacket

150. WILLIAMS, Tennessee. *A Streetcar Named Desire*. New York: [1947]. First edition. Printed paper over boards, dust jacket. Jacket spine slightly sunned. With a small bit of chipping to jacket. A one-inch closed tear to front panel of jacket. Very good. HBS 65167 **\$2,500**

Limited Edition, Signed By Virginia Woolf

151. WOOLF, Virginia. *Orlando. A Biography*. New York: 1928. First edition, limited to 861 copies, 800 of which are signed by the author. Original black cloth, gilt-stamped boards and spine. Spine very lightly sunned. Corners a bit bumped. Near fine. HBS 65642 **\$2,250**

First Edition, First Issue Signed by Wright

152. WRIGHT, Richard. *Native Son*. New York: 1940. First edition. First edition, first issue dark blue cloth and first issue dust jacket. Inscribed by the author. Octavo. HBS 65762 **\$6,500**

First Edition of Zuallart's Journey to Jerusalem With Fifty-One Engravings

153. ZUALLARDO, Giovanni. *Devotissimo Viaggio Di Gerusalemme..* Rome: 1587. First Edition. Text in Italian. Quarto. With a total of 53 engraved plates. Half 18th c. vellum over marbled boards. Corners a bit bumped and vellum soiled. Overall a very nice copy. HBS 65681 **\$8,500**